



Specific Audition Guidelines

1. Off-island applicants may submit a VIDEO or DVD (standard size only), or as a video file posted to a website, for consideration. Skype appointments are also possible. Other formats will not be accepted. Recordings should provide examples of the applicant's musicianship, tone, range, and technical expertise. Please begin your recording by introducing yourself and telling us about your musical background. For specific audition criteria for each instrument, see below. If you are auditioning by VIDEO or DVD, you must postmark your recording and orchestra information sheet by **December 7, 2018 to be given round 1 priority** consideration for the 2018-2019 chamber and symphony orchestras. All Skype auditions should be scheduled on or before this date as well for Early Action. **For priority round 2, materials should be submitted electronically by January 18, 2019 and all Skype auditions scheduled on or before this date as well.** After January 15, scholarships are subject to remaining available funds.
2. **Live auditions will be held on November 17 at HPU Preview Day, or by appointment with the director. For priority round 2, you must schedule an audition on or before January 18, 2019.** To schedule an audition, please call (808) 544-0887 and leave your name and contact information on the voice mail. For specific audition criteria for each instrument, see below.
3. Please send all audition information and recordings to:

Hawai'i Pacific University
Orchestra Auditions
1060 Bishop Street, Penthouse 4
Honolulu, HI 96813
5. You will be notified by email or phone call by January 15, 2019 for round 1 priority, and February 22, 2019 for round 2 priority, regarding the results of your audition. All decisions are final.

If you have any questions, please feel free to call (808)-544-0887 or email the Director of Performing Arts, Dr. Teresa McCreary (tmccreary@hpu.edu), with any questions. Good luck and hope to see you in the fall!



AUDITION CRITERIA

The audition is a measurement of your previous training and potential. All curricula require above-average ability in music performance for admission. Scales are two octaves minimum, quarter note = 70. Preference will be given to those who can exceed the minimum. Accompaniment and memorization for solos is optional.

STRING, WOODWIND, AND BRASS musicians should prepare major scales up to three sharps and three flats, two octaves minimum, quarter note = 70. Recorded auditions can be your choice of two sharp and two flat scales. Live auditions should be prepared to play any of the seven scales, but only two or three will be asked of you. Also required is a solo or two of your choice, preferably with contrasting (slow/fast) sections or movements. Live auditions will also include some basic sight-reading.

PIANISTS should prepare three memorized pieces: One from the Baroque era; one from the Romantic era or 20th century; and a movement of a Classical sonata (Haydn, Mozart, or Beethoven). Preference will be given to those who have experience with jazz as well as classical.

PERCUSSIONISTS should prepare two pieces: One on snare drum and the other on timpani or a mallet/keyboard instrument.

All auditions should be accompanied by the student information sheet (scroll down to last page), either mailed/e-mailed, or brought with you to the audition.



TUITION WAIVER RULES AND RESPONSIBILITIES

1. All music ensemble members are representatives of Hawai'i Pacific University in and out of uniform and will be expected to uphold the highest standards of moral conduct.
2. Academics and attendance at required music activities are top priorities.
3. A positive attitude must be maintained toward all directors, ensemble members, athletic teams, coaches, and HPU representatives including all faculty and staff. The artistic, organizational, and structural decisions of the Ensemble Directors are final.
4. Music ensemble members must remain in good academic standing according to the guidelines published in the HPU catalog. This requires all music ensemble members to pass at least 12 credits (undergraduate) and maintain a 2.5 GPA during both the Fall & Spring semesters at HPU. If these conditions are not met in any one semester, you will be placed on probation. If conditions are not met in the immediate following semester, you will be dismissed from the program and your tuition waiver revoked.
5. Music ensemble members will be required to sign an agreement outlining the policies and procedures and the code of conduct. Failure to abide by the terms may result in termination and revocation of tuition waiver.
6. Any music ensemble member under the influence of drugs or alcohol during a rehearsal, performance, game, event, or function will be terminated from the ensemble and his/her tuition waiver revoked. Moreover, unannounced drug tests may be administered.
7. Music ensemble members are required to attend and participate in several rehearsals per week, all performances, school games (band only), and HPU events on time and dressed appropriately. Specific attendance policies will be administered by each ensemble director.
8. Sportsmanlike conduct must be maintained at all times. Verbal abuse and cursing, in any event, will not be tolerated.
9. Music ensemble members will actively participate in fundraising projects, benefit performances, and volunteer work for the community.
10. Music ensemble members are responsible for their own housing and living expenses during the entire year. Due to the performance schedule, music ensemble members may not be able to take all breaks (i.e. Thanksgiving weekend, portions of Christmas break, Spring Break, etc.). There is an additional cost for HPU Housing during the winter break. For more information, contact the HPU Housing Office at (808) 236-3540. **Please take this into consideration as you are making the decision to become a part of these programs.**
11. With all of the duties and responsibilities of being an HPU Music Ensemble member, there is very little time for a job. Some members have found jobs that allow them flexible schedules, but they are hard to find. Nevertheless, these waivers are subject to termination at any time if HPU duties are not fulfilled.
12. All music ensemble members who pass a qualifying audition are provided with scholarships, which are good for one year (fall and spring only) while ensemble members are performing their responsibilities.
13. Tuition waivers cover tuition only. Each ensemble member is responsible for books, housing, and other fees. Tuition waivers may be increased, decreased, or revoked on a case-by-case basis at the discretion of the Ensemble Directors, Director of Student Life, and Vice President of Student Affairs.
14. All music ensemble members must audition every year. Tuition waivers are awarded after auditions each year depending on audition results and performance. Ensemble members are not guaranteed the same tuition waiver that they may have received the prior year.



PERSONAL INFORMATION

First Name: _____ Last Name: _____ Middle Initial: _____

HPU Student ID #: @ _____ Birth Date: _____

Personal Email Address: _____

HPU Campus Email Address: _____

Instrument(s) _____

PERMANENT HOME INFORMATION

Street Address: _____

City: _____ State: _____ Zip: _____

Home Phone: (____) _____ Cell Phone: (____) _____

Emergency Contact's Name/Relationship: _____ Contact's Phone: (____) _____

MAILING ADDRESS INFORMATION (if different from above)

Mailing Address: _____

City: _____ State: _____ Zip: _____ Home Phone: (____) _____

ADDITIONAL INFORMATION

High School graduated from or College transferring from: _____

Major: _____ Cumulative GPA: _____

Jacket:	S	M	L	XL	XXL	XXXL	Male	Female
Polo Shirt:	S	M	L	XL	XXL	XXXL	Male	Female
T-Shirt:	S	M	L	XL	XXL	XXXL	Male	Female