SOON CHUN HYANG UNIVERSITY





International Studies

Fall 2026 | Course Catalog

Tel. +82 41 537 8767 Mail. astudies@sch.ac.kr Web. https://sgee.sch.ac.kr/main/intro.htm

SOON CHUN HYANG UNIVERSITY

International Studies Courses for Fall Semester 2026

▶ Korean Classes are NOT mandatory and students can take up to 4 Korean classes.

▶ There will be no Korean placement test. Please read the syllabus and register for the appropriate level (Beginner/Intermediate/Advanced).

▶ The level of the Korean courses will not show on your official transcript.

▶ Maximum : 18 credits

▶ Student can only take up to 1 culture course. (1 credit course, 2 courses available in total) *Ones with ★

▶ The evaluation system of Cultural Internship class and culture classes is Pass or Fail.

▶ SCH University does not allow students to drop class after official class change term. (August 31 - September 4)

▶ International Studies courses will be cancelled if enrolled students are less than 10.

	No.	Course Code	Name of the Course		Credit	Language	Class Period	Classroom	Note
Mon	1	11543	외국어로서의한국어토론	Discussion of Korean as a Foreign Language (Beginner)	3	Korean	09:00 - 12:00	BI105	Korean Speaking
	2	11544	외국어로서의한국어토론	Discussion of Korean as a Foreign Language (Intermediate)	3	Korean	09:00 - 12:00	향1 RC222	Korean Speaking
	3	11600	서예★	Korean Calligraphy	1	Korean	13:00 - 16:00	BI203	Pass/Fail
	4	11588	사물놀이★	Korean Folk Music (Samulnori)	1	Korean	14:00 - 16:00	RC108	Pass/Fail
Tue	5	11536	외국어로서의한국어이해	Listening Comprehension of Korean as a Foreign Language (Beginner)	3	Korean	09:00 - 12:00	BI202	Korean Listening
	6	11537	외국어로서의한국어이해	Listening Comprehension of Korean as a Foreign Language (Beginner)	3	Korean	09:00 - 12:00	BI204	Korean Listening
	7	11611	국제분쟁	International Conflicts	3	English	13:00 - 16:00	BI206	
	8	11589	사물놀이의이해2	Understanding Korean Folk Music2	3	Korean	14:00 - 17:00	RC108	
	9	11595	한국사개론	Introduction to Korean History	3	English	14:00 - 17:00	BI205	
	10	11602	경제학개론	Introduction to Economics	3	English	14:00 - 17:00	BI202	
	11	11587/90	문화인턴십	Cultural Internship Discussion	3	English	15:00 - 16:00	미디어랩스325	Pass/Fail
Wed	12	11550	외국어로서의한국어독해	Reading Comprehension of Korean as a Foreign Language (Beginner)	3	Korean	09:00 - 12:00	BI105	Korean Reading
	13	11551	외국어로서의한국어독해	Reading Comprehension of Korean as a Foreign Language (Intermediate)	3	Korean	09:00 - 12:00	향설3 110	Korean Reading
	14	11612	동아시아국제관계	International Relations in East Asia	3	English	09:00 - 12:00	BI206	
	15	12947	영상다큐멘터리의 이해	Introduction to Documentary Film	3	English	12:00 - 15:00	향설3 109	
	16	11603	미시경제학	Microeconomics	3	English	14:00 - 17:00	BI105	
	17	11597	국제사회의이해	Understanding Global Society	3	English	13:00 - 16:00	BI206	
	18	11593	한국여가스포츠와문화	Korean Leisure Sports and Culture	3	Korean	14:00 - 17:00	대운동장 FIELD	
Thu	19	11557	외국어로서의한국어표현	Expression of Korean as a Foreign Language (Beginner)	3	Korean	09:00 - 12:00	향설나눔109	Korean Writing
	20	11558	외국어로서의한국어표현	Expression of Korean as a Foreign Language (Intermediate)	3	Korean	09:00 - 12:00	향1 RC222	Korean Writing
	21	11596	한국문화와사회	Korean Culture & Society	3	English	10:00 - 13:00	BI204	
	22	11616	TESOL개론	Introduction to TESOL	3	English	11:00 - 14:00	RC225	
	23	11606	국제기구	International Organizations	3	English	13:00 - 16:00	BI207	
	24	11604	커뮤니케이션스킬	Communication Skills	3	English	13:00 - 16:00	BI204	
	25	11607	글로벌비즈니스이슈	Global Business Issues	3	English	13:00 - 16:00	BI202	
	26	11610	한국현대소설읽기	Contemporary Korean Novel Reading	3	English	14:00 - 17:00	BI203	
	27	11591	태권도의이해1	Understanding Taekwondo1	3	Korean	14:00 - 17:00	체육관 GYM	
	28	11613	한국산업의 글로벌기업가 정신	Global Entrepreneurship of Korean Business	3	English	14:00 - 17:00	H216	
Fri	29	11592	한국무용의이해2	Understanding Korean Dance2	3	Korean	9:00 - 12:00	RC108	
	30	12445	한국현대영화의이해	Understanding Contemporary Korean Film	3	English	10:00 - 13:00	BI208	
	31	11598	한국무용의공연문화	Intercultural Dance Performance	3	English	12:00 - 15:00	RC108	
	32	12446	한국엔터테인먼트	Korean Entertainment	3	English	14:00 - 17:00	BI208	
	33	11605	국제관계사	History of International Relations	3	English	14:00 - 17:00	BI203	

Syllabus

Subject	Korean : 외국어로서의한국어독해			
	English : Reading Comprehension of Korean as a Foreign Language (Intermediate Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course focuses on the 90 sentences and expressions used frequently by Koreans. Students can learn not only vocabulary meaning but also pragmatics meaning from each sentences. Also, they learn making a sentence including verbs. adjectives, nouns that can be combined. Students learn examples that is used in real life. Give better understanding of grammar and sentence structures.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(O)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

외국인을 위한 한국어 문형 중급(박이정)

Textbook Content Sample

–거든요 –도록 –(으)려던 참이다
–게 하다 든지 –(으)미
–고 말다 마저 –(으)며
–고 보니 만큼 –(으)면
–고자 뿐이다 –(으)ㄹ수록
–곤 하다 –스럽다 (이)라도
–기는 하다 –아/어 놓다 (이)야말로
–기는요 –아/어 버리다 –자
–기만 하다 –아/어 보니(까) –잖아요
–길래 –아/어 봤자 조차
까지 –아/어 오다/가다 치고
–는다면 –아/어다(가) 커녕
–ㄴ –아/어 대다
–느니 –아/어야 –(으)ㄴ/는 대로
느라고 –아/어지다 –(으)ㄴ/는 대신
–는 길에 –아/어하다 –(으)ㄴ/는/(으)ㄹ 듯하다
–는 바람에 아무 –(으)ㄴ/는 반면에
–는 중이다 –았/었다가 –(으)ㄴ/는/(으)ㄹ 줄 알다/모

Weekly Schedule

주	제목	학습내용
1	수업 안내 교재 8-18쪽	-거든요 -게 하다 -고 말다 -고 보니 -고자 -곤 하다
2	교재 19-31쪽	-기는 하다 -기는요 -기만 하다 -길래 까지 -ㄴ/는다면 -느니
3	교재 32-43쪽	-느라고 -는 길에 -는 바람에 -는 중이다 -는 통에 -는 한 -(다)가 보니(까)
4	교재 44-57쪽	-다가는 -다니 -다(가) 보면 -다시피 -답다 대로 -더군요
5	교재 58-71쪽	-더니 -더라고요 -더라도 -던 -도록 -든지 마저
6	교재 72-84쪽	만큼 뿐이다 -스럽다 -아/어 놓다 -아/어 버리다 -아/어 보니(까) - 아/어 봤자
7	교재 85-99쪽	-아/어 오다/가다 -아/어다(가) -아/어 대다 -아/어야 -아/어지다 -아/어 하다 아무
8	중간 시험	중간 시험
9	교재 100-111쪽	-았/었다가 -았/었더니 -았/었더라면 -았/었던 에다(가) 에 의하면 -(으)ㄴ 채(로)
10	교재 112-127쪽	-(으)ㄴ/는 김에 -(으)ㄴ/는 대로 -(으)ㄴ/는 대신 -(으)ㄴ/는/(으)ㄹ 듯하다 -(으)ㄴ/는 반면에 -(으)ㄴ/는 셈이다 -(으)ㄴ/는 척하다
11	교재 128-141쪽	-(으)ㄴ/는 편이다 -(으)ㄴ/는/(으)ㄹ 줄 알다/모르다 -(으)나 마나 -(으)ㄹ걸 -(으)ㄹ망정 -(으)ㄹ 뻔하다 -(으)ㄹ 뿐만 아니라
12	교재 142-155쪽	-(으)ㄹ 게 뻔하다 -(으)ㄹ 겸 -(으)ㄹ까 말까 -(으)ㄹ까 보다 -(으)ㄹ까 하다 -(으)ㄹ 리가 없다 -(으)ㄹ 만하다
13	교재 156-167쪽	-(으)ㄹ지언정 -(으)ㄹ 텐데 -(으)려다가 -(으)려던 참이다 -(으)ㅁ -(으)며 -(으)면 -(으)ㄹ수록
14	교재 168-180쪽	(이)라도 (이)야말로 -자 -잖아요 조차 치고 커녕
15	기말 시험	기말 시험
16	보강	전체 복습

Syllabus

Subject	Korean : 외국어로서의한국어토론			
	English : Discussion of Korean as a Foreign Language (Beginner Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

Allowing you to learn speaking, listening, reading and writing through vocabularies, grammars. Students will be able to understand familiar topics by learning Korean and pronunciation.

2. Course Purpose

1. Students will reach TOPIK Level 1 after completion of this course.
2. Students can learn basic conversation that can be used in a real life.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 800 vocabularies and grammars.
3. This course is based on conversation that is useful in the real life.

7. Required Text (Recommended Text)

사랑해요 한국어 1 (서울대학교출판문화원)

I love Korean 1

Textbook Content Sample

Chapter 3

유카: 안녕하세요?
(Yuka: Hello?)
케빈: 안녕하세요? 저는 케빈이에요. 이름이 뭐예요?
(Kevin: Hi, I am Kevin. What is your name?)
유카: 저는 유카예요. 반가워요. 케빈 씨. 어느 나라 사람이에요?
(Yuka: I am Yuka. Nice to meet you Kevin. Where are you from?)
케빈: 저는 미국 사람이에요. 만나서 반가워요.
(Kevin: I am from America. Nice to meet you too)

Chapter 9 (The last chapter)

유카: 침대가 몇 층에 있어요?
(Yuka: What floor is my room?)
직원: 7층에 있어요. 7층으로 가세요.
(Employee: It's on the 7th floor. Please go to 7th floor)
유카: 고맙습니다. 그런데 화장실은 어디에 있어요?
(Yuka: Thank you, but where is the restroom?)
직원: 엘리베이터 옆에 있어요. 이쪽으로 쭉 가세요.
(Employee: It's next to the elevator. Keep going straight to this way)
유카: 아, 네. 고맙습니다.
(Yuka: Oh, Thank you)

■Weekly Schedule

주	제목	학습내용
1	수업 안내 1과 한글 자모1	단모음 이중모음 평음(자음)
2	2과 한글 자모2	격음(자음) 경음(자음) 받침 연음
3	2과 한글 자모3	교실 용어, 1~10, 인사말
4	3과 소개	저는 N이에요/예요. N이에요/예요?
5	3과 소개	N은/는, N이/가 아니에요.
6	4과 물건	이거/그거/저거, N(의) N
7	4과 물건	이/그/저 N, N이/가 있어요/없어요
8	중간 시험	시험 범위 : 1과 ~ 4과
9	5과 음식과 주문	V-(으)세요, 수1(하나,둘,셋,넷,..), N 개/병/잔/그릇, N하고 N
10	6과 일상 생활	V-아요/어요, N을/를, N에 가다/오다, N에서
11	7과 쇼핑	N이/가 A-아요/어요, 안 A/V, N도, 수2(일,십,백, 천,…)
12	8과 시간과 날짜	N에, V-고, N부터 N까지, A/V-았어요/었어요, ㄷ불 규칙
13	9과 날씨와 생활	ㅂ불규칙, V-(으)ㄹ까요?, N에 있다/없다, N(으)로
14	복습	5과 ~ 9과
15	기말 시험	시험 범위 : 5과 ~ 9과
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어토론			
	English : Discussion of Korean as a Foreign Language (Intermediate Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is focusing on improving listening ability. Students can understand the college life topics and find the point of the conversation. Also, Students can identify the importance of the information in the sentence and summarize.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

대학생활을 위한 한국어 듣기(초급 II) (연세대학교)

Textbook Content Sample

1과(교재의 첫 단원)

여자1 : 안녕하세요? 저는 오늘 하숙집에 들어온 마리아예요. 러시아에서 왔어요.
가수가 꿈인데 한국말로 노래를 부르고 싶어서 한국에 왔어요..
한국 생활이 처음이어서 아직 모르는 게 많아요. 만나서 반갑습니다.
남자1 : 우리도 반가워요. 저는 김영수예요. 제 전공은 경영학이고 지금 3학년이에요.
남자2 : 저는 마이클이에요. 저도 한국말을 배우기 위해서 한국에 왔어요.
여자2 : 저는 김미선이에요. 전공은 경제학이고 고향은 제주도예요.
제주도에 가고 싶으면 언제든지 말씀하세요.

10과(교재의 마지막 단원)

여자 : 웨이 씨, 요즘 즐겨보는 프로그램이 있어요?
남자 : 네, 외국인들이 나와서 한국 생활에 대해서 이야기하는 프로그램을 봐요.
금요일 저녁에 하는데 참 재미있어요.
여자 : 저도 그 프로그램을 본 적이 있어요.
문화가 달라서 생기는 재미있는 일들이 참 많은 것 같아요.
남자 : 네, 다른 외국 친구들에게도 추천하고 싶은 프로그램이에요.
여자 : 두 번 정도 봤는데 내용이 재미있어서 계속 볼 생각이에요.
남자 : 이런 프로그램이 많아졌으면 좋겠어요.

■Weekly Schedule

주	제목	학습내용
1	수업 안내 1. 소개	01 대학교에 들어가기 위해서 한국말을 공부해요 02 취미가 같아서 빨리 친해졌어요
2	1. 소개 2. 학교 생활	03 다음에는 더 높은 산에 갔으면 좋겠어요 01 이번 학기에는 역사 수업을 들으려고 해요 02 친구에게서 도움을 많이 받았어요
3	2. 학교 생활 3. 학교 시설	03 아르바이트를 찾는 중이에요 01 수업이 끝나고 같이 도서관에 갈래요? 02 학교 버스는 20분마다 운행해요
4	3. 학교 시설 4. 모임	03 새로 지은 건물에 수영장이 있어요? 01 개강 모임은 지난번에 갔던 커피숍에서 해 02 내일 모임에 너는 김밥을 사 가지고 와라
5	4. 모임 5. 쇼핑	03 사람들과 친해질 수 있으니까 뒤풀이에 꼭 가자 01 백화점이 비싸기는 하지만 쇼핑하기가 편해요 02 지갑이 한 개밖에 없어요
6	5. 쇼핑 6. 건강	03 노트북처럼 비싼 물건을 싸게 살 수 있어 01 기침이 날 때 생강차를 마시면 좋다고 해요
7	6. 건강	02 태권도를 할 줄 아세요? 03 건강을 위해서 아침을 먹어야겠어요
8	중간 시험	중간 시험
9	7. 인터넷	01 인터넷 강의를 한다고 하니까 들어보세요 02 컴퓨터 때문에 서비스 센터에 갔다 왔어요
10	7. 인터넷 8. 대학 문화	03 인터넷 덕분에 쇼핑하기가 편해졌어요 01 이번 동아리 여행이 얼마나 재미있었는지 몰라요
11	8. 대학 문화	02 저기에서 하는 동아리 공연이 재미있나 봐요 03 영어 신문을 읽는 스터디를 할까 해요
12	9. 부탁과 상담	01 기말 시험을 잘 볼 수 있을지 모르겠어요 02 시험을 잘 보기 위해서는 무엇을 준비해야 해요?
13	9. 부탁과 상담 10. 여가 생활	03 죄송합니다만 자리 좀 바꿔 주실 수 있으세요? 01 맛집 투어는 하면 할수록 재미있어요
14	10. 여가 생활	02 시티투어버스를 타니까 참 좋더군요 03 유명한 요리사가 되는 게 제 꿈이에요
15	기말 시험	기말 시험
16	보강	전체 복습

Syllabus

Subject	Korean : 외국어로서의한국어토론			
	English : Discussion of Korean as a Foreign Language (Advanced Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

Learn idiom that has a completely different meaning which is created from 2 words. This course provides 60 idioms based on the frequency and teach how to use properly.

2. Course Purpose

1. Students will reach TOPIK Level 4 – 5after completion of this course.
2. Can understand the social topics from news and newspaper. related area.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Learn social issues from news and newspaper and learn expressions and culture.

7. Required Text (Recommended Text)

살아있는 한국어-관용어 (㈜한글파크)

Textbook Content Sample

18. 얼굴이 두껍다

어머니: 지영아 드라마 할 시간이니까 스포츠 뉴스 그만 보고 채널 좀 돌려 봐.

지영: 네, 알았어요. 어, 요즘 저 배우가 드라마에 다시 나와요?
어머니: 그럼. 잘생겼고 연기도 잘하잖아.
지영: 그게 아니라 몇 달 전에 음주 운전으로 구속되었다고 하던데 이렇게 빨리 텔레비전에 나올 줄 몰랐어요.
어머니: 그래? 한 번쯤 실수할 수도 있는 거야. 잘못을 알고 많이 반성했겠지.
지영: 아니에요, 엄마. 얼마나 얼굴이 두꺼운 사람인데요. 음주 운전으로 구속된 게 이번이 세 번째예요. 저 배우는 좀 반성해야 해요.

43. 가시방석에 앉다(교재의 마지막 단원)
지 영: 정말 아슬아슬한 주말을 보냈어요. 어휴, 아직도 가슴이 두근거려요.
아사코 : 놀이 공원에 갔다 왔어요?
지 영: 아니에요. 며칠 전에 언니가 무척 아끼는 코트를 몰래 입고 나갔다가 옷에 커피를 쏟아서 얼룩이 생겨 버렸어요.
아사코 : 저런, 언니가 화가 많이 났겠는데요.
지 영: 언니는 아직 모르고 있어요. 몰래 옷장에 걸어 두었거든요.
아샤코 : 들킬 게 뻔한데 어떻게 하려고요? 지영 씨는 정말 간이 크네요.
지 영: 그렇지 않아도 어제 언니랑 장을 보러 가는데 언니가 그 코트를 입고 나와서 깜짝 놀랐어요.
아사코 : 지영 씨 정말 불안했겠어요. 그래서 들켰어요?
지 영: 들키지는 않았는데 장 보는 동안 가시 방석에 앉아 있는 것 같았어요. 그래서 오늘은 언니가 좋아하는 피자를 사 들고 가서 솔직하게 말하려고 해요.

■Weekly Schedule

주	제목	학습내용
1	1-4과	강의오리엔테이션 귀가 얇다, 입이 무겁다, 눈(이)높다, 마음(을)먹다.
2	5-8	마음에 들다, 입에 맞다, 발(이)넓다, 손(이)크다.
3	9~12	한잔(을)하다. 한턱(을)내다. 가슴(이)찡하다, 발(을) 벗고 나서다.
4	13~16	골치(가)아프다, 굴뚝같다. 국수(를)먹다, 배가 아프 다.
5	17~20	귀가 가렵다, 얼굴(이) 두껍다, 기(가) 막히다, 바람(을)피우다.
6	21~24	낯(이)뜨겁다. 진땀(을) 흘리다. 내 코가 석자, 어깨가 무겁다.
7	25~29	눈(을)감아주다, 눈에 불을 켜다, 눈이 빠지도록 기다 리다, 바람(을)맞다, 눈코 뜰 새 없다.
8	중간	중간고사
9	30-33	발등에 불이 떨어지다, 바가지(를) 쓰다, 비행기(를) 태우다, 발목(을) 잡다.
10	34-39	애(을)먹다, 손발(이) 맞다, 새도 모르게, 손(을)보다, 한눈(을) 팔다
11	39-43	제 눈에 안경이다, 콧대가 높다, 가슴이 뜨끔하다, 간 이 콩알만 해지다, 가시 방석에 앉다.
12	44-47	입에 침이 마르다, 귀에 못이 박히다, 눈도 깜짝 안 하다, 날개(가) 돋치다.
13	48-51	담(을)쌓다, 눈독(을)들이다, 뜸(을)들이다, 다리(를) 뻗고 자다.
14	52-56	파김치가 되다, 몸살(이)나다, 물불을 가리지 않다, 손에 땀을 쥐다, 코가 납작해지다.
15	기말	기말고사
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어이해			
	English : Listening Comprehension of Korean as a Foreign Language (Beginner Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course allows students to learn important basic grammar and vocabularies for Korean beginner. Course teaches vocabularies and grammars related to TOPIK level 1 conversation. Students can learn basic postposition and verb to understand the basic of Korean sentence. Also, course provides repeated practice which allows learner to speak and write with the appropriate grammar.

2. Course Purpose

1. Students will reach TOPIK Level 1 after completion of this course.
2. Students can learn basic grammar and vocabularies that can be used in a real life.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 800 vocabularies and grammars.
3. This course is conversation based course and it focuses on basic grammar and vocabularies that are useful in the real life.

7. Required Text (Recommended Text)

새 연세한국어 어휘와 문법 1-1 (연세대학교 대학출판문화원)

New Yonsei Korean vocabularies and grammar 1-1

Textbook Content Sample

Chapter 1 (The first chapter)
안녕하십니까? 제 이름은 유키입니다
(Hello my name is Yuki)
네, 안녕하십니까? 저는 에릭입니다. 미국 사람입니다.
(Hello, I am Eric. I am American)

Chapter 5
우진: 에릭 씨, 고향이 어디입니까?
(Woojin: Eric, Where are you from?)
에릭: 제 고향은 하와이입니다.
(Eric: I am from Hawaii.)
우진: 서울은 복잡합니다. 하와이는 어떻습니까?
(Woojin: Seoul is very crowded. How is Hawaii?)
에릭: 하와이는 복잡하지 않습니다. 하와이는 조용하고 아름답습니다.
(Eric: Hawaii is not crowded. It is quite and beautiful.)

Chapter 10 (The last chapter)
노라: 유키 씨, 같이 영화를 볼까요?
(Nora: Yuki, do you want to go to movies?)
유키: 아니요, 오늘은 집에서 쉬고 싶어요.
(Yuki: No, I want to relax at home.)
노라: 왜 집에서 쉬고 싶어요.
(Nora: How come?)
유키: 어제 흐엉 씨하고 같이 공원에서 산책을 했어요. 오늘 좀 피곤해요.
(Yuki. I went for a walk to the park with Mr. Heung. I am tired)
노라: 내일은 뭘 할 거예요?
(Nora: What about tomorrow?)
유키: 병원에 갈 거예요.
(Yuki: I am going to the hospital)
노라: 유키 씨, 아파요?
(Nora: Are you sick?)
유키: 아니요, 친구가 아파서 병원에 있어요. 노라씨, 다음 주에 콘서트가 있어요?
(Yuki: No, my friend is sick and she is at the hospital. Nora, Is there any concert next week?)
노라: 네.
(Nora: Yes)
유키: 그럼 우리 다음 주에 콘서트를 볼까요? 제가 표를 예매할까요?
(Yuki: Then, should we go to a concert? Do you want me to get the tickets?)

■Weekly Schedule

주	제목	학습내용
1	수업 안내 한글 자모1	단모음 이중모음 평음(자음)
2	한글 자모2	격음(자음) 경음(자음) 받침 연음
3	1과 인사와 소개	입니다 은/는¹ 입니까 이/가 아닙니다
4	2과 물건	이/가 이,그,저 이/가 있습니다(없습니다) 도
5	3과 학교	에 있습니다(없습니다) 은/는² -습니다, 습니까? 과/와
6	4과 친구	에서 오다 을/를 에서 과/와 같이
7	5과 고향	에 가다 -고 싶다 -지 않다 -고¹
8	중간 시험	시험 범위 : 1과 ~ 5과
9	6과 학교 생활	에¹ 부터 까지 -으십시오 -을까요?¹
10	7과 음식	무슨 ㄹ동사 -을까요?² 읍시다
11	8과 하루 생활	이에요 -어요 -고² ㄷ동사
12	9과 주말	-으러 -지만 -을 거예요¹ ㅂ동사
13	10과 지난 일	-었어요 안 -지 못하다 -어서¹
14	복습	6과~10과
15	기말 시험	시험 범위 : 6과~10과
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어이해			
	English : Listening Comprehension of Korean as a Foreign Language (Intermediate Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is focused on the vocabularies and grammars that helps with daily life conversation. Students can use the vocabularies and grammars properly. Vocabularies and grammars are organized step by step and it also has repeated learning system which leads students getting better at their conversation skills.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	%	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

새 연세한국어 어휘와 문법 2-1 (연세대학교 대학출판문화원)

Textbook Content Sample

1과(교재의 첫 단원)

앵에릭: 흐엉 씨, 잘 지내셨어요?

흐엉: 네. 에릭 씨, 오랜만이에요. 방학에 뭘 하셨어요?

에릭: 저는 고향에 가서 즐겁게 지냈어요. 흐엉 씨는요?

흐엉: 저는 좀 바빴어요. 여행사에서 아르바이트를 시작했어요.

에릭: 그래요? 일이 힘들지 않아요?

흐엉: 처음에는 힘들었어요. 그런데 점점 익숙해져서 지금은 재미있어요.

10과(교재의 마지막 단원)

레오: 저, 실례합니다만 김 선생님 계십니까?

직원: 지금 사무실에 안 계십니다. 무슨 일이십니까?

레오: 김 선생님을 뵙고 싶어서 왔는데 언제 오시는지 아세요?

직원: 김 선생님은 이미 퇴근하셨습니다. 내일 다시 오셔야 할 것 같습니다.

레오: 그럼 죄송합니다만 김 선생님께 이 서류 좀 전해 주시겠습니까?

직원: 알겠습니다. 꼭 전해 드리겠습니다.

■Weekly Schedule

주	제목	학습내용
1	수업 안내 및 소개	한 학기 수업할 내용 및 교재 소개 자기소개
2	1과 인사와 소개	1. 고향에 가서 즐겁게 지냈어요. 2. 한국말을 배운 지 세 달 됐어요. 문법 : -게, -어지다, -(으)ㄴ 지, -(으)려고
3	2과 친구와 가족	1. 친구가 정말 잘생겼네요. 2. 우리 언니의 딸이에요. 문법 : -네요, -겠다, -(으)ㄹ 때, 의
4	3과 고향	1. 제주도에 가 봤어요? 2. 관광지이기 때문에 언제나 사람이 많아요. 문법 : 만에, -어 보다, -기 때문에, -는데
5	4과 집	1. 방이 컸으면 좋겠어요. 2. 새로 이사한 집은 어떤가요? 문법 : -었으면 좋겠다, -어야겠다, -는 중이다, -나요?
6	5과 음식	1. 접시에 덜어서 한번 드셔 보세요. 2. 불고기를 만들어 본 적이 있어요? 문법 : -어 보다, -는데, -(으)ㄴ 적이 있다/없다, 에다가
7	복습	1과~5과 복습
8	중간시험	중간시험
9	6과 시장	1. 큰 마트니까 아마 팔 거예요. 2. 친구가 힘들어 할 것 같아요. 문법 : -(으)ㄹ까요? -(으)ㄹ 거예요, -는데, -어하다
10	7과 쇼핑	1. 이 검은색 반바지를 입어 봐도 돼요? 2. 가방이 얼마나 가벼운지 몰라요. 문법 : -어도 되다, -(으)면 안 되다, ㅎ동사, 얼마나 -는지 모르다
11	8과 초대	1. 반 모임을 7시쯤 시작할까 해. 2. 세제나 휴지를 사 가지고 가. 문법 : -어, -(으)ㄹ까 하다, -어 가지고, -지 마
12	9과 약속	1. 회사 일 끝나고 바로 갈게. 2. 회사에 급한 일이 생겨서 출장을 가게 됐어. 문법 : -는다, -니? -(으)ㄹ게요, -어라, -자, -게 되다
13	10과 부탁	1. 지난주에 배운 것 좀 설명해 주실래요? 2. 저, 실례합니다만 김 선생님 계십니까? 문법 : -(으)ㄹ래요?, -었다가, -습니다만, -는지 알다/모르다
14	복습	6과~10과 복습
15	기말시험	기말시험

Syllabus

Subject	Korean : 외국어로서의한국어이해			
	English : Listening Comprehension of Korean as a Foreign Language (Advanced Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for students who wants to find the point from the news and learn vocabularies and grammars. Students can understand various topics such as politics, economy, social and culture. This course allows student to improve both Korean listening and Korean reading skill.

2. Course Purpose

1. Students will reach TOPIK Level 4 – 5 after completion of this course.
2. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

7. Required Text (Recommended Text)

주교재: YTN 뉴스로 배우는 시사 한국어, (주)박이정.

Textbook Content Sample

1과(교재의 첫 단원)

앵커: 시한부 인생을 선고받은 미국의 한 의학자가 쓴 편지가 사람들에게 감동을 주고 있습니다. 죽음의 문턱에 가장 가까이 서 있는 지금이 가장 살아 있다고 느끼는 시간이라고 밝혔습니다. 그러면서 죽음을 앞둔 이 순간에 감사한다고 전했습니다. 홍선기 기자가 전해 드립니다.

기자: 미국 컬럼비아대학 임상심리학 석좌교수인 올리버 색스는 최근 시한부 인생 선고를 받고 뉴욕타임스에 편지를 보냈습니다. 좋아하는 철학자 데이비드 흄이 살 날이 얼마 남지 않은 것을 알고 단편 자서전을 쓴 점에 착안해 기고문으로 인생을 정리하고자 한 겁니다. 색스 교수는 이 편지에서 시한부 선고를 받은 지금이 그 어느 때보다 살아 있다고 느낀다고 말했습니다. 그러면서 남아있는 시간 동안 우정을 깊게 하고, 사랑하는 이들에게 작별 인사를 하겠다는 등의 계획도 담담하게 적었습니다. 죽음을 앞둔 노교수는 두려운 마음도 숨기지 않았습니다. 솔직히 두려움이 없다고 말하지는 않겠다면서도 기본적으로 감사하다는 생각이 가장 많이 든다고 말했습니다. 지난 시간 동안 독자와의 교류 등 자신이 주고받은 수많은 교감에 감사한다고 강조했습니다. 지금 와 생각해 보면 지구 상에 인간으로 살 수 있었다는 것도 감사했습니다. 생각할 수 있는 존재로 이 아름다운 행성에 살 기회가 주어진 것만으로도 엄청난 특혜와 모험이었다는 겁니다. 죽음을 앞둔 노 교수의 담담한 인생 정리 편지는 누리꾼들 사이에서 큰 화제가 됐습니다. 미국뿐 아니라 국내 네티즌들까지도 '시한부 인생을 사는 사람의 감동적인 고백'이라며 따뜻한 박수를 보냈습니다. YTN 홍선기입니다.

■Weekly Schedule

주	제목	학습내용
1	정치, 경제(1)	1. 죽음을 앞둔 의학자의 '감사 작별 편지' 2. 한겨울 '찬바람'의 경쟁
2	정치, 경제(2)	3. 보름달 속 동물은? 4. 스마트폰으로서 문서 식별을 5. 대졸자 취업 한파
3	사회(1)	1. 계단 오르며 건강도 챙기고 기부도 해요. 2. 전화기 어떻게 변해 왔니?
4	사회(2)	3. 추석 선물 변천사 4. 백화점 지하로 간 '줄서서 먹는 맛집'
5	사회(3)	5. 국내 첫 외국인 신장 기증 6. 고지대 주민을 위한 모노레일 인기
6	사회(4)	7. 학생 발명품 대회 8. 장마철 관절통, 식중독 주의 9. 휴대전화로 지하철 물품 보관함 이용
7	문화,과학, 환경(1)	1. 국산 커피와 와인 2. 디즈니 한국인 캐릭터
8	중간고사	중간고사
9	문화,과학,환경(2)	3. 로봇으로 해파리 퇴치 4. 우주에서 본 가장 경이로운 지구의 모습
10	문화,과학,환경(3)	5. 이천도자기 축제 6. 친구보다 내 성향을 잘 알아주는 '컴퓨터'
11	문화,과학,환경(4)	7. 자눙, 외모 부모 주문대로…. '맞춤 아기' 논란 8. 가정용 전기 방심했다가는… 9. 우리 동네 위험 정보, 한눈에 파악
12	건강,날씨(1)	1. 청국장, 면역 능력 키운다 2. '햇빛 부족' 어린이 비타민 D 결핍 주의 3. 대한민국 청소년, 선진국보다 1시간 덜 잔다.
13	건강,날씨(2)	4. 얼음판 사고 탈출 방법 5. 암 환자 재활 치료의 중요성 6. 올 가을엔 국내 여행 떠나요!
14	건강,날씨(3)	7. 세계 최고의 수준 흡연율… 낮아질까? 8. 불쾌지수 낮추는 여름 과일
15	기말고사	기말고사

Syllabus

Subject	Korean : 외국어로서의한국어독해			
	English : Reading Comprehension of Korean as a Foreign Language (Beginner Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course helps with Korean reading and listening for beginner level students. From the basic Korean level course, students can understand basic level of Korean and communicate with others. Students will be able to speak and write efficiently after completion of this course.

2. Course Purpose

1. Students will reach TOPIK level 1 – 2 after completion of this course.
2. This course allows students to use expressions that is related to the topic by studying reading, speaking.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(O)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	0 %	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 1500 – 2000 vocabularies and grammars.
3. This course is conversation based class and learn how to read, speak, listen and write.

7. Required Text (Recommended Text)

새 연세한국어 듣기와 읽기 1 (연세대학교 대학출판문화원)

New Yonsei Korean Listening and Reading 1

Textbook Content Sample

Chapter 1 (The first chapter)

안녕하십니까?

(Hello?)

저는 제임스입니다.

(I am James)

영국 사람입니다.

(I am British)

Chapter 9

저는 운동을 좋아합니다. 그래서 주말에 보통 운동을 합니다.

(I like working out so I usually workout on the weekends)

친구들과 같이 운동장에서 축구도 하고 농구도 합니다.

(I play soccer and basketball with my friends)

여름에는 서핑을 하러 바다에 갑니다. 서핑이 요즘 인기가 많습니다.

(I go surfing in summer. Surfing is getting popular theses days)

겨울에는 스키를 타러 스키장에 자주 갑니다.

(I often go skiing in winter)

스키장은 멀지만 경치가 아름답습니다.

(Ski resort is far, but it has a beautiful view)

이번 주말에는 친구들과 같이 야구장에 갑니다.

(I am going to baseball game in this weekend with my friend.)

친구들과 야구도 구경하고 맥주도 마시고 싶습니다.

(I want to watch baseball game and drink beer.)

Chapter 20 (The last chapter)

보고 싶은 선생님께

(Dear teacher)

선생님, 잘 지내셨어요? 연락을 자주 못 해서 죄송합니다.

(Teacher, how have you been? I am sorry I couldn't keep in touch with you.)

학기 중에는 아르바이트를 해서 조금 바빴습니다.

(I was little busy, because I have been working during the semester)

지난주에 학기가 끝나고 방학을 했습니다.

(School break just started last week)

이번 방학에는 인터넷으로 한국어 공부를 하고 있습니다.

(I have been studying Korean on the internet over the school break.)

선생님, 요즘도 방학이 되면 일본에 여행을 오세요?

(Teacher, do you still visit Japan on the school break?)

선생님께서 일본에 오시면 경치가 아름다운 곳으로 제가 안내하겠습니다.

(If you come to Japan, I wlll take you to the place that has a great view.)

맛있는 일본 음식도 사 드리겠습니다. 여행을 오시기 전에 저에게 꼭 연락해 주세요.

(I will also treat you good Japanese food. Please let me know before you visit.)

또 연락드리겠습니다. 그럼 안녕히 계세요.

(I will talk to you later. Bye)

유키 올림

(Yuki)

Weekly Schedule

주	제목	학습내용
1	수업 안내 한극 모음	수업 오리엔테이션 교재 소개 자기 소개하기, 한글 모음 익히기
2	한글 익히기	자음, 모음, 연음, 받침
3	제 1과 인사와 소개	이름, 국적, 직업 말하기 N입니다/ N이/가 아닙니다 N은/는 N입니까?
4	2과 물건	교실 및 개인 물건 관련 이해 이, 그, 저, 도 N 이/ 가 있습니다, 없습니다
5	3과 학교 4과 친구	위치, 장소 관련 내용 이해 N에서/ 와,과, 하고, 같이 N에 있습니다/없습니다
6	5과 고향 6과 학교생활	고향 소개, 숫자, 시간, 일정관련 이해 N에 가다, 오다, 다니다 -부터 , -까지 (으)십시오/ -(으)ㄹ까요?
7	7과 음식 8과 하루생활	음식 주문하기, 하루 일과 표현 내용 이해 V/A+ 아/어/여요 ㄹ 탈락/ ㄷ불규칙
8	중간고사	중간고사
9	9과 주말 10과 지난 일	주말 활동 및 계획, 과거 내용 이해 (으)러, -지만, V/A+ (으)ㄹ 거예요 -지 못하다
10	11과 약속 12과 가족	V+ 은 후에 V+ (으)세요 V/A + 은데/ 는데
11	13과 쇼핑 14과 생일	쇼핑 장소, 쇼핑 관련, 단위명사 익히기 르 불규칙, A+ (으)ㄴ, V+ (으)ㄴ/ㄹ(동사의 과거, 미래형)+ N
12	15과 전화 16과 교통	전화번호, 교통 관련 내용 익히기 V+ 아/어 주다 V+ 아/어/여야 하다 V+(으) ㄹ 수 있다 -에서 -까지
13	17과 길 찾기 18과 날씨와 계절	위치와 방향, 길 안내 관련 내용을 이해할 수 있고 날씨 및 계절활동 관련내용 이해 -을 것 같다, -는 것 같다
14	19과 여행 20과 방학과 휴일	여행 계획 및 방학 관련 내용 익히기 -으려고 하다, -는 게 어때요? -고요, -지 않아요?
15	기말고사	기말고사

Syllabus

Subject	Korean : 외국어로서의한국어독해			
	English : Reading Comprehension of Korean as a Foreign Language (Beginner Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course helps with Korean reading and listening for beginner level students. From the basic Korean level course, students can understand basic level of Korean and communicate with others. Students will be able to speak and write efficiently after completion of this course.

2. Course Purpose

1. Students will reach TOPIK level 1 – 2 after completion of this course.
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theory(O)	experiment( )	theory-experiment( )	classroom(O)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
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(Yuki)

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1	수업 안내 한극 모음	수업 오리엔테이션 교재 소개 자기 소개하기, 한글 모음 익히기
2	한글 익히기	자음, 모음, 연음, 받침
3	제 1과 인사와 소개	이름, 국적, 직업 말하기 N입니다/ N이/가 아닙니다 N은/는 N입니까?
4	2과 물건	교실 및 개인 물건 관련 이해 이, 그, 저, 도 N 이/ 가 있습니다, 없습니다
5	3과 학교 4과 친구	위치, 장소 관련 내용 이해 N에서/ 와,과, 하고, 같이 N에 있습니다/없습니다
6	5과 고향 6과 학교생활	고향 소개, 숫자, 시간, 일정관련 이해 N에 가다, 오다, 다니다 -부터 , -까지 (으)십시오/ -(으)ㄹ까요?
7	7과 음식 8과 하루생활	음식 주문하기, 하루 일과 표현 내용 이해 V/A+ 아/어/여요 ㄹ 탈락/ ㄷ불규칙
8	중간고사	중간고사
9	9과 주말 10과 지난 일	주말 활동 및 계획, 과거 내용 이해 (으)러, -지만, V/A+ (으)ㄹ 거예요 -지 못하다
10	11과 약속 12과 가족	V+ 은 후에 V+ (으)세요 V/A + 은데/ 는데
11	13과 쇼핑 14과 생일	쇼핑 장소, 쇼핑 관련, 단위명사 익히기 르 불규칙, A+ (으)ㄴ, V+ (으)ㄴ/ㄹ(동사의 과거, 미래형)+ N
12	15과 전화 16과 교통	전화번호, 교통 관련 내용 익히기 V+ 아/어 주다 V+ 아/어/여야 하다 V+(으) ㄹ 수 있다 -에서 -까지
13	17과 길 찾기 18과 날씨와 계절	위치와 방향, 길 안내 관련 내용을 이해할 수 있고 날씨 및 계절활동 관련내용 이해 -을 것 같다, -는 것 같다
14	19과 여행 20과 방학과 휴일	여행 계획 및 방학 관련 내용 익히기 -으려고 하다, -는 게 어때요? -고요, -지 않아요?
15	기말고사	기말고사

Syllabus

Subject	Korean : 외국어로서의한국어독해			
	English : Reading Comprehension of Korean as a Foreign Language (Intermediate Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course focuses on the 90 sentences and expressions used frequently by Koreans. Students can learn not only vocabulary meaning but also pragmatics meaning from each sentences. Also, they learn making a sentence including verbs. adjectives, nouns that can be combined. Students learn examples that is used in real life. Give better understanding of grammar and sentence structures.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(O)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

외국인을 위한 한국어 문형 중급(박이정)

Textbook Content Sample

–거든요 –도록 –(으)려던 참이다
–게 하다 든지 –(으)미
–고 말다 마저 –(으)며
–고 보니 만큼 –(으)면
–고자 뿐이다 –(으)ㄹ수록
–곤 하다 –스럽다 (이)라도
–기는 하다 –아/어 놓다 (이)야말로
–기는요 –아/어 버리다 –자
–기만 하다 –아/어 보니(까) –잖아요
–길래 –아/어 봤자 조차
까지 –아/어 오다/가다 치고
–는다면 –아/어다(가) 커녕
–ㄴ –아/어 대다
–느니 –아/어야 –(으)ㄴ/는 대로
느라고 –아/어지다 –(으)ㄴ/는 대신
–는 길에 –아/어하다 –(으)ㄴ/는/(으)ㄹ 듯하다
–는 바람에 아무 –(으)ㄴ/는 반면에
–는 중이다 –았/었다가 –(으)ㄴ/는/(으)ㄹ 줄 알다/모

Weekly Schedule

주	제목	학습내용
1	수업 안내 교재 8-18쪽	-거든요 -게 하다 -고 말다 -고 보니 -고자 -곤 하다
2	교재 19-31쪽	-기는 하다 -기는요 -기만 하다 -길래 까지 -ㄴ/는다면 -느니
3	교재 32-43쪽	-느라고 -는 길에 -는 바람에 -는 중이다 -는 통에 -는 한 -(다)가 보니(까)
4	교재 44-57쪽	-다가는 -다니 -다(가) 보면 -다시피 -답다 대로 -더군요
5	교재 58-71쪽	-더니 -더라고요 -더라도 -던 -도록 -든지 마저
6	교재 72-84쪽	만큼 뿐이다 -스럽다 -아/어 놓다 -아/어 버리다 -아/어 보니(까) - 아/어 봤자
7	교재 85-99쪽	-아/어 오다/가다 -아/어다(가) -아/어 대다 -아/어야 -아/어지다 -아/어 하다 아무
8	중간 시험	중간 시험
9	교재 100-111쪽	-았/었다가 -았/었더니 -았/었더라면 -았/었던 에다(가) 에 의하면 -(으)ㄴ 채(로)
10	교재 112-127쪽	-(으)ㄴ/는 김에 -(으)ㄴ/는 대로 -(으)ㄴ/는 대신 -(으)ㄴ/는/(으)ㄹ 듯하다 -(으)ㄴ/는 반면에 -(으)ㄴ/는 셈이다 -(으)ㄴ/는 척하다
11	교재 128-141쪽	-(으)ㄴ/는 편이다 -(으)ㄴ/는/(으)ㄹ 줄 알다/모르다 -(으)나 마나 -(으)ㄹ걸 -(으)ㄹ망정 -(으)ㄹ 뻔하다 -(으)ㄹ 뿐만 아니라
12	교재 142-155쪽	-(으)ㄹ 게 뻔하다 -(으)ㄹ 겸 -(으)ㄹ까 말까 -(으)ㄹ까 보다 -(으)ㄹ까 하다 -(으)ㄹ 리가 없다 -(으)ㄹ 만하다
13	교재 156-167쪽	-(으)ㄹ지언정 -(으)ㄹ 텐데 -(으)려다가 -(으)려던 참이다 -(으)ㅁ -(으)며 -(으)면 -(으)ㄹ수록
14	교재 168-180쪽	(이)라도 (이)야말로 -자 -잖아요 조차 치고 커녕
15	기말 시험	기말 시험
16	보강	전체 복습

Syllabus

Subject	Korean : 외국어로서의한국어독해			
	English : Reading Comprehension of Korean as a Foreign Language (Advanced Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for Korean degree seeking students. Students can improve advanced level of Korean reading from various topics and sentence structure. Also, students can find the point and the structure of the article and understand clearly.

2. Course Purpose

1. Students will reach TOPIK Level 4 – 5after completion of this course.
2. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

7. Required Text (Recommended Text)

대학 강의 수강을 위한 한국어 읽기 중급1 (연세대학교 대학출판문화원)

Textbook Content Sample

10과(교재의 마지막 단원)

나라마다 지역마다 문화적인 차이가 있다. 그런 차이 중에는 어떤 나라에서는 당연하다고 생각하는 것들이 다른 나라에서는 아닌 경우도 있고 완전히 반대인 경우도 있다. 쌍둥이 중에서 누가 형인가? 먼저 태어나는 것이 형인가, 동생인가? 쌍둥이 중에서 누가 형인가에 대한 것도 문화에 따라서 다르다. 한국에서는 쌍둥이 형제 중에서 먼저 태어난 아기가 형이다. 그런데 대부분의 유럽에서는 먼저 태어나는 아기가 동생이다. 서양에서는 먼저 수정된 것을 기준으로 하기 때문이다. 먼저 수정된 아기는 위쪽에 착상한다. 즉, 쌍둥이 중에서 먼저 만들어진 아기가 위쪽에 자리 잡는다. 따라서 위쪽에 있는 아기가 형이고 아래쪽에 있는 아기는 동생인데, 아래쪽에 있는 아기가 먼저 태어나니까 먼저 태어나는 아기가 동생이 된다. 무엇을 기준으로 하느냐에 따라 결과가 반대이다. 따라서 한국인 쌍둥이 형제가 프랑스에 가면 순서가 바뀌게 된다. 부모님이 돌아가신 후에 누가 재산을 받느냐도 문화마다 다르다. 요즘은 아들, 딸, 첫째, 둘째에 관계없이 똑같이 나누어서 받는 것이 보통이지만 과거의 한국에서는 큰 아들이 재산을 받았다. 그러나 몽골에서는 반대로 막내가 부모님의 재산을 받았다. 이런 차이는 생활 모습과 관계가 있는데 농사를 짓는 지역에서는 한 곳에 정착하고 가족을 돌봐야 하기 때문에 큰 아들이 재산을 받았다. 물론 부모님으로부터 재산을 받은 큰 아들은 자기 혼자 재산을 갖지 않고 동생들에게 나누어 주었다. 하지만 몽골처럼 농사를 짓지 않고 계속 이동하면서 생활하는 지역에서는 자식들이 어른이 되면 결혼을 하고 부모님에게서 재산을 받아 따로 산다. 따라서 형들은 먼저 결혼을 하고 마지막으로 막내가 부모님의 남은 재산을 받게 된다. 두 경우는 방법은 반대인 것 같지만 결과는 비슷하다고 할 수 있다.

Weekly Schedule

주	제목	학습내용
1	훑어 읽기	(설명문) 훑어 읽고 전체 내용 이해하기
2	훑어 읽기	(설명문) 훑어 읽고 전체 내용 이해하기
3	주제문 찾기	(설명문) 주제문 이용하여 내용 이해하기
4	핵심어 찾기	(설명문) 핵심어를 이용하여 내용 이해하기
5	정보찾기	(설명문) 글을 읽고 필요한 정보 찾기
6	논점 파악하기	(논설문) 글쓴이의 주장이나 논점 파악하기
7	1과~5과 복습	중간 시험 전 전체 복습
8	중간	중간 고사
9	6과 구조 파악하기1	비교와 대조 구조의 글 이해하기
10	7과 구조 파악하기 2	예시와 분석 구조의 글 이해하기
11	8과 세부 내용 파악하기 1	중심 내용과 세부 내용 파악하기
12	9과 세부 내용 파악하기 2	도식화를 이용하여 세부 내용 파악하기
13	10과 모르는 단어 추측하기	모르는 단어 추측해서 내용 이해하기
14	6-10과 복습	기말 시험 전 전체 복습
15	기말	기말고사
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어표현			
	English : Expression of Korean as a Foreign Language (Beginner Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for student who has a limited ability to make a full sentence or to speak with the right structure. Students can learn how to speak and write in a daily life familiar topics.

2. Course Purpose

1. Students will reach TOPIK Level 1 – 2 after completion of this course.
2. Students can learn Korean speaking and writing that can be used in a real life.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 1500 ~ 2000 vocabularies and grammars.
3. This course is based on speaking and writing that is useful in the real life conversation.

7. Required Text (Recommended Text)

새 연세한국어 말하기와 쓰기 1(연세대학교 대학출판문화원)

New Yonsei Korean Speaking and Writing 1

Textbook Content Sample

Chapter 1 (The first chapter)

안녕하십니까? 처음 뵙겠습니다. (Hello, Nice to meet you)
제 이름은 에릭 파커입니다. (My name is Eric Parker)
저는 미국 사람입니다. (I am American)
반갑습니다. (Please to meet you)

Chapter 9

저는 요리를 좋아합니다. (I love cooking)
그래서 생선과 과일을 사러 시장에 자주 갑니다.
(So I often go to the market to buy fish and fruit)
그 시장은 좀 작지만 물건이 좋고 값이 쌉니다.
(That market is small but they have a good price and products)
그리고 주말에 친구와 같이 자주 요리를 합니다.
(Also, I cook with my friend on the weekends)
한식도 만들고 일식도 만듭니다.
(I can cook Korean food and Japanese food)

Chapter 20 (The last chapter)

저는 이번 방학에 고향에 가지 않을 거예요. 여행을 할 계획입니다. 저는 방학에 중국에 가겠습니다. 중국에서 친구를 만나고 구경을 많이 하겠습니다. 그리고 러시아에도 가겠습니다. 러시아에서 발레를 보고 싶습니다. 서울에 돌아온 후에 한국말을 열심히 공부하겠습니다. 다음 학기가 시작되기 전에 2급에서 배울 단어를 공부하겠습니다. 이번 방학을잘 보내고 싶습니다.
(I am not going back home during the break. I am planning to travel. I will go to China during the break. I am going to see my friend and travel in China. Also, I will go to Russia, I want to see ballet in Russia. After coming back from travel, I will study Korea hard. I will study some vocabularies from the TOPIK level 2 before the semester starts. I want to have a great break.)

Weekly Schedule

주	제목	학습내용
1	수업 안내 한글 자모1	단모음 이중모음 평음(자음)
2	한글 자모2	격음(자음) 경음(자음) 받침 연음
3	1과 인사와 소개	입니다, 은/는, 입니까?, 이/가 아닙니다
4	2과 물건	이,그,저, 도, 이/가 있습니다(없습니다)
5	3과 학교 4과 친구	습니다/습니까?, 은/는, 과/와(하고), 에 있습니다(없습니다), 에서 오다, 을/를, 에서, 과/와 같이(하고 같이)
6	5과 고향 6과 학교 생활	에 가다, 고 싶다, 지 않다, 고, 에, 부터 까지, 으십시오, 을까요?
7	7과 음식 8과 하루 생활	무슨, ㄹ동사, 을까요?, 읍시다, 이에요, 어요, 고, ㄷ동사
8	중간 시험	시험 범위 : 1과 ~ 8과
9	9과 주말 10과 과거 일	으러, 지만, 을 거예요, ㅂ동사, 었어요, 안, 지 못하다, 어서
10	11과 약속 12과 가족	은 후에, 으니까, 는데, 이나, 으시, 께서, 으세요
11	13과 쇼핑 14과 생일	은(형용사현재형), 보다, 는(동사현재형), 에, 에게(한테/께), 을(미래형), 은(과거형), 르동사
12	15과 전화 16과 교통	지요, 어 주다, 에게서(한테서), 을 수 있다, 으로, 에서 까지, 어야 하다, 마다
13	17과 길 찾기 18과 날씨와 계절	으로, 으면, 요?, 어서, 는군요, 을 것 같다, 는 것 같다, 으면서
14	19과 여행 20과 방학과 휴일	으려고 하다, 는 게 어때요?, 고 있다, 못, 기 전에, 겠다, 지 않아요?, 고요
15	기말 시험	시험 범위 : 9과 ~ 20과
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어표현			
	English : Expression of Korean as a Foreign Language (Intermediate Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for student who wants to make a full paragraph of variety topics, process based course. Writing could be very difficult and boring, but this course makes students easy to learn Korean writing. Also, Intermediate level Korean writing can help student with university level class and job related writing.

2. Course Purpose

1. Students will reach TOPIK Level 3 – 4 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express familiar and specific topics in a paragraph.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	%	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	

6. Course Level

1. This course is for students who are preparing for intermediate level Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and express familiar and specific topics in a paragraph.

7. Required Text (Recommended Text)

쉽게 배우는 한국어 작문 중급 1(㈜ 한글파크)

Textbook Content Sample

1과(교재의 첫 단원)

봄은 보통 3월부터 시작된다. 봄은 날씨가 따뜻하고 여러 가지 꽃이 핀다. 그런데 이때는 꽃샘추위로 갑자기 비가 오거나 바람이 불 때가 있다. 또 중국 북쪽에서 불어오는 황사 바람 때문에 공기가 좋지 않을 때도 있다. 그러나 대부분 꽃이 피어나면서 맑은 날씨가 계속된다. 여름은 6월부터 8월까지이다. 여름은 습기가 많고 온도가 높다. 초여름에는 비가 많이 오는데 이때를 장마철이라고 한다. 7월은 일 년 중 가장 습도가 높은 달이다. 한여름에는 밤에도 30도가 넘는 무더운 날씨가 이어지는 열대야 때문에 잠을 못 이루는 사람도 많다. 가을은 날씨가 좋고 쌀쌀한 바람이 부는데, 이 계절은 다른 계절보다 짧다. 이때는 티 없이 맑은 하늘을 볼 수 있다. 그래서 가을을 천고마비의 계절이라고도 한다. 또한 아름다운 단풍이 들어서 유명한 산마다 단풍 구경을 하는 사람들이 많다. 겨울은 12월에 시작되는데 3월초까지는 추운 날씨가 계속된다. 겨울에는 보통 기온이 영하로 내려가고 바람이 많이 불고 눈도 자주 내린다. 북쪽지방에서는 추울 때 영하 14도 이하까지 내려가기도 한다. 그러나 한국은 삼한사온이라고 하여 추운 날이 사흘을 넘으면 다시 날씨가 포근해진다.

Weekly Schedule

주	제목	학습내용
1	수업 안내 1과 좋아하는 계절	한 학기 수업 안내 계절의 특징과 느낌 쓰기 좋아하는 계절에 대해서 쓰기
2	2과 친한 친구	외모나 성격 묘사하기 추억 생각하며 쓰기
3	3과 소중한 물건	소중한 물건 남에게 알리기 소중한 이유 설명하기
4	4과 즐거운 상상	가정하여 글쓰기 상상한 일 표현하기
5	5과 희망사항	외모나 성격에 관한 생각 표현하기 수식 문장 만들기
6	6과 전하고 싶은 마음	안부나 부탁 편지 쓰기 형식에 맞추어 편지 쓰기
7	7과 잊을 수 없는 여행	여행 일정에 따라 쓰기 여행에서 느낀 점 쓰기
8	중간시험	중간 시험
9	8과 우리들의 고민	'나의 고민'을 글로 쓰기 상담을 위한 글쓰기
10	9과 추억	경험한 일 쓰기 기억에 남는 일 쓰기
11	10과 글 속의 그림	어휘 사용해서 문장 만들기 문장 잇기
12	11과 도시와 시골	비교하는 글쓰기 공통점과 차이점 쓰기
13	12과 영화 감상	이야기 줄거리 요약하기 영화에 대한 감상과 느낌 쓰기
14	13과 투고문	문제점 발견하기 문제에 대한 해결 방안 쓰기
15	기말시험	기말시험
16	보강	자국의 문화와 한국의 문화 비교하여 글쓰기

Syllabus

Subject	Korean : 외국어로서의한국어표현			
	English : Expression of Korean as a Foreign Language (Advanced Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

Allowing students to improve their basics. Also, this course analyzes and practice questions from the TOPIK II writing. Moreover, this class focuses with important expressions, vocabularies, structure of paragraphs and technical writing skills by using chart and graph that is related to TOPIK II questions.

2. Course Purpose

1. Students will reach TOPIK Level 4 – 6 after completion of this course.
2. Students can with the topics such as politics, economy, society and culture.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Be able to write a long paragraph between 200 words to 300 words related to politics, economy, society and culture.

7. Required Text (Recommended Text)

TOPIK II 쓰기 이 책으로 끝!(㈜ 도서출판 하우)

Textbook Content Sample

10과(교재의 마지막 단원)

세대 차이란 젊은 세대와 나이 든 세대 간의 차이를 말한다. 이러한 세대 차이는 어느 시대나 있어 왔다. 현대 사회에서 세대 차이를 줄이기 위해서는 젊은 세대와 나이 든 세대가 서로를 이해하고 배려해야 한다. 세대 차이는 젊은 세대와 나이 든 세대의 경험이 다르기 때문에 비롯된 것이다. 예를 들어 젊은 세대는 빠른 인터넷 문화에 익숙하지만 나이 든 세대는 그렇지 못하다. 또한 사회 변화가 빨리 일어나는 것도 세대 차이의 원인이라고 할 수 있다. 예를 들어 젊은 세대가 쓰는 말과 나이 든 세대가 쓰는 말도 차이가 있다. 이처럼 젊은 세대와 나이 든 세대는 경험한 환경이 다르다. 현대 사회에서 세대 차이를 줄이기 위해서는 젊은 세대와 나이 든 세대가 서로를 이해하고 배려해야 한다. 특히 나이 든 세대는 젊은 세대를 비난만 하지 말고 그들의 고민과 어려움을 이해하고 소통하려고 노력해야 한다. 또한 젊은 세대도 나이 든 세대를 아무 것도 모른다고 생각하지 말고 그들의 지혜와 경험을 이해하려고 노력해야 한다. 이렇게 적극적으로 노력할 때 세대 차이는 충분히 줄어들 수 있다. 예를 들어 독서 모임에 활발히 참여하여 서로의 생각을 나눈다면 서로의 생각을 이해할 수 있게 될 것이다. 따라서 세대 차이는 젊은 세대와 나이 든 세대의 이해와 배려로 해결될 수 있다.

Weekly Schedule

주	제목	학습내용
1	TOPIK II 쓰기의 기본	기본 문장 연습 기본 문법 연습 원고지 사용법
2	TOPIK II 51번 기출문제	기출문제의 분석과 경향 25, 36, 37회 기출문제
3	TOPIK II 51번 기출문제	문제풀이(42~54쪽)
4	TOPIK II 52번 기출문제	기출문제의 분석과 경향 25, 36, 37회 기출문제
5	TOPIK II 52번 기출문제	문제풀이(61~72쪽)
6	TOPIK II 53번 기출문제	기출문제 분석과 경향 표현 연습(장단점 비교유형, 그래프 분석, 원인과 현 황 분석 유형)
7	TOPIK II 53번 기출문제	문제풀이(89~108쪽)
8	중간고사	중간고사
9	TOPIK II 54번 기출문제	문제 풀이 과정(121~126쪽) 표현 연습(도입, 전개)
10	TOPIK II 54번 기출문제	표현 연습(마무리)
11	TOPIK II 54번 기출문제	주제별 어휘연습(직업과 인재, 학습과 교육)
12	TOPIK II 54번 기출문제	주제별 어휘연습(행복과 성공, 태도와 리더십, 정보 와 자연)
13	실전 모의고사	실전 모의고사 1,2회
14	실전 모의고사	실전 모의고사 3,4회
15	기말고사	기말고사
16	보강	공휴일로 인한 수업 결손

Syllabus

Subject	Korean : 서예			
	English : Korean Calligraphy			
Course Number		Professor	Lee Myung Hwan	
Course Grade	Course for all grades			
Credit	1 Credit / 2 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	naruart@daum.net
Course Language	Korean			

1. Course Description
Understanding and cultivating awareness on the unique and traditional art of Korean calligraphy as a part of traditional Korean art and culture.

2. Course Purpose
Self discovery through calligraphy and a better understanding of Korea's unique art and calligraphy, while disciplining the mind, body and soul.

3. Course Style

theory( ) experiment(○) theory-experiment( )	classroom(○) online( ) classroom+online( )
The basic and generalized understanding of calligraphy to power through the unique and richly narrative art of calligraphy.	

4. Assignments
No Materials.
The tools are ready.
There is no report.

5. Grades

mid-term exam	10 %	final exam	20 %	Total
Attendance	10 %	Report	30 %	100 %
Presentation	10 %	Discussion	0 %	
Quiz	0 %	Etc	20 %	

6. Note
Face -to-face class.
There is no report. Cell phone available.

7. Required Text (Recommended Text)
"서예의 이해(조수현 著) ""Understanding Calligraphy""
한글판본체쓰기(이명환 著) ""Writing Panbonchae Korean Calligraphy""
한글궁체쓰기(이명환 著) ""Writing Gungchae Korean Calligraphy""
한글서예(이미경 著) ""Korean Calligraphy""
프리젝터 및 컴퓨터 ""Projector and Computer"""

■ Schedule

Week	Title	Content
1	The opening of a course/Orientation	What is calligraphy?
2	The basic of calligraphy	Let's write basic letters.
3	Writing basic letters of Pan Bone Che	Let's write basic letters of Pan Bone Che
4	Writing Pan Bone Che	Let's write Pan Bone Che
5	Writing basic sentences of Pan Bone Che	Let's write basic sentences of Pan Bone Che
6	Writing Kung Che	Let's write basic Kung Che
7	Writing basic letters of Kung Che	Let's write sentences of Kung Che
8	Writing sentences of Kung Che	Let's write sentences of Kung Che
9	Writing sentences of Kung Che	Let's write sentences of Kung Che
10	Visiting an exhibition	Let's visit an exhibition
11	Drawing an orchid	Let's draw an orchid(Basic)
12	Drawing a flower of orchid	Let's draw a flower of orchid
13	Drawing bamboos	Let's draw bamboos
14	Drawing leaves of bamboos	Let's draw leaves of bamboos
15	Appreciating a work of calligraphy	Let's appreciate a work of calligraphy

Syllabus

Subject	Korean : 사물놀이			
	English : Samulnoil			
Course Number		Professor	Lee Myung Sook	
Course Grade	Course for All Grades	Major	International Studies	
Credit	1 Credit / 2 Hours			
Prerequisite	None	Contact	E-Mail	emyungsook@hanmail.net
Course Language	Korean			

1. Course Description
Through samulnori(percussion), students are able to learn about Korean music, in which they can experience and grasp a better understanding of the Korean culture.

2. Course Purpose
Understand the traditional Korean percussion by learning the basic percussion rhythms and melodies of each chibaebyeol rhythm.

3. Course Style

theory( )	experiment( )	theory-experiment(O)	classroom(O)	online( )	classroom+online( )

4. Assignments
None

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	30 %	Report	10%	100 %
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	0%	

6. Note
Comfortable clothes and pick-up instrument before class and report to meeting area

7. Required Text (Recommended Text)
Textbook will be given in class

■ Schedule

Week	Title	Content	Class room Use
1	Introduction to Samulnori	1.What is Samulnori? 2. Understanding the composition and principle of musical instruments in samulnori 3. Practice playing posture and how to stroke instrument	o
2	Understanding of rhythm-Yichae	1. Understanding the breathing structure and rhythm of Yichae 2. Yichae rhythm and practical skills	o
3	Practice Byeoldalgeori rhythm and chant	1. Understanding the composition and breathing structure of Byeoldalgeori rhythm 2. Understanding and memorizing the meaning of the lines of Byeoldalgeori rhythm 3. Byeoldalgeori rhythm and practical skills	o
4	Practice Ssangjinpuri rhythm and chant	1. Understanding the breathing structure of the Ssangjinpuri rhythm 2. Understanding the principle of implementation of Ssangjinpuri rhythm 3. Ssangjinpuri's rhythm and practical skills	o
5	Practice Beopgunori rhythm and chant	1. Understanding the breathing structure of Beopgunori rhythm 2. Understand the principle of implementation of the Beopgunori rhythm 3. Beopgunori rhythm and practical skills	o
6	Practice Samchae rhythm and chant	1. Understand the breathing structure of the Samchae rhythm 2. Understanding of the implementation of the Samchae rhythm 3. Samchae rhythm and practical skills	o
7	Practice maeji rhythm and chant	1. understand the breathing structure of the maeji rhythm 2. Understanding of the implementation of the maeji rhythm 3. Maeji rhythm and practical skills	o
8	Midterm exam	Samulnori play with correct posture	o
9	Practice Gilgunak rhythm and chant	1. Understand the breathing structure of the Gilgunak rhythm 2. Understanding of the implementation of the Gilgunak rhythm 3. Gilgunak rhythm and practical skills	o
10	Practice Bangilgunak rhythm and chant	1. Understand the breathing structure of the Bangilgunak rhythm 2. Understanding of the implementation of the Bangilgunak rhythm 3. Bangilgunak rhythm and practical skills	o
11	Practice fast Gilgunak rhythm and chant	1. Understand the breathing structure of the fast Gilgunak rhythm 2. Understanding of the implementation of the fast Gilgunak rhythm 3. fast Gilgunak rhythm and practical skills	o
12	Practice Jumgo rhythm and chant	1. Understand the breathing structure of the Jumgo rhythm 2. Understanding of the implementation of the Jumgo rhythm 3. Jumgo rhythm and practical skills	o
13	meaning and role of instrument in Samulnori	1. Understanding the meaning and role of instrument in Samulnori 2. Playing Yeongnam rhythm using the characteristics of each instrument	o
14	Practice Samulnori rhythm and chant	1. Understand the breathing structure of the Samulnori rhythm 2. Understanding of the implementation of the Samulnori rhythm 3. Samulnori rhythm and practical skills	o
15	final exam	Samulnori play with correct posture	o

Syllabus

Subject	국 문 : 사물놀이의이해			
	영 문 : Understanding Korean Folk Music			
Course Number		Professor	Lee Myung Sook	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	Korean			

1. Course Description
Through samulnori(percussion), students are able to learn about Korean music, in which they can experience and grasp a better understanding of the Korean culture.

2. Course Purpose
Understand the traditional Korean percussion by learning the basic percussion rhythms and melodies of each chibaebyeol rhythm.

3. Course Style

theory( ) experiment( ) theory-experiment(○)	classroom(○) online( ) classroom+online( )

4. Assignments
None

5. Grades

mid-term exam	20%	final exam	20%	Total
Attendance	50%	Report	0%	100 %
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	10 %	

6. Note
Please attend class with the instrument and replace it back to the storage after class.

7. Required Text (Recommended Text)
Textbook will be given

■Schedule

Week	Title	Content
1	Understanding Samulnori	1.What is Samulnori? 2.Composition of Samulnori and principle of the play 3.Characteristic of instruments
2	Understanding of the beat- Chilchae Beat	1.Understanding of the Chilchae beat and its structure 2.Practical technique of Echae beat
3	Understanding of the beat- Yukchae Beat	1.Understanding of the Yukchae beat and its structure 2.Practical technique of Yukchae beat
4	Understanding of the beat- Samchae Beat	1.Understanding of the Samchae beat 2.Practical technique of Samchae beat
5	Understanding of the beat- Byeoldalguri Beat	1.Understanding of the Byeoldalguri Beat 2.Practical technique of Byeoldalguri Beat
6	Understanding of the beat- transformation of Yukchae Beat	1.Understanding of the transformation of Yukchae Beat 2.Practical technique of transformation of Yukchae Beat
7	Mid term	Mid-term Practical Test
8	Understanding of the beat- Jumgo Beat	1.Understanding of the Jumgo Beat 2.Practical technique of Jumgo Beat
9	Understanding of the beat- transformation of Chilchae Beat	1.Understanding of the transformation of Chilchae Beat 2.Practical technique of transformation of chilchae Beat
10	BUnderstanding of the beat- beginning of Jjackdrm Beat	1.Understanding of the beginning of Jjackdrm Beat 2.Practical technique of beginning of Jjackdrm Beat
11	Understanding of the beat- Whimori Beat	1.Understanding of the Whimori Beat 2.Practical technique of Whimori Beat
12	Understanding of the beat- transformation of Whimori Beat	1.Understanding of the transformation of Whimori Beat 2.Practical technique of transformation of Whimori Beat
13	Understanding of the beat- Ubperbaegi Beat	1.Understanding of the Ubperbaegi Beat 2.Practical technique of Ubperbaegi Beat
14	Understanding of the beat- Jjackdrm Beat play Usdaligalag	1. Understanding of the Jjackdrm Beat 2. Practical technique of Jjackdrm Beat 3. Play Usdaligalag
15	Fina exam	Final practical test

Syllabus

Subject	Korean : 문화인턴쉽			
	English : Cultural Internship Discussion			
Course Number		Professor	Daniel Wolkenfeld	
Course Grade	Course for all grades			
Credit	6 Credits / 1 Hour	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

A one hour per week class focusing on communication and culture. Each week students will learn a different aspect of culture, behaviour, or communication and relate the aspect to their experience in Korea.

2. Course Purpose

-To gain a better understanding of different cultures, behaviors, and communication styles.
-To reflect upon differences in a student's culture, behaviour, or communication styles compared to Korea's
- To critically examine one's own culture.

3. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom( )	online( )	classroom+online(○)

4. Assignments

Journal
Midterm Exam
Final Exam
Presentation
Term Paper
Online Discussion Questions

5. Grades

mid-term exam	15 %	final exam	15 %	Total
Attendance	0 %	Report	30 %	100 %
Presentation	20 %	Discussion	20 %	
Quiz	0 %	Etc	0 %	

6. Note

Pass/Fail course
If a student does not turn in a paper, does not write the final exam, does not do a presentation and/or does not participate in the online discussions, the student will receive an automatic “F” grade.

7. Required Text (Recommended Text)

no textbook required
'Korea Unmasked; - Won-bok Rhie helpful for basic understanding of Korean culture.

■ Schedule

Week	Title	Content
1	Overview	Overview of class and instructor expectations
2	Culture	“What is culture”, understanding you and your culture
3	Situation Reflection	The Describe-Interpret-Evaluate method of reflection
4	Situation Reflection 2	The D-I-E method of reflection
5	The 2 parts of Culture	The Iceberg Analogy – Visible / Invisible cultural traits; Three types of cultures
6	How are you doing?	Cross Cultural Adjustment Part 1
7	The Highs and Lows in a new culture	Cross Cultural Adjustment Part 2
8	Midterm Exam	Written examing covering Weeks 1 – 7
9	How do you communicate?	Styles of Communication
10	Gestures and More	Non-Verbal Communication
11	The Korean character	Examining 5 unique things found in Korea and how they tie into the Korean character
12	Presentations	group presentations – various topics
13	Presentations	group presentations – various topics
14	Presentations	group presentations – various topics
15	Final exam	written exam covering Weeks 9 – 14

Syllabus

Subject	Korean : 국제기구			
	English : International Organizations			
Course Number		Professor	Kang Hyo Kyeong	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	passint@naver.com
Course Language	English			

1. Course Description

-We learn how international organizations deal with global concerns of peace and security, humanitarian assistance and human rights, and development.
-We learn how countries approach international organizations(global, regional, and subregional) on country-related global issues.
-We discuss the best solutions to address common concerns of the global community.

2. Course Purpose

You learn international organizations' diverse roles and aspects in resolving global problems to impact our lives.
You learn how multilateralism and globalism work by studying coordination and cooperation among International Organizations(IO), NGOs, and Civil Society Organizations.
You learn what kind of global issues are threats to us and how we overcome them.
Finally, you get your original perspectives on solving various agendas in complex international relations.

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online(○)
The basic course style is 'CLASSROOM.' However it may be flexible depending on the current situation of COVID-19.	

4. Assignments

- A group assignment
  * Each group of students present one group presentation on the chosen global issue.
- An Individual Assignment
  * Individuals take the final paper exam and discussion throughout this semester.
  * Students submit their essays(+recommendations) regarding global issues, and roles of international organizations after watching a movie.

5. Grades

mid-term exam	0 %	final exam	25%	Total
Attendance	30 %	Report	10 %	100 %
Presentation	20 %	Discussion	15 %	
Quiz	0 %	Etc	0 %	

6. Note

- Students read class materials sent prior to attending the class.

7. Required Text (Recommended Text)

- International Organizations: The Politics and Processes of Global Governance, 3rd ed.(Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles, Lynne Rienner Publishers, 2015)
- The Politics of Global Governance: International Organizations in an Interdependent World, 5th Edition (Brian Frederking & Paul F. Diehl, 2015)
- International Organizations: Politics, Law, Practice, Second Edition(Ian Hurd, 2014)
- Latest articles of media outlet for topic discussions

■ Schedule

Week	Title	Content
1	- Introduction to 'International Organizations'	- Explanation of how to study for the entire 15 week-class - Overview of classification of various International organizations
2	-Theoretical foundations that support international organizations	- Theory of International Relations and its influence on IO: centering on Liberalism, Realism, Constructivism
3	- The formation process of international organizations	- The emergence of early international organizations - The rise of professional organizations - International Organization for dealing with International Disputes
4	- UN: center of global governance	- Overview of United Nations: UN Charter and key role of the UN - UN principal organs and their roles
5	- Peace and security affairs	- The shift and current trend of the international conflict - Spectrum of international peace and security - Mechanisms for pacific resolutions of the conflict: UN peace operations including peacekeeping
6	- Peace and security affairs	- A global concern of IO in the area of peace and security: Protection of Civilians(POC) - An Emerging security threat: Terrorism - Case Studies(International Organizations' effort)
7	- Peace and security affairs	- Importance of Women, Peace and Security(WPS) and gender equality - Child Protection(CP)
8	- Case Study	- Watching a movie: Blood Diamond(2007) - Sharing students' opinions with classmates
9	- Humanitarian, human rights issues	- Overview of humanitarian and human rights - The current situation and challenges of human rights and humanitarian issues
10	- Humanitarian, human rights issues	- The current situation and challenges of human rights and humanitarian issues - Visit to an international organization office in Seoul(if available)
11	- Humanitarian, human rights issues	- Overview of challenges of Refugees and IDPs - IOs' current approach to two matters
12	- Group presentation	- A group presentation on the global issue chosen by each
13	- Development	- Overview of the area of development - Functional entities of the UN, NGOs centering on SDGs(Sustainable Development Goals)
14	- International Organizations and the future	- The need of partnership with regional organizations - Evolution of an international organization and its future
15	- A final examination	- A final paper test

Syllabus

Subject	Korean : 한국사개론			
	English : Introduction to Korean History			
Course Number		Professor	Park Jin	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	geniie828@gmail.com
Course Language	English			

1. Course Description
This course introduces general history of Korea for international students.

2. Course Purpose
Through examining the various aspect of Korean history, international students can understand the historical fact and present Korea.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )
Lecture					

4. Assignments
Assignments would be related to one's Presentation on Korean history.

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	0 %	100 %
Presentation	30 %	Discussion	0 %	
Quiz	0 %	Etc	0 %	

6. Note
Field trip planned.

7. Required Text (Recommended Text)
Korea, old and new : A history(Carter.J.Echker / Harvard University press)
A new history of Korea(Lee, Ki-baek, Il-cho gak)

■ Schedule

Week	Title	Content
1	Basic information of the semester	lecture introduces the class and shares the aim of the class and discusses the class process with the international students
2	The origins of present Korean	Introduction of Korea's pre-modern history
3	The start of Korean History	The Communal Societies of Prehistoric Times / Confederated kingdom
4	Main stream of Korean history	Aristocratic Societies under monarchical rule
5	Formation of Korean "Tradition"	Powerful gentry families / The hereditary Aristocratic order of Koryo
6	Changes of Elites	Rule by military / Emergence of the literati
7	Creation of "new tradition"	Yangban society / Neo-confucian literati
8	Review	Mid-term Exam
9	Korea and neigbors	Introduction of Korea's modern history
10	Transformation of world for Korean	Economic advances & intellectual ferment / Disarray and National peril
11	What is modern?	Enlightenment / Nationalism & Imperialism
12	Dark period of colony	Japanese rule
13	War and Scars	liberation, Division and war
14	Reflection of present Korea	Authoritarianism & protest / Economic & political development
15	Review	Final Exam

Syllabus

Subject	Korean : 경제학개론			
	English : Introduction to Economics			
Course Number		Professor	Pieter Reyneke	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description & Objectives

This course introduces economic principles, including demand and supply, resource allocation through market, competition and efficiency. The course will show how these economic principles can be put to use in international studies.

2. Course Style

theory(○)	experiment()	theory-experiment( )	classroom(○)	online( )	classroom+online( )
This is the introductory course to micro and macro economics. It is a very basic course.					

3. Assignments

In class quizzes and long answer questions.

4. Grades

mid-term exam	15 %	final exam	15 %	Total
Attendance	10 %	Report	15 %	100 %
%	15 %	Discussion	15 %	
Quiz	15 %	Etc	0 %	

5. Note

-Students will prepare the lecture material in advance and follow class lectures as well as doing presentations and assignments.
-Class participation will be important.

6. Required Text (Recommended Text)

Principles of Economics 2e textbook will be provided as a PDF File at no cost.

■ Schedule

Week	Title	Content
1	1. Role of Accounting in Society 2.IntroductiontoFinancialStatements	1. Explain the Importance of Accounting and Distinguish between Financial and Managerial Accounting 2.DescribetheIncomeStatement,StatementofOwner'sEquity, BalanceSheet,andStatementofCashFlows,andHowTheyInterrelate
2	3. Analyzing and Recording Transactions	3. Describe Principles, Assumptions, and Concepts of Accounting and Their Relationship to Financial Statements
3	4. The Adjustment Process	4. Explain the Concepts and Guidelines Affecting Adjusting Entries
4	5. Completing the Accounting Cycle	5. Describe and Prepare Closing Entries for a Business
5	6. Merchandising Transactions	6. Compare and Contrast Merchandising versus Service Activities and Transactions
6	7. Accounting Information Systems	7. Define and Describe the Components of an Accounting Information System
7	8. Fraud, Internal Controls, and Cash	8. Analyze Fraud in the Accounting Workplace
8	9. Accounting for Receivables	9. Explain the Revenue Recognition Principle and How It Relates to Current and Future Sales and Purchase Transactions
9	10. Inventory	10. Describe and Demonstrate the Basic Inventory Valuation Methods and Their Cost Flow Assumptions
10	11. Long-Term Assets	11. Distinguish between Tangible and Intangible Assets
11	12. Current Liabilities	12. Identify and Describe Current Liabilities
12	13. Long-Term Liabilities	13. Explain the Pricing of Long-Term Liabilities
13	14. Corporation Accounting	14. Explain the Process of Securing Equity Financing through the Issuance of Stock
14	15. Partnership Accounting	15. Describe the Advantages and Disadvantages of Organizing as a Partnership
15	16. Statement of Cash Flows	16. Explain the Purpose of the Statement of Cash Flows

Syllabus

Subject	Korean : 미시경제학			
	English : Microeconomics			
Course Number		Professor	Pieter Reyneke	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description & Objectives

Principles of Microeconomics for AP Courses 2e (2nd edition) covers the scope and sequence of most introductory microeconomics courses. The text includes many current examples, which are handled in a politically equitable way.

2. Course Style

theory(○)	experiment()	theory-experiment( )	classroom(○)	online( )	classroom+online( )

3. Assignments

-This is the introductory course to micro and macro economics. It is a very basic course.
-In class quizzes and long answer questions.

4. Grades

mid-term exam	15 %	final exam	15 %	Total
Attendance	10 %	Report	15 %	100 %
Presentation	15 %	Discussion	15 %	
Quiz	15 %	Etc	0 %	

5. Note

-Students will prepare the lecture material in advance and follow class lectures as well as doing presentations and assignments.
-Class participation will be important.

6. Required Text (Recommended Text)

Principles of Microeconomics textbook will be provided as a PDF File at no cost.

■ Schedule

Week	Title	Content
1	1. Welcome to Economics! 2.ChoiceinaWorldofScarcity	1. What Is Economics, and Why Is It Important? 2.HowIndividualsMakeChoicesBasedonTheirBudgetConstraint
2	3. Demand and Supply 4.LaborandFinancialMarkets	3. Demand, Supply, and Equilibrium in Markets for Goods and Services 4.DemandandSupplyatWorkinLaborMarkets
3	5. Elasticity	5. Price Elasticity of Demand and Price Elasticity of Supply
4	6. Consumer Choices	6. Consumption Choices
5	7. Production, Costs and Industry Structure	7. Explicit and Implicit Costs, and Accounting and Economic Profit
6	8. Perfect Competition	8. Perfect Competition and Why It Matters
7	9. Monopoly	9. How Monopolies form: Barriers to Entry
8	10. Monopolistic Competition and Oligopoly	10. Monopolistic Competition
9	11. Monopoly and Antitrust Policy 12.EnvironmentalProtectionandNegativeExternalities	11. Corporate Mergers 12.TheEconomicsofPollution
10	13. Positive Externalities and Public Goods 14.PovertyandEconomicInequality	13. Why the Private Sector Underinvests in Technologies 14.DrawingthePovertyLine
11	15. Labor Markets and Income 16.Information,Risk,andInsurance	15. The theory of labor markets 16.TheProblemofImperfectInformationandAsymmetricInformation
12	17. Financial Markets	17. How Businesses Raise Financial Capital
13	18. Public Economy	18. Voter Participation and Costs of Elections
14	19. International Trade	19. Absolute and Comparative Advantage
15	20. Globalization and Protectionism	20. Protectionism: An Indirect Subsidy from Consumers to Producers

Syllabus

Subject	Korean : 국제사회의이해			
	English : Understanding Global Society			
Course Number		Professor	Kim Young Min	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	chlumsky@sch.ac.kr
Course Language	English			

1. Course Description

This course provides general knowledge on the international relations (IR). It offers an interdisciplinary approach to the world politics, combining conceptual tools, historical insight, and empirical evidences to understand the nature of global society. This class will introduce the students of core concepts of world politics and the changed characteristics of global society mainly influenced by the worldwide phenomenon of globalization. The course will explore a variety of topic ranging from international peace & security, sovereignty, hegemony, international organizations, poverty & wealth, climate change, and other significant issues.

2. Course Purpose

The students will learn about a variety of IR issues during the semester. The students will accumulate the general knowledge on IR in the globalized world such as security and peace, IPE (international political economy), climate change, human rights and so forth. The students will establish the synthetic global vision and acquire the communication skills to understand the key issues of IR.

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online( )
Lecture + Q&A + Discussion + Group Presentation	

4. Assignments

This class's validation is based on four-type of assignments.

1) Students do the readings on weekly basis.

2) Students participate into the class discussion in an active manner.

3) Students should find out a sub-theme related into the global topics and organize the 30-minute group or individual oral presentation on the sub-theme.

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	0 %	100 %
Presentation	20 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

6. Note

The students should be on time for the class. The late submission of the assignments will result in the deduction of grade. In case of emergencies(sickness or family visits etc.), the students sholud report to the instructor.

7. Required Text (Recommended Text)

John Baylis, Steve Smith & Patricia Owens, The Globalization of World Politics: an Introduction to International Relations (2015 6th international edition).

- Supplementary Book:

Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles, International Organizations: The Politics and Processes of Global Governance (Lynne Reinner, 2015 3rd edition).

■ Schedule

Week	Title	Content
1	Orientation	Introduction & Overview of the Class (강의소개)
2	Theoretical Foundation	Theoretical Paradigm of International Relations: Realism, Liberalism, & Constructivism (국제관계주요이론)
3	History	History of Modern Global System: States, Sovereignty, & Major Events (현대국제관계의 역사)
4	Globalization	Impact of Globalization & Regional Integration to the World Affairs (세계화와 지역통합)
5	Security	International Security Issues: Balance of Power & Interdependency (국제안보이슈들-세력균형과 상호 의존성)
6	International Organization	The United Nations (UN) & International Regime (국제연합과 국제기구)
7	INGOs	Transnational Network & the Role of INGOs (국제비영리기구와 네트워크)
8	Midterm	Midterm Exam (중간고사)
9	Non-Proliferation	Global Nuclear Proliferation: The Politics Around Nuclear Weapon (핵확산금지조약)
10	Conflicts	Nationalism, Conflicts, & Clash of the Civilizations (민족주의와 국제분쟁, 문명의 충돌)
11	Environment	Climate Change & Global Environment (지구온난화와 기후변화조약)
12	Human Rights	Human Rights & Humanitarian Intervention (국제인권과 인도주의적 개입)
13	Political Economy	International Political Economy: Finance, Trade, Development (국제정치경제)
14	Future Goals of the UN	The Long Term Policy Goals (미래를 위한 유엔의 장기계획) Review for the Final Exam (기말고사 준비방법)
15	Exam	The Final Exam (기말고사)

Syllabus

Subject	Korean : 동아시아국제관계			
	English : International Relations in East Asia			
Course Number		Professor	Kim Young Min	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

International Relations in East Asia (IREA) is an introductory course covering the major issues of Northeast Asian nations (China, Japan, and South & North Korea) as well as the United States and Russia. With the four great powers, three nuclear weapons states, and two of the world's largest economies, East Asia is one of the most dynamic regions in the world. This course will examine the main sources of conflict and cooperation in the region, assessing competing explanations for key events in East Asia's international relations.

2. Course Purpose

Upon completion of this course, students will be able to 1) understand the historical legacies in East Asian nations, 2) analyze the current foreign affairs of East Asian through a theoretical lens, 3) explain the impact of transnational issues, and finally 4) predict the future of East Asia.

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online( )
Lecture + Q&A + Discussion + Group Presentation	

4. Assignments

The students are required to read the class readings in advance. Readings will be mainly drawn from the texts of international relations, political science, economics, and history. The active class participation will be strongly expected. A 30-minute group presentation will be mandatory. The presentation topic might be focused on one nation or one of the transnational issues. The students should choose their topics three-week prior to the presentation.

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	0 %	100 %
Presentation	20 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

6. Note

This course does not depend upon one textbook. Instead, the class materials will be provided in the form of lecture notes (power-point files), research reports, academic papers, newspaper articles, and video-clips. The materials will be distributed one-week prior to the class by email. The following reference books can be recommended for in-depth understanding. The books can be bought on the university bookstore or via online bookstores (e.g., amazon.com).

7. Required Text (Recommended Text)

1. Don Oberdorper & Robert Carlin, The Two Koreas: a Contemporary History (N.Y.: Basic Books, 2013 paperback & updated edition).

2. Sebastian Heilmann & Dirk H. Schmidt, China's Foreign Political and Economic Relations (M.D.: Rowman & Littlefield, 2014).

3. Glenn D. Hook, Julie Gilson, Christopher W. Hughes, & Hugo Dobson, Japan's International Relations: Politics, Economics, and Security (N.Y.: Routledge, 2011 3rd edition).

■ Schedule

Week	Title	Content
1	Introduction	Introduction, Reviewing the Syllabus, and Outlining the Class (강의소개)
2	IR Theories & East Asia	International Relations Theories & East Asia (국제관계이론과 동아시아)
3	Historical Legacies	Historical Legacies of East Asia: Modern History of China, Japan & Two Koreas (동아시아 근대역사)
4	The Chinese Civil War	The Origins of Cold War in East Asia (동아시아 냉전의 기원-중국의 사회주의혁명)
5	The Korean & Vietnam War	Two Wars in Asia: The Korean & Vietnam War (한국전쟁과 베트남전쟁)
6	The Soviet-Sino Breakdown	Collapse of China-Soviet Alliance in the 1950s (1950년대 소련-중국 동맹의 붕괴)
7	The US-China Relations (1)	The U.S.-China Diplomatic Normalization & its Impact on East Asia (미국-중국 관계정상화)
8	Midterm Exam	Midterm Exam (중간고사)
9	Postwar Japan & Korea	Economic Miracles of Asia: Rise of Japan, ROK, & Other Tigers in the Region (일본과 한국, 그리고 아시아의 네마리 용)
10	Economic Cooperation	Trade, Investment, & Economic Cooperation in East Asia (동아시아 경제협력)
11	The US-China Relations (2)	Uncle Sam vs. Dragon: The US-China Relations in the 21st Century (21세기 미국-중국 관계)
12	Conflicts in EA	The Security Issues & Territorial Disputes in East Asia (동아시아 국가들의 영토분쟁)
13	North Korean Crisis	North Korea's Nuclear Threat (북한핵개발과 동아시아 국가들의 대응)
14	Future of EA	The Future of East Asia (동아시아의 미래)
15	Final Exam	Final Exam (기말고사)

Syllabus

Subject	Korean : 영상다큐멘터리의이해			
	English : Introduction to Documentary Film			
Course Number		Professor	Lim Jong Woo	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

This course is made up of two parts. Firstly, student will watch various expressive forms of documentary films and analyze the structure and esthetic quality of each film.
The second and the main part of this course is documentary filmmaking. It will provide students opportunity to have practical film production training in a basic level.
Students will make five-to-ten-minute documentary films using either personal digital camera or smart device with free editing software.

2. Course Purpose

Students will practice skills required for short low budget filmmaking through assignments and enhance them using teacher+peer-group feedback.

3. Course Style

theory( ) experiment( ) theory-experiment(○)	classroom(○) online( ) classroom+online( )
Lecture + hands-on experience	

4. Assignments

Attendance: 10 %
Class participation: 5 %
Photo Assignment: 10%
Video Assignments: 10%
Treatment/ Shooting script: 10%
Test shoot: 10 %
Documentary Analysis: 20 %
Works-in-progress / Final cut of documentary: 25 %

5. Grades

mid-term exam	0 %	final exam	0 %	Total
Attendance	10 %	Report	0 %	100 %
Presentation	25 %	Discussion	5 %	
Quiz	0 %	Etc	60 %	

6. Note

Late work will not be accepted. However, if you have a reasonable excuse, you would be excused as your grades getting lowered by one level.

Attendance
Unexcused absence will lower your grade by one level and five absences will cause
you to fail the course
Four late arrivals will result in one absence
30-minute late arrival will be considered absence

Excused Absence
Illeness requiring physician's care with a precription from the physician will be an approved absence.
Any absence the school approved

7. Required Text (Recommended Text)

Shut up and shoot – Anthony Q.Artis

■ Schedule

Week	Title	Content
1	Introduction of class / Introduction of documentary	Introduction of class / Introduction of documentary – course introduction
2	Documentary Ideas	Documentary idea developing – Brain storming with two possible ideas for documentary films
3	Structuring documentary idea, Steps to produce documentary	Structuring documentary idea, Steps to produce documentary
4	Documentary Storytelling	Documentary Storytelling – Structure of effective storytelling
5	Documentary shooting	Documentary shooting – Framing and Composition
6	Communication	Communication – Tips for effective interview session
7	Photo assignment review	Photo assignment review week
8	Midterm week	Midterm week
9	Shooting script	Elements of shooting script – What is a shooting script?
10	Shooting script review	Shooting script review week
11	Test shoot	Test shoot week
12	Editing	Documentary editing – How to edit a documentary film
13	In-class screening	1st raw footage review week
14	In-class screening	Pick-up & roughly edited footage review
15	Final screening	Final screening

Syllabus

Subject	Korean : 한국여가스포츠와문화			
	English : Korean Leisure Sports and Culture			
Course Number		Professor	Kim Song Eun	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	397212345@hanmail.net
Course Language	Korean			

1. Course Description

Based on basic anatomy, we learn the basic theory of pilates as rehabilitation therapy.

2. Course Purpose

Through continuous repeated training, healthy physical skills can be cultivated and students can reach the satisfactory level of competency.

3. Course Style

theory( )	experiment(○)	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	20%	Report	20 %	100 %
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	0%	

6. Note

Comfortable exercise clothes(strict dress code)

7. Required Text (Recommended Text)

- 필라테스 아나토미(Pilates Anatomy). 출판사 :도서출판 푸른솔. 저자명 : 이지혜, 오재근

■ Schedule

Week	Title	Content
1	Orientation	-Introduction of the course -Brief explanation of how class will be taught
2	Pilates Basics theory and practice	Body line up and body core muscle
3	Pilates Basics theory and practice	Line up legs and pelvis, Stretching roll down motion repeat and maintain
4	Spine and body line up	Shrink abdominal by breathing and line up the lumbar, cervical vertebral and spine
5	Muscle and motion analysis	Strength the Core muscle (rectus abdominis, transversus abdominis, external oblique abdominal)
6	Mat exercise basics	Exercise of the whole body(improve muscle by stretching and isometric)
7	Motion Stabilize abdominal exercise	Abdominal and leg workout
8	Mid-term Exam	Mid-term Exam
9	Flexible Spine	Work on making the flexible spine by using the abdominal muscle
10	Functional Spine	Turning body to make the functional spine
11	Effective core exercise	Use pilates tools to relax the muscle
12	Theory and practice	Motion that keeps the body balance
13	Back	Back workout
14	Improve Powerhouse	Abdominal and leg workout
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 국제분쟁			
	English : International Conflicts			
Course Number		Professor	Kang Hyo Kyeong	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	passint@naver.com
Course Language	English			

1. Course Description

This course examines theories and cases of international conflicts and the possibility of peaceful conflict resolution.
We understand the international relations' complexity and inevitable cooperation of actors in the international conflicts happened in the past.
We learn how historic or current conflicts configure a new world order which may change international politics.

2. Course Purpose

Through historic events, you learn how conventional conflict concept has changed and international policts have responded to them.
You can develop your original view that can explain and anticipate the new phenominon in the international politics to take place.
You learn how some major countires' strategic policy are influenced by and bring success or fialure of addressing international conflicts.

3. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online(○)

4. Assignments

- A group assignment
  * Each group of students present one group presentation on the chosen global issue.
- An Individual Assignment
  * Individuals take the final paper exam and discussion throughout this semester.
  * Students submit their essays(+recommendations) regarding global issues, and roles of international organizations after watching a movie.

5. Grades

Exams will consist of a mix of multiple choice and short answer questions covering material from lecture and reading assignments. Students will also be required to complete 2 short research papers. The papers must be no longer than 1 single-spaced page (not counting the bibliography). Topics for the papers will be provided during the course of the semester. Students will be expected to apply the theories and concepts discussed in class to a foreign policy topic or a theoretical debate. Late papers will be penalized 10 percentage points for every day late.
There will be very simple weekly quizzes assigned online. No worries - it will be easy enough (or graded generously enough) for anyone who pay attention to the lecture to pass easily.

mid-term exam	20 %	final exam	20 %	Total
Attendance	30 %	Report	0 %	100 %
Presentation	15 %	Discussion	15 %	
Quiz	0 %	Etc	0 %	

6. Note

Latecomers alert - You are not allowed to come to the classroom when you are late more than 15minutes to class.
two late arrivals will be counted as one absence! Two instances of arriving more than 5 minutes late to class OR leaving without prior notice at ANY TIME before the instructor officially dismisses the class will be counted as an absence.
Please turn off all cell phones. Checking your email and/or texting during class can be distracting to both me and your classmates. Use of electronic devices during class (without prior permission from instructor) will negatively impact your participation grade.
Plagiarism and cheating are serious offenses and are treated as such by both the university and the instructor. Be aware that the instructor is apt to impose the most severe penalty allowed by university rules, which includes but is not limited to issuing an automatic failing grade for the course. If students have any questions about what constitutes plagiarism, or other matters of academic integrity, please consult the instructor.

7. Required Text (Recommended Text)

All reading materials will be uploaded on http://lms.sch.ac.kr. Please check your email and the course website as often as possible, and make sure that your account is receiving emails from the school-related accounts. Check your SPAM filter and make sure you whitelist any email ending in sch.ac.kr and rutgers.edu.

■ Schedule

Week	Title	Content
1	Introduction	-Why do we focus on peace and conflicts? -A brief review of the course syllabus
2	What is Peace and Conflict Studies?	-Different types of conflicts and their resolution -The discipline of PACS
3	Political Science and International Conflicts	-Overview of three main schools in international relations -How do realists / liberal institutionalists / constructivists understand international conflicts?
4	Agent-Structure Problem	-Individual / psychological factors of conflict -Structural issues in conflict -Methodological individualism and methodological collectivism
5	Domestic-political Causes of Conflict	-"Groupthink" and social psychology -Why methodological individualism is problematic
6	The idea of Conflict Transformation	-How to engage communities -Artistic engagement
7	Democratic peace	-Kant's original idea "Perpetual Peace" -Does democracy promote peace? What do we ultimately want?
8	Midterm Exam	Midterm exam
9	Rise and fall of ideologies	-Fukuyama, "The End of History?" -A brief overview of the rise and fall of world ideologies
10	Nationalism	-The origin and resurrection of populist nationalism -What is the nature of nationalism and what justifies its main tenets?
11	Genocide	-The origin and application of the term -Is the concept of genocide expanded to "cultural genocide?"
12	Terrorism	-What motivates terrorists -The radical answer:"The Theory of Partisan"
13	Global Refugee Crisis	-The Jeju island incident -What justifies the basic rights of refugees?
14	Reconciliation	-The Truth and Reconciliation Commission in South Korea and South Africa -How can we "get over" the past? -Politics of memories : the debate of historical memories in Asia
15	Final exam	

Syllabus

Subject	Korean : 한국문화와 사회			
	English : Korean Culture and Society			
Course Number		Professor	Oh Se In	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	koreanliterature@gmail.com
Course Language	English			

1. Course Description

This course aims to introduce students to Korean culture and society. It explores the distinctive nature of Korean culture and society including those pertaining to the contemporary history, religion (Shamanism, Buddhism and Confucianism), living culture such as authoritarianism and collectivism, food, clothing and housing culture, family and gender, and so on.. This course will examine these topics and issues through socio-cultural, historical, and comparative perspectives. International students will have an overall view of Korean culture & society, while native Korean students will have opportunities to form and express critical opinions on their own culture & society in English.

2. Course Purpose

The primary objective of this course is to provide an overview of Korean culture and society.

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online( )
Short lecture will be given but discussion and presentation are also very important	

4. Assignments

Response Papers(assingment) 30, Group Presentation 30, Midterm 30, Discussion 10
Criterion-referenced Evaluation: A (only 25% of students)

5. Grades

Response Papers 40, Group Presentation 30, Midterm 20, Discussion/Attendance 10
Criterion-referenced Evaluation: A (only 25% of students)

mid-term exam	30 %	final exam	0 %	Total
Attendance	0 %	Report	30 %	100 %
Presentation	30 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

6. Note

Students must buy and bring textbook (Course Reader, Spring 2023) to the class.
Students are required to read all articles and actively participate in class discussion.

7. Required Text (Recommended Text)

Course Reader (first 2 weeks - class material Board on LMS)
Details will be announced with school policy change according to Covid 19 guidline

■ Schedule

Week	Title	Content
1	Course Introduction	Introduction / Korea, Korean & Korean Culture *(EBS)Documentary-prime'East&West'&Discussion(assignment)
2	contemporary Korea 1 1stRPduedate	★ RP1 on Documentary East & West ContemporaryKorea1-fromliberationto1950s(KoreanWar)
3	contemporary korea 2	Contemporary Korea 2 - from 1960s to 1980s (Development vs Democritization)
4	Contemporary Korea 3	Contemporary Korea 3 - from 1990s to now ★(GroupMeeting)Grouppresentationtopicsandspecificplans
5	Korean Shamanism 1 2ndRPdue	Origin & History / Shamanistic Practices ★RP2onContemporaryKorea1~3 ★(Submit)Outlineforgrouppresentationtopic(subtopicsindetail)
6	Korean Shamanism 2	Shamanistic Rituals
7	Korean Shamanism 3	Movie Manshin (Ten Thousand Spirits) & Discussion (or Documentary 'Film Between' & Discussion) ★ (Submit) Detailed outline for each subtopic of all group members
8	Mid-term Period	Mid-term Exam
9	Gender and Minority 1 3rd Rp due	★ RP3 on Korean Shamanism 1~3 & Discussion * Gender and Minority 1
10	Gender and Minority 2	* Gender and Minority 2 ★ (Submit) 1st draft of presentation file (PPT or other format)
11	Living Culture 1 4th RP due	★ RP4 on Gender and Minorty Korean Food Culture
12	Living Culture 2	Korean Clothing and Housing Culture ★ (Submit) 2nd draft of presentation file (PPT or other format)
13	Presentation	Group Presentation 1/2
14	Presentation	Group Presentation 3/4
15	FInal Discussion	Wrap-up discussion on Korean Culture & Society (past, present & future)

Syllabus

Subject	Korean : 커뮤니케이션스킬			
	English : Communication Skill			
Course Number		Professor	J.P Zukauskas	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

- Communication Skills is an ESL course aimed at developing skills for communication in a professional / business setting.

The class will introduce:

- concpets in business language and English speaking business culture.
- vocab, expressions and sentence structure important to commmunicating in a more formal environment.
- practical exercises amied an increasing language competancy as it pertains to business exchanges.
- a suite of oral, written and listening skills suited to a professional context.

2. Course Purpose

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

-There will be two assignments: a short writing assignment due after midterms, and a short video presentation due at the end of the semester.

5. Grades

mid-term exam	25%	final exam	25 %	Total
Attendance	10 %	Report	30 %	100 %
Presentation	0%	Discussion	5 %	
Quiz	0 %	Etc	5 %	

6. Note

TBA

7. Required Text (Recommended Text)

Communicating in Business English 1 (Second Edition) + handouts & class notes

■ Schedule

Week	Title	Content
1	Introduction to the Class	- Review of syllabus, expectations -Introtothetextbook -Introtobusinessculture
2	Unit 1 English For Calls: Part 1	Unit 1Textbook Lessons 1-5
3	Unit 1 English For Calls Part 2	Unit 1 Textbook Lessons: 6-10
4	Unit 1 English For Calls Part 3	Unit 1 Textbook Lessons 11-14 + Case Study
5	Unit 2 English For Business WritingPart1	Unit 2 Textbook Lessons 1-5
6	Unit 2 English For Business WritingPart2	Unit 2 Tetbook Lessons 5-10
7	Review Week 1	- Review & Practice for Midterms
8	Midterm Exams	- Midterms (written)
9	Unit 2 English For Business WritingPart2	Unit 2 Textbook Lessons 10-14 + Case Study
10	Unit 3 English For Presentations Part1	- Unit 3 Textbook Lessons 1-5 -WritingAssignmentsDue
11	Unit 2 English For Presentations Part2	- Unit 3 Textbook Lessons 6-10
12	Unit 2 English For Presentations Part3	- Unit 3 Textbook Lessons 11-14 + Case Study
13	Unit 2 English For Presentations Part4	- Complete any left over lessons -VideoPresentationWorkshop
14	Review Week	- Review for Final Exams -VideoPresentationsDue
15	Final exams	Finals (written)

Syllabus

Subject	Korean : 글로벌비즈니스이슈			
	English : Global Business Issues			
Course Number		Professor	Luke Wall	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	luke.wall@gmail.com
Course Language	English			

1. Course Description

A brief overview of contemporary global business issues. The course will look at this from two perspectives: the issues facing a business when operating globally, and the issues affecting global society as a whole as a result of globalized business practice. Examples of topics studied include: the different structures and expansion strategies of firms; global integration of labour forces; climate change; and automation/digitization.

2. Course Purpose

Upon successful completion of the course, students will have a general knowledge of how firms operate globally and the issues that effect whether they succeed or not. Students should also be able to evaluate the effects of globalization from non-business perspectives I.e. social, political and environmental and provide their own informed opinions on issues that affect global society today.

3. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

One 2,000 word essay question to be given in week 6, and to be completed by week 10. A pre-determined list of topics will be provided. Students are expected to read widely, use reputable sources, and make academic citations in order to write a successful essay.

5. Grades

mid-term exam	0 %	final exam	40 %	Total
Attendance	10 %	Report	30 %	100 %
Presentation	0 %	Discussion	20 %	
Quiz	0 %	Etc	0 %	

6. Note

Each class includes lecture and discussion parts; during the lecture, students should make appropriate notes, and in the discussions, students work in small groups to share and debate the ideas on topics. Participation in these discussions by not only giving one's opinion but also asking for, and challenging, others', is considered essential.

7. Required Text (Recommended Text)

None: PDFs of required and recommended reading will be uploaded on e-class one week before each class.

■ Schedule

Week	Title	Content
1	Course introduction	Explanation of course objectives and assessment criteria i.e. how grades are calculated
2	Issues for business 1	Types of business & foreign market entry strategy
3	Issues for business 2	Cross-cultural management of global workforces
4	Issues for business 3	Business ethics: several theories
5	Issues for business 4	Knowledge transfer and intellectual property
6	Essay writing workshop	Explanation of the essay assignment as well as tips on how to read, write and source correctly
7	Global business issues 1	Pushback against globalisation
8	Global business issues 2	Inflation and other monetary effects
9	Global business issues 3	Corporate Social Responsibility (CSR) and the environment
10	Essay submission	No class; students are given this time to complete their essay assignment
11	Global business issues 4	Technology: automation, data etc.
12	Global business issues 5	Economic inequality
13	Global business issues 6	Political issues: tax, labour rights, democracy
14	Course review	A recap of everything studied, including quizzes
15	Final exam	A final written exam where students must choose 2 from 6 essay questions

Syllabus

Subject	Korean : 한국현대소설읽기			
	English : Contemporary Korean Novel Reading			
Course Number		Professor	Oh Se In	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	koreanliterature@gmail.com
Course Language	English			

1. Course Description

This course aims to introduce students to the major moments of contemporary Korean society through novels. International students will have an overall view of culture, society, and people of Korea, while native Korean students will have an opportunity to form and express critical opinions in English.

2. Course Purpose

This course provides an overview and critical understanding of contemporary Korean novels. Also, it offers opportunities to form and express critical opinions and interpretations of Korean novels through discussion and independent writings.

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online( )
Historical backgrounds and contexts of novels will be introduced in lectures, but the class is primarily based on students' active participation in class discussion. The class will be taught in English and reading materials will be in English, too.	

4. Assignments

This class requires 5 response papers over the course of the semester that reflect students' critical thoughts on an assigned piece.
A simple summary will not be accepted as a content of these short (2 pages) papers.
Response papers need to demonstrate a thorough comprehension of, and engagement with the reading materials.
During the class, each student of a group may read or present one's response paper

5. Grades

Response Papers 40, Group Presentation 30, Midterm 20, Discussion/Attendance 10
Criterion-referenced Evaluation: A (only 25% of students)

mid-term exam	20 %	final exam	20 %	Total
Attendance	0 %	Report	10 %	100 %
Presentation	0 %	Discussion	20 %	
Quiz	30 %	Etc	0%	

6. Note

Because learning a different culture and society through novels is a challenging process which requires intensive reading, individual study, and involvement in communicative activities, it is essential that students read assigned reading material outside of class, attend class regularly, and participate actively in all classroom discussions. If you miss a class, it is your responsibility to find out what has been assigned by checking the class schedule and/or asking one of your classmates.

7. Required Text (Recommended Text)

Course Reader Spring 2023 (Pcik-up date and place will be annouced later)

■ Schedule

Week	Title	Content
1	Introduction	Course introduction History, Culture, Society and Literature of Korea
2	1960s~1980s 1	1960s~1980s 1 – Life under Dictator (Quiz 1) 1. Kim, Seung-ok, <Seoul, Winter 1964> 2. Choe Yun, <The Grey Snowman> (Background, 1970s)
3	1960s~1980s 2	1960s~1980s 2 – Developmental Dictatorship (Quiz 2) 3. Hwang, Seok-young, <The Road to Sampo> (1973) 4. Yun, Heunggil, <The Man Who was Left as 9 pairs of Shoes> (1977)
4	1960s~1980s 3	Gwangju & Democratic Movement (M) Movie <May 18th> or <A Taxi Driver> (택시운전사, 2017) * Discussion on Novel 1~4
5	1990s~2000s 1	1990s~2000s 1 – Image of 'Father' (Quiz 3) 5. Kim Ae-ran, <Run, Dad!> 6. Park, Min-kyu, <I am a Giraffe>
6	1990s~2000s 2	1990s~2000s 2 – Foreign Currency Crisis & Life of Poor Youth 1 (Quiz 4) 7. Park, Min-kyu <Castella> 8. Park, Min-kyu, <A Journal from the Alpha-Omega Kosiwon>
7	1990s~2000s 3	1990s~2000s 3 – Foreign Currency Crisis & Life of Poor Youth 2 (Quiz 5) 9. Kim, Jung-hyuk, <Glass Shiled> 10. Park, Min-kyu, <Raccoon World>
8	Mid-term Exam	Mid-term Exam (novel 1 to 10)
9	After Economic Crisis	(M) Movie
10	1990s~2000s	1990s~2000s 4 – Foreign Currency Crisis & Life of Poor Youth 3 (Quiz 6) 11. Kim, Ae-ran, <The Place Where No One Knocks> 12. Kim, Ae-ran, <To the Convenience Store>
11	After 2010s 1	After 2010s 1 – Sewol Ferry Tragedy (Quiz 7) 13. Kim, Ae-ran, <Where Would You Like to Go?> (2015) 14. Choi Eun-young, <Michaela> (2014)
12	After 2010s 2	After 2010s 2 – Social Change (Quiz 8) 15. Chang, Kang-myoung, <Fired> (2015) 16. Cho, Nam-ju, <Run Away> (2018)
13	After 2010s 3	After 2010s 3 – Diversity (Quiz 9) 17. Yun, I-hyeng, <Danny> (2016) 18. Choi Eun-young, <The Summer> (2016)
14	Final Exam	Final Exam (novel 11-18)
15	Wrap-up Discussion	Wrap-up Discussion * Contemporary Korean novel from Kim, Seung-ok to Choi, Eun-young * My novel of this semester

Syllabus

Subject	Korean : TESOL개론			
	English : Introduction to TESOL			
Course Number		Professor	Paul Cunningham	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	paul_cunningham_@hotmail.com
Course Language	English			

1. Course Description
Principles and practice of teaching English to speakers of other languages

2. Course Purpose
Learn the theory and terminology of TESOL
Study and practise lesson design
Practise your live teaching skills

3. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments
Regular assignments involving lesson design and live delivery

5. Grades
The tests will be multiple choice quizzes based on the textbook content. Your assignments will be weekly practical teaching assignments.

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	30 %	100 %
Presentation	0 %	Discussion	0 %	
Quiz	0 %	Etc	0 %	

6. Note
*You must be fluent in spoken English communication and with at least an intermediate reading ability.
ETHICS: All assignments and test submissions must be your own work. Plagiarism (copying the work of another), or test collusion (sharing answers) will result in a score of zero.
ATTENDANCE: One unauthorised absence is permitted. Further absences will result in points deductions. Lateness may also result in points deducations. Absence letters should be rpesented to the department office with copies given to me. If you are absent for unofficial reasons, let me know before.
CLASS COMMUN ITY: Our class is a community and every member should act with courtesy and respect for others at all times.

7. Required Text (Recommended Text)
Practical English Language Teaching, David Nunan (ed)
You don't need to buy this, a free PDF is available online here:
https://www.academia.edu/34135090/Practical_English_Language_Teaching_pdf

■ Schedule

Week	Title	Content
1	Introduction	Introduction to syllabus, materials, and course requirements
2	Exploring skills	Methodology
3	Exploring skills	Listening
4	Exploring skills	Speaking
5	Exploring skills	Reading
6	Exploring skills	Writing
7	Midterm review	
8	Midterm test	
9	Exploring language	Pronunciation
10	Exploring language	Vocabulary
11	Exploring language	Grammar
12	Exploring language	Discourse
13	Exploring language	Register
14	Final review	
15	Final test	

Syllabus

Subject	Korean : 태권도의이해			
	English : Understanding Taekwando			
Course Number		Professor	Kim Ki Woong	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	kkw0269@hanmail.net
Course Language	Korean			

1. Course Description
Understanding the principles and spirit of martial arts education focused on primarily on practical yudanji(Taekwondo) skills.

2. Course Purpose
Developing the skills for self- defense and attack through martial arts training will develop one's mastery of Taeguk Poomsae,

3. Course Style

theory( )	experiment(○)	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments
Olympics Taekwondo Research

5. Grades

mid-term exam	30 %	final exam	40 %	Total
Attendance	20 %	Report	10 %	100 %
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	0%	

6. Note
Appropriate clothing for practical class

7. Required Text (Recommended Text)
국기원 태권도교본 : 국기원, 태권도 용어사전 : 국기원

■ Schedule

Week	Title	Content
1	Orientation	Introduction to courses
2	Basic Understanding of Taekwondo	5 Tenets of Taekwondo : Courtesy, Integrity, Perseverance, Self-Control, Indomitable Spirit The role of Taekwondo associations
3	Taekwondo basic moves and advanced moves	Taekwondo basic moves and advanced moves practice
4	Taekwondo basic moves and advanced moves	Taekwondo basic moves and advanced moves practice
5	Understanding of Taeguk 1 Jang	Learn and Practice : Taeguk 1 Jang
6	Understanding of Taeguk 1 Jang	Learn and Practice : Taeguk 1 Jang
7	Mid term Exam	Mid term Exam
8	Understanding of Taeguk 2 Jang	Learn and Practice : Taeguk 2 Jang
9	Understanding of Taeguk 2 Jang	Learn and Practice : Taeguk 2 Jang
10	Understanding of Taeguk 3 Jang	Learn and Practice : Taeguk 3 Jang
11	Understanding of Taeguk 3 Jang	Learn and Practice : Taeguk 3 Jang
12	Understanding of Taekwondo sparring	Learn and Practice : Taekwondo sparring
13	Understanding of Taekwondo break	Learn and Practice : Taekwondo break
14	Understanding of Taekwondo Self-defence technique	Learn and Practice : Taekwondo Self-defence technique
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 한국산업의글로벌기업가정신			
	English : Global Entrepreneurship of Korean Business			
Course Number		Professor	Suh Chang Soo	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	suh@sch.ac.kr
Course Language	English			

1. Course Description

This course is to review globally successful Korean business groups such as HYUNDAI, SAMSUNG and study their strategies of becoming global leaders. Getting started with looking at Korean national economic development strategies individual case will be reviewed. And some field trip to industrial factories like HYUNDAI Motor will be followed. Practical discussions rather than theoretical analysis will be done.

2. Course Purpose

-Understanding Business cases and situations of Korea
-Learning Global strategies of Korean Business
-Understanding Global Business Manner and Etiquettes

3. Course Style

theory( ) experiment( ) theory-experiment(○)	classroom(○) online( ) classroom+online( )
Students should be leading Presentation & Discussion on the given topics in each week.	

4. Assignments

Individual & Group works and Presentation

5. Grades

mid-term exam	0 %	final exam	0 %	Total
Attendance	20 %	Report	0 %	100 %
Presentation	60 %	Discussion	10 %	
Quiz	0 %	Etc	10 %	

6. Note

Active participation in discussion is highly recommended

7. Required Text (Recommended Text)

None

■ Schedule

Week	Title	Content
1	Orientations	Introducing Course
2	General Understanding of Korea(1)	People, Culture and History of Korea
3	General Understanding of Korea (2)	People, Culture and History of Korea
4	Korean Economy, Industry & Technology	Current Situation & Growth strategy of Korean Economy & industry
5	Field Trip(1)	Visiting Industrial Site
6	Case1: National Entrepreneurship of Korea	National Leadership & Entrepreneurship of Korea
7	Case2: Hyundai Group	History, Founder, Strategy and Entrepreneurship of Hyundai Group
8	Midterm Exam	Midterm Exam
9	Case3: Samsung Group	History, Founder, Strategy and Entrepreneurship of Samsung Group
10	Case4: LG Group	History, Founder, Strategy and Entrepreneurship of LG Group
11	Field Trip(2)	Visiting Industrial Site
12	Case5: Korean SMEs(Small & Medium Enterprises)	History, Founder, Strategy & Entrepreneurship of Korean SMEs
13	Case6: K-Pops & K-wave	Current Status & Global Strategies of K-Pop & K-waves
14	Case7: Business Etiquette & Manners in Korea	Business Etiquettes & Manners of Korea
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 한국현대영화의 이해			
	English : Understanding Contemporary Korea Film			
Course Number		Professor	Kim Chang Rae	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	2010makeover@hanmail.net
Course Language	English			

1. Course Description

This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960'suntil Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape.

2. Course Purpose

The purpose of the course is to learn more about how Korean society is working and the various cultural aspect.
Moreover, this class is designed for those who want to learn more about Korean movie industry.

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom() online( ) classroom+online(○)
-This Course will be mainly taught by Lecture-based Instruction -Student Presentation and Evaluation -In Class Screening & Short Lecture	

4. Assignments

There will be 1 Movie review
Film research (pdf)
One presentation
The final report

5. Grades

mid-term exam	10 %	final exam	20 %	Total
Attendance	20 %	Report	20 %	100 %
Presentation	10 %	Discussion	10 %	
Quiz	10 %	Etc	0 %	

6. Note

[1] Use of electronic devices: Please set your phones to silent mode or turn them off during the class.
[2] Since it is a theory-based class, class participation is very important
[3] The course consists of lectures, film screenings, and discussions
[4] All movies will be played with English subtitles
[5] The Assignment should be turned on before the due date

7. Required Text (Recommended Text)

Although, there is no required text for the class but the book, <New Korean Cinema> by Darcy Paquet is recommended.
Also, each week, the handout will be given. (when it's necessary)

■ Schedule

Week	Title	Content
1	Orientation	Class Introduction Student Orientation Weekly Schedule Grade
2	Intorudction to Korean Film	Brief History of Korean Cinema In Class Screening ; New Trend in K- Cinema
3	Female Representation	How women are described in Korean Movie In Class Screening ; <Goodbye Single> Korean Female Directors
4	Presentation	Student Presentation My favorite Korean Movie
5	Independent Korean Film	Retro boom in Movies in Korea How the media environment has Changed Lately
6	Disaster Movie in Korea	How Korean Movies are different from Hollywood genre movies In Class Screening Discussion on the characteristics of Korean movie
7	Independent Korean Movie	Low budget K-movie Korean Cinema Industry Today
8	Midterm	Quiz + Presentation
9	Politics & Cinema	<JSA> Sunshine Policy Case Study ; <Train to Busan>
10	Romance Movie in K-Cinema	Retro trend in Korean Film <Architecture 101>, <Sunny>
11	Korean Blockbuster Movie	IN Class screening ; <Along with gods>
12	About Bong Joon-Ho's Style	<Parasite> Case study ; <Snowpiercer>
13	Koean Period Movie	In Class Screening <Masquerade> Discussion on the period movies in KOrea
14	Korean Gnere Movie	<The Priests> Korean Horror Movies
15	Final	Written Test

Syllabus

Subject	Korean : 한국무용의이해			
	English : Understanding Korean Dance			
Course Number		Professor	Yang Jin Sook	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	soogiya37@gmail.com
Course Language	Korean			

1. Course Description

In this class, you will learn Korean dance history, Korean Dance moves, rhythms and culture. Also, students will learn depth of Korean dance in a daily life through the discussion. Main focuses on this course are Korean traditional dance, Modern dance, creative dance and K-pop.

2. Course Purpose

1) Learn korean culture through the Korean Dance
2) Korean traditional dance(Basic, Sogo dance, Fan dance, Sal Pule, Tae Pyeong Moo), Creative Dance, K-pop
3) Learn basic breathing method and rhythm

3. Course Style

theory( )	experiment(○)	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

Report
Subject : Present and future of Korean Dance and K-POP

5. Grades

mid-term exam	25 %	final exam	25 %	Total
Attendance	30 %	Report	10 %	100 %
Presentation	0 %	Discussion	0 %	
Quiz	0 %	Etc	10 %	

6. Note

No Food(except Water)
Comfortable Clothes
being puntual

7. Required Text (Recommended Text)

TBA

■ Schedule

Week	Title	Content
1	Orientation	Korea traditional dance, K-pop & culture
2	Past and present of Korean Dance(Media)	Take a look at past and present Korean dance(Media)
3	Basic Traditional Dance 1 & K-POP 1	Basic Traditional Dance 1 & K-POP 1
4	Basic Traditional Dance 2 & K-POP 2	Basic Traditional Dance 2 & K-POP 2
5	Basic Traditional Dance 3 & K-POP 3	Basic Traditional Dance 3 & K-POP 3
6	Basic Traditional Dance 4 & K-POP 4	Basic Traditional Dance 4 & K-POP 4
7	Review & Practice	Review & Practice
8	Midterm Exam	Midterm Exam
9	Fan dance 1 & K-pop 5	Fan dance 1 & K-pop 5
10	Fan dance 2 & K-pop 6	Fan dance 2 & K-pop 6
11	Fan dance 3 & K-pop 7	Fan dance 3 & K-pop 7
12	Fan dance 4 & K-pop 8	Fan dance 4 & K-pop 8
13	Creative Dance 1 & K-POP 9	Creative Dance 1 & K-POP 9
14	Creative Dance 2 & K-POP 10	Creative Dance 2 & K-POP 10
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 한국엔터테인먼트			
	English : Korean Entertainment			
Course Number		Professor	Kim Chang Rae	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	2010makeover@hanmail.net
Course Language	English			

1. Course Description

This course will introduce the creative and commercial rebirth of Korean Entertainment from 1990s and today. Also the class will examine Korean Wave as a business and a shaper of culture.

2. Course Purpose

This class is designed to broaden the understanding of the Korean entertainment media business. The students will investigate the fluid quality of entertainment notions like wide-release, realism in Korean drama, the globalization of K-pop and the 'Hallyu collaboration'.

Students completing this course will be able to ;

-Identify the basic elements of Korean Entertainment

-Define the economic, and political institutions that impact the Korean Entertainment

-Gain a deep understanding of some of the issues that are central to the contemporary Korean pop culture

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom() online( ) classroom+online(○)
-This Course will be mainly taught by Lecture-based Instruction, -In Class Screening & short lecture -Student Presentation and Quiz Evaluation -Final Test (written test)	

4. Assignments

Research Assignment (pdf)

One presentation

The final report

Film Analysis (review)

5. Grades

mid-term exam	10 %	final exam	20 %	Total
Attendance	20 %	Report	20 %	100 %
Presentation	10 %	Discussion	10 %	
Quiz	10 %	Etc	0 %	

6. Note

[1] Use of electronic devices: Please set your phones to silent mode or turn them off during the class.

[2] Since it is a theory-based class, class participation is very important

[3] The course consists of lectures, film screenings, and discussions

[4] All movies will be played with English subtitles

[5] The Assignment should be turned on before the due date

7. Required Text (Recommended Text)

Although, there is no required text for the class but the book, <New Korean Wave> by Professor Jin Dal-Yong is recommended.

Also, each week, the handout will be given. (when it's necessary)

■ Schedule

Week	Title	Content
1	Orientation	Class Introduction Student Orientation Weekly Schedule, Grade
2	Brief History of K-Cinema	-re-birth of Korean Cinema -Chaebol dominating industry
3	Female Representation	Korea-Japan Relations <I Can Speak> by Kim Hyun-Seok In Class Screening
4	Evolution of K-pop	Brief history of Korean Pop Music The Ballad Boom in the 1980s
5	Student Presentation	BTS & Black Pink My favorite K-pop / K-drama / K-movie Student PPT Presentation
6	Korean Thriller Movie	<Memories of Murder> In Class Screening About Director Bong Joon-Ho
7	Korean TV Drama	Latest Trend in K-Drama Typical Korean Drama Plot
8	Midterm	Quiz + Presentation
9	Korean TV Vareity Show	YOLO Trend and Korean TV Show Healing and the Youth Unemployment
10	Field Trip	TBA (Movie Theater)
11	Discrimination Issue in Korean Entertainment	Racism in K-pop industry Minorities in Korean Pop Culture
12	North & South Issue in Korean Entertainment	<Confidential Assignment> In Class Screening (Assignment Due) Final Presentation PPT upload
13	Music Video Shooting	Final Presentation Music Video Shooting I
14	The Future of Korean pop culture	Final Presentation Music Video Shooting II Class Conclusion ; Korean Pop Culture ; <Will It Continue In the near Future?>
15	Final	Written Test

Syllabus

Subject	Korean : 한국의무용공연문화			
	English : Intercultural Dance Performance			
Course Number		Professor	Yang Jin Sook	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	soogiya37@gmail.com
Course Language	English			

1. Course Description

This class provides a survey of dance, performance and cultural styles and forms from Korea to around the world. This course explores dance, performance and culture in Korea as well as cultural dances, folk dances, and performance from around the globe.
Also, we will collaborate in the studio on 'dance performance' projects. We will deploy our technical resources of music, movement, story, and visual imagery in new and untested ways. We will seek insightful and powerful ways of working with classmates as we collaborate across difference.

2. Course Purpose

1) Explore a broad based survey of dance, performance and cultural styles
2) Build a technical foundation in dance and movement
3) Strengthen skills in performance, presentation, and self-expression

3. Course Style

theory( )	experiment(○)	theory-experiment()	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	0 %	final exam	30 %	Total
Attendance	30 %	Report	0 %	100 %
Presentation	30 %	Discussion	0 %	
Quiz	0 %	Etc	10 %	

6. Note

No Food(except Water)
Comfortable Clothes
being puntual

7. Required Text (Recommended Text)

TBA

■ Schedule

Week	Title	Content
1	Orientation	Orientation Interview: “Cultural Questions”
2	World Cultures n Dance	World Cultures n Dance 1 「Cultural Heritage: Korea/ Salpuri」
3	World Cultures n Dance	World Cultures n Dance Stereotype 「Cultural Heritage: Korea」
4	World Cultures n Dance	Topic: “Similarity” 「Pop Culture: Korea/ KPop dance」
5	World Cultures n Dance	World Cultures n Dance 2 「Pop: Korea/ Kpop dance」
6	World Cultures n Dance	World Cultures n Dance 3 「Society: Latin America/ Salsa」
7	World Cultures n Dance	World Cultures n Dance Difference 「Society: Latin America」
8	Mid-term	Mid-term
9	World Cultures n Dance	World Cultures n Dance 4 「Ceremony: Africa/ Mandingue」
10	World Cultures n Dance	World Cultures n Dance Influence 「Ceremony: Africa」
11	World Cultures n Dance	World Cultures n Dance 5 「Festival: India/ Bollywood」
12	World Cultures n Dance	World Cultures n Dance Do's & Don'ts 「Festival: India」
13	Creative Project	Creative Project 1
14	Creative Project	Creative Project 2
15	Final	Final