

Fall 2021 New Student Course Registration Guide

Congratulations and Welcome to Hawaii Pacific University!

This guide will help you:

- [Complete the placement test, pre-registration form, and schedule an advising appointment](#)
- [Log on to your student portal at my.hpu.edu](#)
- [View your current class schedule once you have been registered](#)
- [View and select additional classes](#)
- [Make schedule changes and finalize your schedule](#)

Complete the placement test, pre-registration form, and schedule an advising appointment So that your academic advisor can build your class schedule there are a few things you need to complete:

1. Take a placement test
 - [Click Here](#) to register for a placement test using the voucher code you received in an email from studentservices@hpu.edu.
 - Once you register it will take 3-6 hours to verify your account
 - Upon verification you can [log in](#) any time to take your test
 - For more information please see the [Placement Testing Website](#)
2. Complete a [Pre-Registration Form](#)
 - The form should only take about 10 minutes to complete and it will give your advisor helpful information so they can to build your schedule
3. [Submit Official Transcripts and Scores to the Office of Admissions](#)
 - Follow the hyperlink above. Click on Step four and follow the given instructions.
4. [Schedule a New Student Group Advising Appointment](#) with your advisor
 - Your advisor will build your schedule prior to your appointment
 - During your appointment you will learn important advising information and have the opportunity to discuss your schedule
 - If you have not submitted placement scores and completed a pre-registration form prior to your advising appointment, you will be asked to reschedule

Log on to your student portal at my.hpu.edu

My.hpu.edu is your student portal where you can access your schedule, financial aid, student bill, housing application, new student orientation registration, jobs and internships and much more!

Click [HERE](#) for instructions on how to access my.hpu.edu for the first time.

View your current class schedule

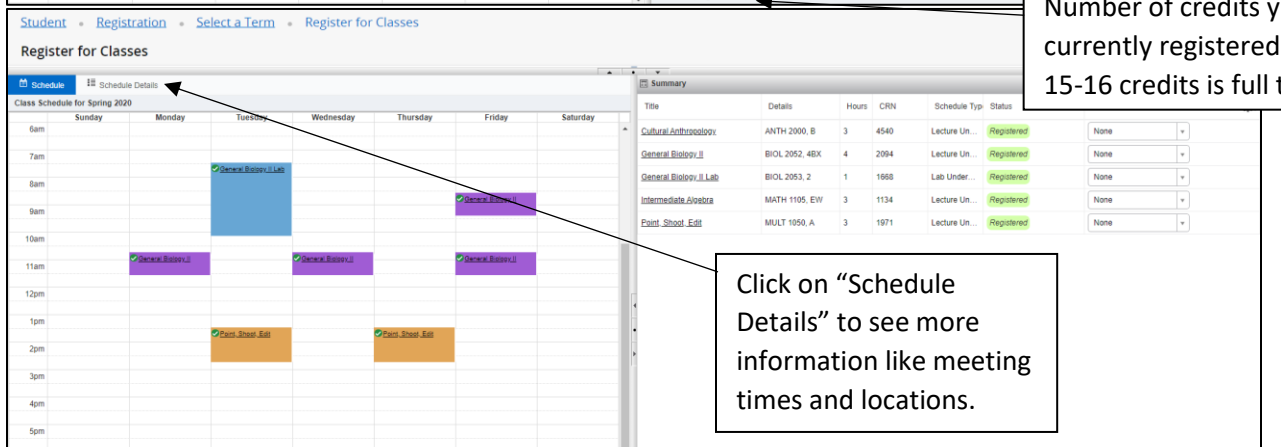
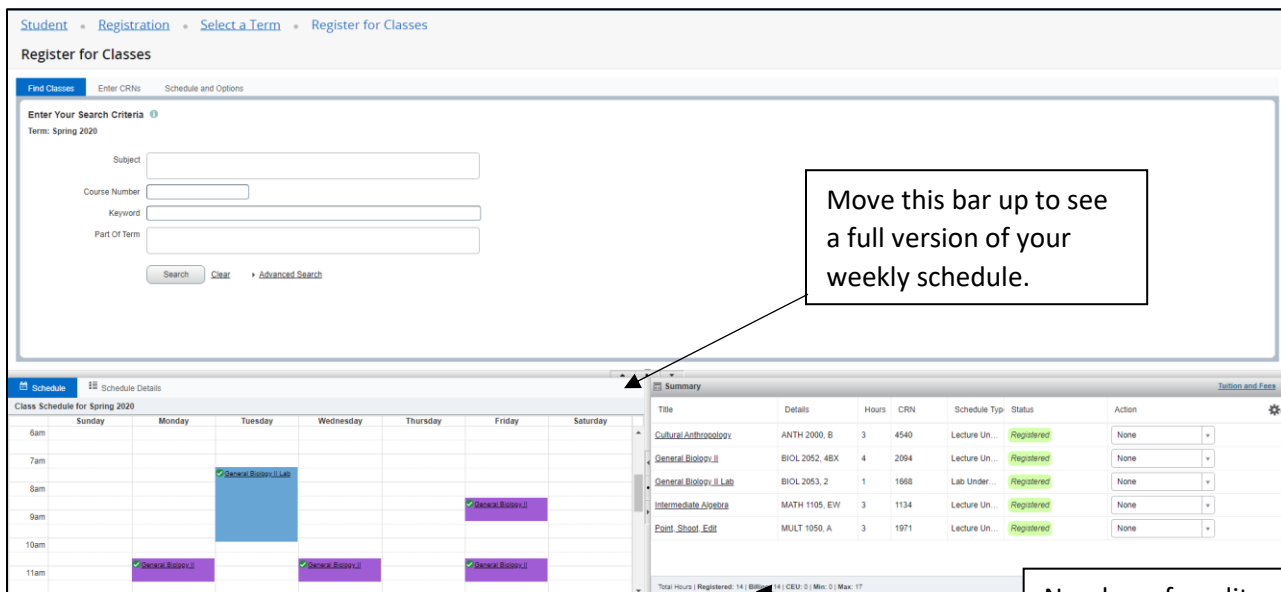
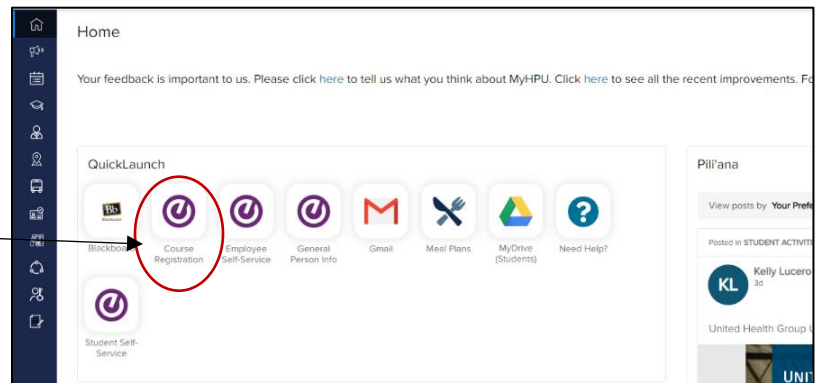
Once you log in successfully to your my.hpu.edu account you can follow the steps below to view the classes you have been registered for.

All new students are registered for classes by their academic advisor based on the test scores and major selection submitted with their application for admission. Advisors will typically register freshman for:

- Writing
- Math (depending on your major)
- University 1000 (a freshman seminar course designed to help you succeed at HPU)
- Major Courses
- General Education Courses

To see the courses you are registered for:

1. Log in to my.hpu.edu
2. Select "Course Registration" from the QuickLaunch icons
3. Select the term > Fall 2021
4. On the bottom of the screen you can now see the weekly schedule.



View and select additional classes if you need to make changes

If you need to make any changes to your classes, please email studentservices@hpu.edu and let us know what you would like to change.

Please note that your schedule was carefully selected by your advisor to keep you on track for graduation. Some classes like UNIV 1000 you were placed in a specific section according to your major. We will do our best to accommodate schedule change requests. However, in some cases it may not be possible.

Some things to keep in mind:

- To be on track to graduate in 4 years, you will need to take 15 credits (generally 5 classes) per semester
- To graduate, every HPU student must take 12 GenEd classes, one from each category. You can see more about GenEd classes and view the categories [here](#). GenEd classes count towards your degree.
- UNIV 1000 is a required course, and you were scheduled at a specific time according to your major
- We recommend finalizing your schedule soon to get the classes you want
 - o If a class you want to take is full you will need to select another course
- It takes 30-45 minutes by shuttle to get between the Hawaii Loa Campus (HLC) and the Downtown Campus (Waterfront Plaza or Pioneer Plaza)
 - o On the course schedule below all courses at HLC are marked (HLC)
 - o It takes about 15 minutes to walk to Pioneer Plaza (PL) from Waterfront Plaza
 - o Courses with no abbreviation take place in Waterfront Plaza or Aloha Tower Marketplace
 - o [Downtown Campus Map](#)

Fall 2021 GenEd classes by time

Below are the available GenEd classes for Fall 2021. Click on the class to see the course description.

Morning Classes:

Time	M	T	W	R	F
7:00 AM	Monday and Wednesday 7:00am – 8:15am	Tuesday and Thursday 7:00am – 8:15am	HAWN 1100	PSY 1000	Friday 7:00am – 8:15am
7:30 AM					
8:00 AM	30 minute break				
8:30 AM	30 minute break				
9:00 AM	Monday and Wednesday 8:45am – 10:00am	Tuesday and Thursday 8:45am – 10:00am	ANTH 2000 , ARTS 1003 , COM 2000 , CSCI 1061(PL) , HAWN 1100 , HIST 1001 , MIS 2000(PL) , MUS 1000 , PHIL 2500	CHEM 1000 , MULT 1000(PL) , PHIL 1001	Friday 9:00am – 11:40am CSCI 1611
9:30 AM					
10:00 AM	30 minute break				
10:30 AM	30 minute break				
11:00 AM	Monday and Wednesday 10:30am – 11:45am PH 1200 (Monday only 10:30am – 1:30pm)	Tuesday and Thursday 10:30am – 11:45 am	ARTS 1003 , COM 1000(PL) , CSCI 1061(PL) , ENG 1101 , HIST 1002 , MARS 1500 , PHIL 2090	AL 1100 , ARTS 1000 , CSCI 1041(PL) , ENG 2500 , ENGE 1000 , GEOG 1500 , MUS 2101 , PSY 1000 , REL 1000 , SWRK 1010	Friday 11:30am – 12:45pm ANTH 1000
11:30 AM					
12:00 PM	30 minute break				

Afternoon/Evening Classes

Time	M	T	W	R	F
12:00 PM	30 minute break	30 minute break	30 minute break	30 minute break	Friday 11:30am – 12:45pm ANTH 1300
12:30 PM	Monday and Wednesday 12:15pm – 1:30pm	Tuesday and Thursday 12:15pm – 1:30pm	AMST 2000 , ARTS 1000 , HIST 1558 , MARS 1500 , MULT 1100(PL) , PSCI 2000 , THEA 2320	ARTS 2150 , CLST 1000 , CSCI 1041(PL) , ENVS 1000 (HLC) , MARS 1000 , PADM 1000	
1:00 PM					30 minute break
1:30 PM	30 minute break	30 minute break	30 minute break	30 minute break	Friday 1:15pm – 2:30pm ANTH 1300
2:00 PM	Monday and Wednesday 2:00pm – 3:15pm	Tuesday and Thursday 2:00pm – 3:15pm	ARTS 1000 , ECON 2010 , ENG 1101 , HIST 1558 , PSY 1000 , THEA 2320	BIOL 1300 , CSCI 1041(PL) , ENVS 1030 (HLC) , GEOG 2000 , HUM 1270 , MC 2100 , MULT 1100(PL) , PHIL 1001 , PSY 1100	30 minute break
2:30 PM					30 minute break
3:00 PM	30 minute break	30 minute break	30 minute break	30 minute break	Friday 3:00pm – 5:40pm
3:30 PM	30 minute break	30 minute break	30 minute break	30 minute break	
4:00 PM	Monday and Wednesday 3:45pm – 5:00pm	Tuesday and Thursday 3:45pm – 5:00pm	HIST 1558	AL 1050 , ARTH 2301 , COM 2000 , MC2100 , PSY 1100	30 minute break
4:30 PM					
5:00 PM	30 minute break	30 minute break	30 minute break	30 minute break	35 minute break
5:30 PM	Monday and Wednesday 5:30pm – 6:45pm ANTH 2000 (Monday only 5:30 – 7:10)	Tuesday and Thursday 5:30pm – 6:45pm	Monday and Wednesday 5:30pm – 6:45pm	ARTH 1001 , ECON 2015	
6:00 PM					30 minute break
6:30 PM	30 minute break	30 minute break	30 minute break	30 minute break	Friday 6:15pm – 8:55pm
7:00 PM	Monday 6:00pm – 8:45pm ANTH 2000 , MULT 2000	Tuesday 7:15pm – 9:55pm ECON 2015	Wednesday 5:30pm – 8:10pm AL 2000	Thursday 7:15pm – 9:55pm ECON 2010	30 minute break
7:30 PM					
8:00 PM	30 minute break	30 minute break	30 minute break	30 minute break	
8:30 PM	30 minute break	30 minute break	30 minute break	30 minute break	
9:00 PM	30 minute break	30 minute break	30 minute break	30 minute break	
9:30 PM	30 minute break	30 minute break	30 minute break	30 minute break	
10:00 PM	30 minute break	30 minute break	30 minute break	30 minute break	

Register for additional classes and finalize your schedule

If you need to make schedule changes. Please contact studentservices@hpu.edu, and let us know what you would like to change.

In the future, you will be able to register for classes on your own:

- You can find more information on how to register for classes [here](#)
- You can also watch [video tutorials](#) on how to look for and register for classes
- The major requirements classes you were automatically registered for were carefully chosen by your advisor to keep you on track for graduation.
- Do not drop any classes you were registered for without consulting your advisor
 - o If you drop a class you need to take, it may be possible that you will not be able to add it back to your schedule

Contact [your Academic Advisor](#) or advising@hpu.edu:

- If you have any questions about the classes you were already registered for
- If you were registered for MATH 1105, WRI 1000, or WRI 1050 and you would like to take a placement test to try to place into a higher level
 - o [Math Course Descriptions](#)
 - o [Writing Course Descriptions](#)
- If you have high school transcripts that have not yet been sent to HPU
- If you have taken AP, IB, or college credit classes with a passing score

Course Descriptions

The number in parenthesis shows how many credits you will earn for each class

American Experience Courses:

AMST 2000 (3) Topic in “Crime & Justice in America”

In this offering of the course, we will study film, television, comic books, and music to investigate how cultural meanings of crime and justice are negotiated and contested and to consider what these portrayals reveals about the hopes and anxieties of Americans. Who are the heroes, villains, and victims depicted in American popular culture? How do they shape perceptions of deviance and criminality? How do race, gender, ethnicity, and class impact representations of crime and justice? How have the portrayals in popular culture impacted the debate on criminal justice reform? Why are audiences attracted to these popular constructions of crime and justice?

HIST 1402 (3) The American Experience, 1865 to the Present

This course is an introduction to United States history from the end of the Civil War to the present. This course will explore major themes in American history, emphasizing the people, events, and antecedents that have most influenced our world today. As part of the American Experience, we will examine topics such as the everyday lives of ordinary Americans; the rise of great cities and corporations; America’s response to depression and war; the problems of a post-industrial and post-Cold War age; and the impact of modern conditions of America’s traditions, values, and institutions.

HUM 1270 (3) Introduction to Gender and Women's Studies

What is gender? Why does it matter? How has it shaped the institutions that organize our lives? This course is an introduction to the key issues, questions, and debates in the interdisciplinary field of gender and women's studies, with particular emphasis on the ways women's experiences and identities in America are shaped by race, class, ethnicity, and sexual orientation. This course is intended to serve as a foundation for upper-division courses in gender and women's studies.

PADM 1000 (3) Introduction to Leadership in America

This course is an introduction to the study of leadership in America. It compares the administrative processes used in private and non-profit organizations and the U.S. government, including the U.S. military. This course introduces students to the theories of leadership and the styles, traits, and myths of leadership including the history, cultures, and ethical basis for good leadership in an American context

PHIL 2500 (3) Ethics in America

This course introduces students to a range of moral issues (such as abortion, euthanasia, and gay marriage) which are the subject of social ethics and moral policy in America, as seen through the lenses of indigenous and African-American thought and contemporary American moral philosophers. Students will become acquainted with moral theories and important legal cases. Group Socratic discussion involving critical thinking and the articulation and defense of moral reasoning will be emphasized.

PSCI 1400 (3) American Political System

An analysis of the American political system. Topics include the central theme of democracy in American politics as well as structural factors including the Constitution, our federal system, media, public opinion, interest groups, and social movements. Additional topics deal with how federal institutions such as the Congress, the presidency, the bureaucracy, and the Supreme Court work. The course looks at federal policy in civil rights and liberties, the economy, social welfare, foreign policy, and national defense.

SOC 1000 (3) Introduction to Sociology

This course will give students an introduction into the academic study of society. We will study the interplay between personal traits and characteristics and large-scale factors that are outside of ourselves such as the rules that govern society. People who are comfortable thinking about the interplay between self and society have a sociological imagination. By employing the sociological imagination, individuals are able to observe events and social structures that influence behavior, attitudes, and culture. This way of thinking can inform contemporary controversies within American society around inequality, social change, gender, race and power.

Creative Arts Courses**ARTH 2301 (3) Topics in World Art History**

An examination of the artistic traditions of the world from earliest times to the present. The central theme will alternate each semester among the following: I: Arts of Asia, II: Tribal Arts, III: Foundations of Western Art. Course is repeatable for credit if the topic is different.

ARTS 1000 (3) Introduction to Visual Arts

An introductory visual arts course covering elements of art, principles of design, and the creative process. Major historical movements in art are covered as well as student expressions in various visual media and forms. Lectures and studio demonstrations.

ARTS 2150 (3) Introduction to Design

Introduction to Design is a broad, introductory visual arts course that covers elements of design as it relates to your daily life and to art in general. Major historical movements in design will be covered and major designers will be introduced through an examination of 2D design (graphic design), interiors (product design, furniture design, and interior design), and exteriors (architecture). Students will be exposed to the practice of design through guided projects in basic two-dimensional design and color that emphasize concepts presented in class. Lectures and studio demonstrations.

MUS 1000 (3) Introduction to Western Classical Music

An introductory exploration of the evolution of Western classical music (WCM) from the Middle Ages to the present in relation to the background of life and art. Major historical movements in WCM are covered as well as the basics of reading western music notation. In addition, the impact and influence of non-western music on WCM will be examined. Field trips will be made to local performing groups.

MUS 2101 (3) Music in World Culture

A course that deals with a wide variety of musical traditions from around the world, including classical, "old, and popular. Students learn to differentiate between different types of music and often have the opportunity in hands-on sessions to play instruments from around the world such as the Chinese luogu (percussion ensemble).

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THEA 2320 (3) Acting I: Basic Acting for Stage and Screen

A course that explores the theory and techniques of acting, with special focus on freeing the imagination and strengthening concentration and observation. This is done through theater games and exercises, pantomimes, improvisation, short dialogue scenes, and monologues.

Critical Thinking and Expression Courses

COM 1000 (3) Introduction to Communication Skills

Building on communication theory, students reflect and collaborate to develop strategies for effectively dealing with relevant interpersonal challenges, including academic, relationship, employment, and intercultural communication. Public speaking and team communication skills are introduced and practiced to prepare students for success in their college and subsequent professional life. Activities intended to heighten awareness of self, others, context and career “realities” support students in identifying (or confirming) their major, thereby reducing uncertainty and frustration in the critical first year. Intended outcomes include significant growth in self-awareness and confidence as a result of increased competence in critical thinking and interpersonal communication.

COM 2000 (3) Public Speaking

Instruction and practice in the principal modes of public speaking: interpretive reading, informational speech, persuasive speech, debate, and formal presentation with use of aids. Theories of oral communication are introduced, and critiques of presentations are provided. *Prerequisite: Any WC&IL I course.*

ECON 2010 (3) Principles of Microeconomics

A general introduction to microeconomics, the study of individual consumers, groups of consumers, and firms. This course examines: demand theory; the theory of the firm; demand for labor; market theory; interaction between markets; and welfare economics.

GEOG 2000 (3) Visualizing Human Geography

This course introduces students to critical thinking from a human geography perspective. Students engage this perspective through innovative assignments using Google Earth and other media, as well as through a final project that emphasizes a multi-methodology approach to the study of urban place. This class is intended to introduce students to a uniquely geographic way of understanding the world and, more importantly, is intended to serve as a foundation for all future studies and professional endeavors.

HIST 1717 (3) Reacting to the Past

Students engage critically with major ideas and texts through a series of elaborate historical “role playing” games. This course will immerse them in moments of cultural and political crisis in a variety of cultures and time periods, such as ancient Greece, revolutionary France, and America on the eve of World War I.

PSY 1000 (3) Introduction to Psychology

An introductory course in psychology, covering the major processes underlying human behavior, cognition, and emotion. Specific units covered include: consciousness, sensation and perception, thought and language, human development, personality, social psychology, abnormal psychology, and the realization of human potential.

Global Crossroads and Diversity Courses

ANTH 2000 (3) Cultural Anthropology

A general introduction to cultural anthropology. Topics covered include: the nature of culture, basic concepts for analyzing cultural behavior, and consideration of the effects of culture upon the individual and society.

AL 2000 (3) Introduction to Linguistics

An introduction to the analytical study of human language and its use. We investigate both commonality and diversity in the systems of sounds, words, and sentences used in the world’s languages. We further examine the history of historical events, cross-cultural perspectives, and social contexts on present-day languages as seen in slang, pidgins, creoles, language learning, and language extinction. Students work together in simulations of linguistic fieldwork exercises using the languages with which they are familiar to teach and learn from each other.

GEOG 1500 (3) World Regional Geography

This course studies the geography of the world’s major culture regions. Emphasis is placed on the geographic foundations and cultural characteristics, changes, and divisions that provide insight and understanding to current world events and issues.

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HIST 1002 (3) Global Crossroads, 1500 to Present

This course engages students in the study of modern world history in order to achieve a more critical and integrated understanding of global societies and cultures during the past five hundred years. Students will explore developments in Africa, Asia, the Americas, and Europe; consider the interaction of the West and non-West and the eventual domination of the West after 1750; investigate the origins and outcomes of world war, revolution, and genocide in the 20th century; trace the disintegration of western empires after World War II; and ponder the global challenges of the post-Cold War era.

INTR 1000 (3) The International System

This course introduces students to some of the most important and recent thinking on the new international system. How should we think about this new world that is marked by the integration of globalization and the division of terrorism and genocide? Students will be introduced to several of the major works by well-known thinkers on both previous international systems and new views of what the present and future international system will be. Possible topics explored can include global ideological conflict, the spread of liberalism, the clash of civilizations, imperial systems, the rise of Asia and the decline of the West, etc.

MULT 2000 (3) Global Cinema Studies

This course provides an overview of the foundational elements of cinema studies, covering the technical, historical, and theoretical aspects of the field. Subjects we will survey include cinematography, editing, production design, primitive and classical cinema, the function of genre, avant-garde and documentary film. Components emphasized include the language of film studies and the early history of film.

REL 1000 (3) Introduction to World Religions

This course offers a secular, interdisciplinary, and comparative approach to the world's religious traditions. It is designed to foster an understanding of diversity and difference. The focus of the course is on origins. We begin with the oldest conceivably religious artifacts, proceed to some reconstructed oral traditions, and follow with the study of originating religious visions as established in scriptures from the West and the East.

Hawai'i and the Pacific Courses**AL 1050 (3) Languages in the Pacific**

Language plays an important role in all matters of human life. In AL 1050, students examine historical and contemporary language use throughout the Pacific Basin, as well as in Hawai'i. Through exploring topics such as, but not limited to, the effects of language contact, characteristics of pidgins and creoles, and stories of language loss and preservation, students develop a better understanding of, and appreciation for, cultural, political, and social issues in the world where they will live, work, and study.

ANTH 1500 (3) Contemporary Social Activism in Hawai'i

This course is an ethnographic approach to social activism with a focus on Hawai'i and Hawaiian organizations. Through a combination of field trips, observations, and readings, this course will introduce students to the basic concepts of anthropology and ethnographic studies as it relates to social activism and a changing society as viewed within the O'ahu microcosm.

ARTH 1001 (3) Arts of Oceania

The arts and architecture of the indigenous peoples of the Pacific Rim and center. The course covers the aesthetic traditions of diverse people and non-European civilizations whose cultures inhabit the Pacific Ocean. Hawaiian culture and arts are interpreted within in this context. The primary discipline of the course is art history; however, anthropology, archeology, geography and colonial history are integral to the course.

ENG 1101 (3) Representations of Pacific Life

This course introduces students to selected texts from some of the many cultures of Oceania and to the critical skills they will need to get the most out of these cultural productions. It focuses on an overview of Oceanic literature, emphasizing prose fiction, poetry, drama, and other genres such as journalism, film, and media.

HAWN 1100 (4) Beginning Hawaiian I

An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian culture. This is the first semester of a two-semester sequence.

HIST 1558 (3) Living History of Hawai'i

This cross-disciplinary course focuses on aspects of the history of the Hawaiian Islands from the arrival of Captain Cook in 1778. It includes interdisciplinary perspectives from history, museum studies, and preservation studies. In addition, the course includes experiential learning in the form of, for example, historic site visits and/or service learning. Instructors may focus on different time periods such as the monarchy era, the territorial period, and from statehood to the present. Instructors may also take different approaches including perspectives from political, social, cultural, military, or diplomatic history.

PHIL 1001 (3) Philosophies of Hawai'i and the Pacific

An introductory study of the intellectual traditions of civilizations native to the Asian-Pacific region. Primary attention is on the intellectual traditions of Polynesia, China, and Japan. These are encountered through translated works, oral traditions, secondary sources, and field experiences. Topics include critical understandings of personal and communal identity, value, spirituality, theories of reality, and ways of knowing in Asian-Pacific traditions.

The Natural World Courses

BIOL 1000 (3) Introductory Biology

An introductory survey of the major areas of the biological sciences designed to equip students with information enabling them to make rational, informed decisions about biologically relevant issues. The course includes topics such as cell structure and function, metabolism, mitosis and meiosis, protein synthesis, evolution, animal diversity, anatomy and physiology, ecology, and conservation biology.

BIOL 1300 (3) Nutrition: Eat Smarter

This course is an introduction to nutrition and its relationship to health. Micronutrients are categorized by their function in the body (tissue guardians, antioxidants, energy generators, essential electrolytes, mineral power plants, blood fortifiers, bone builders). To personalize these concepts, students conduct an assessment of their own eating habits. Students evaluate sources of nutrition information, conflicting opinions and motives, and develop their own value system as a foundation for studying ethical and moral issues concerning food and nutrition.

CHEM 1000 (3) Introductory Chemistry

An introductory survey of chemistry designed to equip students with information that will enable them to make rational, informed decisions about chemically relevant issues. Includes fundamental chemical principles as well as applications of chemical knowledge and the interactions between chemistry and society. *Prerequisite:* A grade of C- or higher in MATH 1101; or placement into MATH 1105; or minimum Math scores ACT 21 or SAT 480; or passed MATH 099

MARS 1000 (3) Introductory Oceanography

An elementary survey of the geology, chemistry, physics, and biology of the oceans. Topics include: ocean basin morphology, plate tectonics, sedimentation, major and minor components of seawater, ocean circulation, waves, tides, plankton, nekton, and benthic organisms.

Quantitative Analysis Courses

MATH 1105 (3) Intermediate Algebra

An intermediate algebra course connecting the real world to mathematics. Topics include: factoring polynomials and solving equations by factoring, rational expressions and equations, graphing functions, systems of equations, absolute value equations, inequalities, radical expressions and functions, quadratic equations and their graphs, and quadratic formula. Students may enroll concurrently in MATH 1106. *Prerequisite:* An ACT Math score of at least 18, an SAT Quantitative score of at least 450, a grade of C- or better in MATH 1101, or an appropriate score on the math placement test.

MATH 1123 (3) Statistics

This course provides an introduction to descriptive and inferential statistics. Topics include describing, summarizing, and displaying data; using sample statistics to estimate population parameters; evaluating hypothesis using confidence levels with application to the physical and 351 social sciences; logically drawing conclusions based on statistical procedures; and quantifying the possibility of error and bias. *Prerequisite:* An ACT Math score of at least 21, an SAT Quantitative score of at least 510, a grade of C- or better in MATH 1105, or an appropriate score on the math placement test.

MATH 1130 (3) Pre-Calculus I

This course covers mathematical topics that prepare students for higher-level mathematics courses. Topics include: functions and their properties, polynomial and rational functions and their graphs, transformation method of graphing functions, exponential and logarithmic functions and equations, right-triangle trigonometry, an introduction to trigonometric functions and their graphs, solving systems of inequalities, and solving systems of equations. Optional topics: matrices, determinants and Cramer's rule, linear programming, fundamental counting principle, permutations and combinations, and an introduction to probability. *Prerequisite:* An ACT Math score of at least 21, an SAT Quantitative score of at least 510, a grade of C- or better in MATH 1105, or an appropriate score on the math placement test.

MATH 1150 (3) Pre-Calculus I and II Accelerated

A course for well-qualified students who are prepared to complete the pre-calculus sequence in one term. The course includes all the topics covered in Pre-Calculus I, MATH 1130, and Pre-Calculus II, MATH 1140, but is presented in one term. *Prerequisite:* A grade of A in MATH 1105, a grade of C or better in MATH 1130, an ACT Math score of at least 24, an SAT Quantitative score of at least 570, or an appropriate score on a placement test.

MATH 2214 (3) Calculus I A course in single variable calculus which emphasizes limit, continuity, derivative, and integral. Primary focus is on the derivative with an introduction to the integral and elementary applications of the integral. Differentiation topics include: chain rule, implicit differentiation, curve sketching, and maxima and minima problems. Integration topics include: fundamental theorem of calculus, method of substitution, area between curves, and volumes of revolution. *Prerequisite: An ACT Math score of at least 26, an SAT Quantitative score of at least 620, a grade of C- or better in MATH 1140 or 1150, or an appropriate score on the math placement test.*

MC 2100 (3) Mass Communication Research

Introduction to quantitative and qualitative methods used to study audiences, contents, and effects of mass media. Course content focuses on advertising, journalism, and public relations communication using social science research skills and data analysis. Approaches include content analysis, survey research, focus groups, and other empirical methodologies.

PHIL 2090 (3) Principles of Logic

The study of the elements of logic. The course promotes critical thinking and sound decision-making by clarifying the nature and importance of logical consequences and by providing intensive practice in recognizing examples of logical consequences. The development of logic as a discipline and its affinities with quantitative reasoning are stressed.

PSY 1100 (3) Probabilistic Thinking: Randomness, Chaos, & Chance

An introductory course that teaches quantitative methods used in psychology along with psychological findings about how people think about probabilistic information. The course integrates techniques, strategies, and methods of critical thinking designed to compensate for systematic psychological errors. Specific topics include: descriptive and inferential statistics and human judgment and decision making.

The Sustainable World Courses

ARTS 1003 (3) Sustainable Art and Design

An introductory visual arts course that covers sustainability as it relates to art and design. Artists and designers who consciously implement sustainability practices will be explored, with an attention to historical context and larger cultural meaning. Students also complete basic studio art projects and group projects that relate to sustainability. Lectures and studio demonstrations.

ENVS 1000 (3) The Sustainability Challenge

What is sustainability and what challenges are we facing now and in the future? What is my impact and what can I do about it? In the course, students will learn about the “three-legged stool” (economic, environmental, and social) of sustainability and how to use systems thinking to better understand the complex natural and human systems we rely upon for food, water, energy, business, etc. Students will “take the sustainability challenge” and measure their own current impacts and compare them to their impacts after taking actions to be more sustainable. The collective results will then be used to propose action plans to inspire others on campus and in the broader community to do the same.

ENVS 1030 (3) Tropical Ecology and Sustainability

This is a field-based course looking at tropical environmental systems and sustainability through a field trip to one of the Hawaiian Islands or Costa Rica. The field trip provides an overview of natural history and the science of tropical ecosystems, human history and culture, and sustainability through experiential and place-based learning. There are pre and post-field trip activities in addition to the field trip. Repeatable up to 12 credits.

MARS 1500 (3) Marine Biology and Global Oceans

The oceans and atmosphere impact and are impacted by virtually all life on earth, and our knowledge of the diversity and consequences of anthropogenic impacts on these systems is growing steadily. This course will provide a foundation of knowledge on marine biological systems and then discuss how the world oceans and surrounding environments affect and are affected by people from an economic, cultural, and political perspective.

SWRK 1010 (formerly SWRK 2010) (3) Social Sustainability, Social Work, and Entrepreneurship This course serves as an introduction to the profession of social work through the lens of social sustainability and entrepreneurship. Socially-sustainable communities have systems, structures, and relationships that are equitable, diverse, connected, and democratic, providing quality of life to current and future generations. Social entrepreneurs are leaders seeking to find innovative solutions to social problems. Social work is one of many professions that function as social entrepreneurs in their work with systems of all sizes. Students demonstrate the characteristics of social entrepreneurship by developing innovative strategies to sustainably meet social problems. Required for admittance to social work major.

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Technology and Innovation Courses

CSCI 1041 (3) Digital Literacy in a Global Society

This course gives students tools to be active participants in today's global culture of digital literacy. Students will learn current technology for acquiring, analyzing, and sharing information; analytical skills to understand, organize, and analyze numeric and graphic data; and communication skills to convey information in a context appropriate to the receiving audience. Readings will initiate discussions of technology issues such as: cybersecurity, addiction to social media, ethics and privacy, and intellectual property issues in a global society. The course is presented in a global context with local details drawn from a variety of countries and cultures.

CSCI 1061 (3) Mobile Technologies for the 21st Century

Learn to use mobile technologies and non-proprietary apps for your academic and personal productivity and for broadening 300 your information and technology literacy. In a project-based class, you work on realistic projects that focus your critical thinking and computational skills. The course work draws from the unique opportunities offered by mobile technologies to communicate, work collaboratively, and share knowledge. For example, you may use mobile technologies to survey subjects, use charts and spreadsheets to evaluate survey findings, and finally publish your findings in course websites. Readings and discussion will analyze the social impact of an always-on, always-connected world.

CSCI 1611 (3) A Gentle Introduction to Programming

This course is a gentle introduction to creating computer programs using a popular and powerful programming language such as Python or Ruby. Programs tell computers, step by step, how to do the amazing things they do, such as special effects for movies, apps for smart phones, searches through websites, and control of robots. Programs can stimulate and help evaluate models of our world. Students learn problem-solving and critical thinking, crucial skills in college, careers, and life. Topics cover fundamental programming concepts including: variables and data types, conditional and iterative control structures, modularization with functions and parameters, and testing. Prerequisite: Math 1105 or equivalent placement

ENGE 1000 (3) Introduction to Engineering Systems and Professional Practice

A general introduction to the field of engineering including: basics of engineering components, processes, systems and professional practices. An overview of engineering systems in a range of disciplines, including electrical, mechanical, biomedical and biotechnological, provides foundations for engineering system analysis and problem-solving, in addition to management and industry practice. The subject examines innovations in engineering, as well as application of the Engineering Code of Ethics. The seminar component will involve written and verbal presentations, with individual and team components, on topics within the wider engineering disciplines. *Prerequisite: MATH 1105 or higher, or appropriate score on placement test*

HIST 2630 (3) The History of Science and Technology

This course is designed to introduce major themes in the history of science and technology since the sixteenth century. It will introduce the major trends in science since the scientific revolution. It will discuss the origins of the scientific method and explore great scientific minds and events in science. We will cover the evolution of math, biology, physics, as well as quantum theory and mechanics. In addition, we will discuss the corresponding technological limited to) celestial mechanics, evolutionary theory, atomic power, and the personal computer. Prerequisite: Any WC&IL I course

MIS 2000 (3) Information Tools for Business

In this hands-on course you will learn to use the tools of a knowledge worker to help you take raw data and transform it into compelling information to be used for business decision making. You will sharpen your analytical and problem-solving skills using spreadsheet and database software. You will also be exposed to the tools and best practices for communicating your information using tables, charts, and graphs. Upon successful completion of this course you will have the basic technical skills to be more productive in your future business courses as well as in an actual business environment.

MULT 1050 (3) Point, Shoot, Edit

This course introduces still photography, videography, and nonlinear digital editing to beginners or those seeking to improve their production and editing skills. Instruction provides students with the technical knowhow and context necessary to set up a production shoot, operate an HD/SLR camera in still and video modalities, record sound, and edit with digital, nonlinear software. Students will create original intellectual property and build digital portfolio material. The use and purpose of the static and moving image, composition, color, lighting and proxemics will be explored through in-class instruction and home-based experimentation.

MULT 1100 (3) Foundations of Multimedia Production

This course introduces foundational software tools and writing systems used in modern multimedia communication and design. Instruction provides students with the technical know-how and context necessary to proceed in the multimedia program through software tutorials as well as the creation of physical and web-based portfolio material. The use and purpose of the static image, composition, color, fonts, and motion graphics will be explored through in-class instruction and home-based experimentation.

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Traditions and Movements Courses

AL 1100 (3) Language, Power, and Identity

AL 1100 develops an awareness of language as an important component of culture and communication. Students investigate the relationship between language, power, and identity by (1) examining how political, historical, and social factors that have shaped or challenged language conventions and standards; (2) analyzing how language choices can express unspoken viewpoints and ideologies and influence thought; and (3) studying how language is used to construct identities such as gender, ethnicity, Deaf, and national identity in domestic and global contexts. Through readings, multimedia, field observations, discussions, and writing, students relate these topics to their own language use.

CLST 1000 (3) Great Books, East and West

War, brutality, compassion, love, despair, and hope are just a few of the enduring themes which stem from the foundational epics of Eastern and Western classical civilizations. This course explores some of those epics for the significance their stories had in antiquity and for the significance they retain for us. Readings may draw on the *Iliad*, *Odyssey*, *Aeneid*, *Mahabharata*, *Heike Monogatari*, *Three Kingdoms*, and other performed or inscribed narratives of classical cultures.

ECON 2015 (3) Principles of Macroeconomics

A general introduction to macroeconomics, the study of the aggregate economy. This course examines: how levels of output, employment, interest rates, and prices in a nation are interrelated; what causes these levels to change; and the use of policy measures to regulate them.

ENG 2500 (3) World Literature

This course will introduce students to influential literary texts from different cultures and historical periods. Texts studied will include works originally written in English and works translated into English from both Western and non-Western traditions. Students will study a variety of literary forms (poetry, plays, novels, etc.) and genres (monster stories, utopias, murder mysteries, etc.) and explore how these different literary productions influence our understanding of the world and our place in it.

HIST 1001 (3) Traditions and Encounters: World Cultures to 1500

This course is an interpretative survey of the development of cultures from prehistoric times to A.D. 1500. Students will analyze the characteristics of human societies, explore how human cultures have interacted with each other over time, and investigate the evolution of global exchange and the ideas, concepts, and phenomena that have connected and divided people across regional boundaries and time.

PH 1200 (3) Introduction to Public Health

This course explores how the historical development of human societies led to the creation and evolution of the public health field and how this has altered the course of human history. Students will explore the philosophical and scientific underpinnings of public health and the factors that have shaped the development of modern public health services. The evolution of modern public health structures and functions will be examined within the context of society structure, historical events, and scientific understanding. Concepts of population health, disease control/prevention, disability, and premature death will be examined through discussion of contemporary and historical case studies

PSCI 2000 (3) Introduction to Politics

This course is designed to help the student better understand the political world. It surveys the central analytical concepts of political science that help explain the realities of the political world in the early 21st century. The level of analysis ranges from the individual's political beliefs and actions to the political orientations of groups and states, as well as the dynamics of the international political system.

Written Communication and Information Literacy I Courses

WRI 1000 (3) Academic Writing for ESL Students A course designed to improve the writing fluency and accuracy of non-native speakers of English to prepare them for freshman composition. It emphasizes vocabulary development, revision, and editing skills. Writing assignments include a variety of paragraphs and multiparagraph compositions *Prerequisite: Advisor approval.*

WRI 1050 (3) English Fundamentals

This course prepares students for college-level writing tasks. Provides instruction in paragraph and essay development, as well as in the writing process, including brainstorming, drafting, revising, and editing. [This course is a prerequisite for Written Communication and Information Literacy I courses for students needing additional instruction prior to beginning introductory writing courses. Students who place into WRI 1050 are encouraged to take the HPU writing placement test to try to place directly into a Written Communication and Information Literacy I course. Placement testing appointments can be scheduled by contacting an HPU Academic Advisor.]

WRI 1100 (3) Writing and Analyzing Arguments

WRI 1100 provides instruction and practice in college-level writing tasks, emphasizing the writing of arguments and the awareness that argument is the cornerstone of academic writing. Students will develop critical thinking skills and academic writing skills by reading, analyzing, and understanding complex texts. In order to learn how to write college-level arguments, students will refine their writing processes, develop their awareness of audience and rhetorical context, develop information literacy including the effective and proper use of source material, and expand their repertoires of rhetorical strategies and organizational techniques. *Prerequisite: An appropriate score on a placement test.*

WRI 1150 (3) Literature and Argument

This course combines an introduction to literature with instruction and practice in college-level writing tasks. WRI 1150 fulfills the Written Communication and Information Literacy I requirement and substitutes for WRI 1100. *Prerequisite: an appropriate score on a placement test.*

Written Communication and Information Literacy II Course

WRI 1200 (3) Research, Argument, and Writing

This course continues WRI 1100's focus on argument as the cornerstone of academic writing, emphasizing organization, logical reasoning, and critical thinking. Students prepare a major argumentative research paper by locating and evaluating sources; summarizing, synthesizing, and incorporating them; and attributing ideas to their sources. *Prerequisite: A grade of C- or better in any WC&IL I course; or an appropriate score on a placement test.*

Language Courses (These may not count towards your degree, depending on your major- Please consult your advisor)

CHIN 1100 (3) Beginning Mandarin I

An introduction to written and spoken Mandarin. This is the first semester of a two-semester sequence.

FR 1100 (3) Beginning French I

An introduction to written and spoken French. This is the first semester of a two-semester sequence.

HAWN 1200 (4) Beginning Hawaiian II

An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian culture. This is the second semester of a two-semester sequence. *Prerequisite: HAWN 1100.*

JPE 1100 (3) Beginning Japanese I An introduction to written and spoken Japanese, as well as Japanese culture. This is the first semester of a two-semester sequence.

SPAN 1100 (3) Beginning Spanish I An introduction to written and spoken Spanish. This is the first semester of a two-semester sequence.

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GENERAL EDUCATION CURRICULUM - (Fall 2020 / Spring 2021)

This is a general education worksheet that illustrates our general education curriculum requirements for any of our Bachelor's degree programs. Please utilize this worksheet in addition to the Sample Guided Pathways to identify the GE categories and their offerings

Hawai'i and the Pacific (GE H&P)	
AL 1050	Languages in the Pacific
ANTH 1500	Contemporary Social Activism in Hawaii
ARTH 1001	Arts of Oceania
BIOL 2170	Ethno-Botany: People and Plants
ENG 1101	Representations of Pacific Life
HAWN 1100	Beginning Hawaiian I
HIST 1558	Living History of Hawai'i
PHIL 1001	Philosophies of Hawai'i and the Pacific

Written Communication & Information Literacy I (GE WC&IL 1)	
WRI 1100	WRI 1100 – Writing and Analyzing Arguments
WRI 1150	WRI 1150 – Literature and Argument

The American Experience (GE AE)	
AMST 2000	Topics in American Studies
HIST 1401	American Stories: Themes in American History to 1877
HIST 1402	The American Experience: 1865 to Present
HUM 1270	Introduction to Gender and Women's Studies
PADM 1000	Introduction to Leadership in America
PHIL 2500	Ethics in America
PSCI 1400	The American Political System
SOC 1000	Introduction to Sociology

Critical Thinking and Expression (GE CT&E)	
COM 1000	Introduction to Communication Skills
COM 2000	Public Speaking
ECON 2010	Principles of Microeconomics
ENG 2100	Ways of Reading: Film, Literature, and Culture
GEOG 2000	Introduction to Human Geography
HIST 1717	Reacting to the Past
PSY 1000	Introduction to Psychology

The Natural World (GE NW)	
BIOL 1000	Introductory Biology
CHEM 1000	Introductory Chemistry
CHEM 2050	General Chemistry
GEOG 1000	Introduction to Physical Geography
GEOL 1000	The Dynamic Earth
MARS 1000	Introductory Oceanography
BIOL 1300	Nutrition: Eat Smarter
PHYS 1020	Astronomy

Technology and Innovation (GE T&I)	
CSCI 1041	Digital Literacy in a Global Society
CSCI 1061	Mobile Technologies for the 21st Century
CSCI 1611	A Gentle Introduction to Computer Programming
ENGE 1000	Intro to Engineering Systems and Professional Practice
HIST 2630	The History of Science and Technology
MIS 2000	Information Tools for Business
MULT 1050	Point, Shoot, Edit
MULT 1100	Foundations of Multimedia Production

Quantitative Analysis and Symbolic Reasoning (GE QA&SR)	
CSCI 1534	Data Analysis and Visualization
MATH 1123	Statistics
MATH 1130	Pre-calculus I
MATH 1150	Pre-calculus I & II Accelerated
MATH 2214	Calculus I
MC 2100	Mass Communication Research
PHIL 2090	Principles of Logic
PSY 1100	Probabilistic Thinking

Written Communication & Information Literacy II (GE WC&IL 2)	
WRI 1200	Research, Argument and Writing
WRI 1250	Introduction to Research in the Humanities

Creative Arts (GE CA)	
ARTH 2301	World Art History
ARTS 1000	Introduction to Visual Arts
ARTS 2150	Introduction to Design
ENG 2000	The Art of Literature
MUS 1000	Introduction to Classical Music
MUS 2101	Music in World Culture
THEA 2320	Acting I: Basic Acting for Stage and Screen
WRI 2601	Introduction to Creative Writing

Global Crossroads and Diversity (GE GC&D)	
AL 2000	Introduction to Linguistics
ANTH 2000	Cultural Anthropology
GEOG 1500	World Regional Geography
HIST 1002	Global Crossroads: 1500 - Present
INTR 1000	The International System
MULT 2000	Global Cinema Studies
PH 2060	Comparative Health Systems
REL 1000	Introduction to World Religions

The Sustainable World (GE SW)	
AQUA 1200	Global Aquaculture for Food Security and Conservation
ARTS 1003	Sustainable Art and Design
BIOL 1500	Conservation Biology
ENVS 1000	The Sustainability Challenge
ENVS 1030	Tropical Ecology and Sustainability ²
INTR 1100	Global Environmental Politics and Sustainability
MARS 1500	Marine Biology and the Global Ocean
SWRK 2010	Social Sustainability, Social Work, and Entrepreneurship

Traditions and Movements that Shape the World (GE T&M)	
AL 1100	Language, Power, and Identity
CLST 1000	Great Books, East and West
ECON 2015	Principles of Macroeconomics
ENG 2500	World Literature
HIST 1001	Traditions and Encounters: World Cultures to 1500
PH 1200	Introduction to Public Health Professions
PSCI 2000	Introduction to Politics
SOC 2600	Peace Studies

¹ Courses must be taken in a student's first year at HPU or directly following any required foundational writing or mathematics course(s).

² This course involves outer-island travel. Limited enrollments.

For more information and category descriptions, please see <https://www.hpu.edu/gen-ed/index.html>

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