



The Hawai'i Pacific University Art Gallery is pleased to announce its 2017 - 2018 exhibition schedule. The primary focus of the gallery is to showcase the work of artists who live and work in Hawai'i. HPU Gallery Curator, Sanit Khewhok, noted, "Our gallery program continues to draw the attention of artists and audiences alike. Annually we review more portfolios of work and are proud to continue scheduling paired artist exhibits this year to accommodate more artists. Our selection includes an exciting diversity of media and styles."

**2017-2018 Hawai'i Pacific University
Art Gallery Schedule**

September 17 – November 10, 2017

Kainoa Gruspe and Mark Yoshizumi

Maybe Later

*"This show is about looking at things and drawing them.
Finding interest in something and then losing it.
The Outdoors.
People, Shrubbery, Landscapes.
Being Reliable. Being a Flake.
Staying Inside.
Maybe Later."*

Mark Yoshizumi and Kainoa Gruspe's paintings are often ambiguous. They are sometimes concerned with content and always interested in exploring the materiality of paint. Both artists are acutely aware of how absurd and interesting everyday life is. Sometimes things are boring, sometimes things are fun, and it is within this spectrum that Yoshizumi and Gruspe operate. The work often consists of constructing something recognizable and pulling it apart. They explore interactions between the stagnant and the progressive. Their study of mark-making and materials reflect off one another. Abstracted form and varying line work move transitionally between their paintings. Yoshizumi explores mundane street scenes with paint application that is anything but mundane, while Gruspe prods at conventions of painting and our criteria for quality and skill.

November 19, 2017 – January 12, 2018

Spencer Chang

Mostly Plein Air Paintings

Spencer Chang is a retired architect who has continued his career as an artist specializing in drawing and painting. His landscape paintings are influenced by Hawai'i's natural and unique beauty.

Henry Ha'o

Paintings of Hawaii

Henry Ha'o is an accomplished artist, using acrylic, watercolor, and oil to bring his paintings to life. His works are about living and working in Hawai'i, painting sceneries that capture his interest.

January 21 – March 9, 2018

Wendy Kawabata

Sett

"Sett is the result of my research into the historical development of color, light, flatness, and depth in modern painting. The weave pattern that makes up much of *Sett* develops from a process of adhering to a diagonal grid. The result is a range of plaids, or *Setts*. Painted and drawn with gouache and colored pencil, they emerge from the recesses of light absorbent black paper in much the same way that luminosity depends on even the smallest areas of darkness in Bonnard and Vuillard's work, the latter whose work also relied on pattern as a trigger for spatial flux. The paper has a bit of a tooth and, as it grabs the paint

inconsistently, undergoes a material slip from paper to textile. In this way my interest in correlations between drawing, painting, and fiber continues, with the use of both kantha scraps and drawn textile swatches as a means for activating flatness, fabric illusion, and tactile sensibility. The cut shapes are derived from both vessel and figurative forms. There is the occasional appearance of the figurative, possibly a head, seen from behind. The viewer watches the artist in private conversation with the work, the head, and the artwork, a vessel for the studio's lessons."

March 18 – April 27, 2018

HPU Annual 'Ohana Exhibition

An exhibition of artwork in various media by artists from the HPU community, including HPU's talented students, faculty, and staff.

May 6 – June 29, 2018

Helen Iaea

The World Through My Eyes

An accomplished artist using watercolor and pastel, Helen Iaea's goal is to convey a sense of being there with a person or in a location, to have the viewer experience what she did at that moment.

July 8 – September 7, 2018

Barbara Bergmanis and Yumiko Tsutsumi

Forces and Forms

Both artists have studied with Janetta Napp at the Honolulu Museum of Art since 2012. Each artist celebrates and transforms organic elements to create their personal discoveries of the natural environment.

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The Hawai'i Pacific University Art Gallery is located on HPU's windward Hawai'i Loa campus, 45-045 Kamehameha Highway, in Kaneohe. Gallery hours are Monday through Saturday, 8:00 a.m. – 5:00 p.m. Parking and admission is free and the public is invited. For more information call 544-0228.