

## What's going on here??!!



Edward Hopper, *Office at Night*

A visual artist might answer by talking about perspective and the spatial relationship of the human figures.

A playwright or fiction writer might answer by talking about the dramatic tension between the two characters.

An architect might call our attention to décor and lighting.

**Would you like to join this conversation, and others like it?**

**Consider WRI 1250, Introduction to Research in the Humanities**

as an alternative to **WRI 1200**.

Research writing is conversation. If you love music, or art, or drama, or dance, or film, or architecture, why not converse about what you love?

Taught by **Deborah Ross**

Fulfills the general education requirement for Written Communication and Information Literacy II