

# HPU'S SHORT SCRIPT CONTEST

Supported by the  
Mark Bauer Writing Award Fund

**Deadline: Dec. 23, 2014**

## CATEGORIES

Original Script (Play or screenplay)  
Adapted Script (Play or screenplay)

## AWARDS (in each of 2 categories)

1<sup>st</sup> Prize - \$150

2<sup>nd</sup> Prize - \$100

3<sup>rd</sup> Prize - \$50

\* Finalists may receive an offer for a staged reading at the HPU Theatre in the spring 2014. Ties will result in equal sharing of prizes.

Who's Eligible? Any student registered at HPU during 2014.

Type of scripts? Any genre--play, screenplay, teleplay, radio play, animation, video game, etc. For the "Adapted Script" category, students can adapt copyright protected texts without permission (although this will restrict public production possibilities). However, the judges may only consider adaptations when the original text is available to them in an English translation. Adapted scripts will be judged on how well they shape the original text and what value they add to it.

Length of scripts? Each script should be in the proper format for its medium (assume 1 minute of stage/screen time per page).

Theme or Topic? Any theme or topic is acceptable, but judges may take into consideration how well it would be received at a staged reading in HPU's Little Theatre.

Who are the Judges? There will be at least two and possibly three judges from the local theatre community or HPU's faculty selecting the finalists and winner.

What are the Criteria for Judging? There are no set criteria for judges to follow. Historically judges have taken into account the power of a script's theme or message, its skill in exploiting its intended medium, its originality, the cleverness of its plot or story, the insightfulness and believability of its characterization, the quality and intensity of its humor, suspense, drama, and/or poetry, and even the quality of its presentation (format, proofreading, etc.)

## Submission Guidelines

1. Submit your script **5-20 pages** (in proper format, 12 point font so that it reads approximately 1 page per minute), bound or stapled. **Do NOT put your name anywhere on the script.** Contact Dr. Mark Tjarks or Dr. Wood if you need samples of proper script format.
2. Complete the form below or make your own with the same information.
3. Submit the above by **Dec. 23, 2014** to:

E-mail to:

Dr. Mark Tjarks  
[mtjarks@hpu.edu](mailto:mtjarks@hpu.edu)

Mail to or drop off at:

Dr. Mark Tjarks  
English Department  
Hawaii Pacific University  
1188 Fort Street Mall, MP-201B  
Honolulu, Hawaii 96813

Name(s) of Author(s): \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Most Recent Term Enrolled at HPU: \_\_\_\_\_ Class Standing: \_\_\_\_\_

Title of Script: \_\_\_\_\_

Type of Script: (play, screenplay, etc.) \_\_\_\_\_ # of Pages \_\_\_\_\_

Category of Script: Original \_\_\_\_\_ Adapted \_\_\_\_\_

If an adaptation, provide the title, author, genre, and year of publication of the original text, and if possible a link to it. \_\_\_\_\_

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**NOTE:** Judges will need the original text in English translation in order to consider adaptations.

I certify that the following:

\_\_\_ I have written the above script in its entirety and if I have adapted the material from a text in another genre I have acknowledged this above.

\_\_\_ I am willing to have a single staged reading of the script performed at HPU and to have a bound copy of the script placed into HPU's library.

\_\_\_ Authorship appears **ONLY** on the unbound cover page and the bio.

\_\_\_ A cover page with Script Title **ONLY** is bound or stapled into the script.

Signed by: \_\_\_\_\_ Date: \_\_\_\_\_

DEADLINE FOR SUBMISSION: SCRIPTS SHOULD BE RECEIVED OR POSTMARKED NO LATER THAN  
**December 23, 2014.**