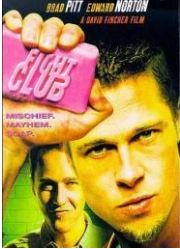
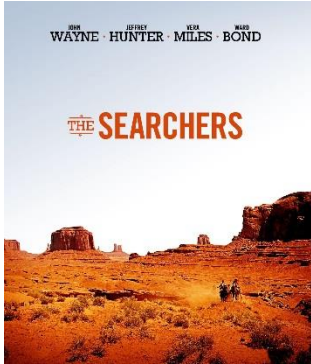
	<p><b>HAWAI'I PACIFIC UNIVERSITY</b></p> <p><b>Film Theory and Criticism</b> ENG 3330-AO (online)</p> <p><b>Mark Tjarks, Instructor</b></p>	
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An introduction to the critical analysis of film. Examines narrative form in movies from a variety of theoretical perspectives. The course also explores how cinematic narratives are affected by historical changes in aesthetics, culture, economics, politics, and technology.

GENRE



SPECTACLE



SYMBOLISM



PSYCHOLOGY



TIME



REALITY

