

HPU's Co-Curricular Events

SPRING 2013 VIEWPOINTS FILM SERIES

FREE! Wednesdays at 3:00 p.m. in FC 106 and Fridays* at 5:30 in Warmer Auditorium

Paradise Broken (Jan. 25, Friday only) As the sun sets and the sightseers retire for the evening, Ray, a small-time drug dealer, and Misha, a hula-dancing prostitute, work the back alleys of Waikiki, trying to scrape a living from tourist crumbs. Paradise Broken is the Hawaii unseen. *Discussion led by the film's director James Sereno.*

Whitewash (1/30 & 2/1) From surfing's "discovery" by Captain Cook in Hawaii in 1778 through the explosion of surf culture during the days of segregated America in the 1960's, this film explores the myths that black surfers have overcome in the search for waves. *Discussion led by Stuart Coleman, Surfrider Foundation's Hawaii Field Coordinator.*

The Descendants (2/6 & 2/8) With his wife Elizabeth on life support after a boating accident, Hawaiian land baron Matt King takes his daughters on a trip from Oahu to Kauai to confront the man who was having an affair with Elizabeth before her misfortune. *Discussion led by Kauai Hart Hemmings, Author of the novel, The Descendants.*

Bag It (2/13 & 2/15) What started as a documentary about plastic bags evolved into a wholesale investigation into plastics and their effect on our waterways, oceans, and even our bodies. Decide for yourself how plastic your life will be. *Discussion led by Biology Instructor Angela Costanzo.*

Elevate (2/20 & 2/22) documents the journeys of four tall West African Muslim teenagers from dilapidated cement basketball courts in Senegal to upscale American prep schools. With courage, humor, and resilience, they pursue their dreams to obtain an education and a shot at the NBA. *Discussion led by Faculty Athletics Representative Barbara Hannum.*

Queen of Versailles (2/27 & 3/1) With epic proportions of Shakespearean tragedy, the film follows two unique characters, whose rags-to-riches success stories reveal the innate virtues and flaws of the American Dream. *Discussion led by Art Instructor Kirsten Rae Simonsen.*

The Illusionist (3/6 & 3/8) While touring concert halls, theaters and pubs, an aging, down-on-his-luck magician encounters a young girl at the start of her life's journey. *Discussion led by History Professor Dr. Linda Lierheimer.*

The 11th Hour (3/13 & 3/15) With contributions from over 50 politicians, scientists, and environmental activists, the film documents the grave problems facing the planet's life systems. *Discussion led by Sustainability Coordinator Josh Prigge.*

Miss Representation (3/20 & 3/22) Written and directed by Jennifer Siebel Newsom, the film exposes how mainstream media contribute to the under-representation of women in positions of power and influence in America. *Discussion led by Communications Professor Dr. Serena Hashimoto.*

All for Melissa (4/3 & 4/5) Set in Hawaii, All for Melissa tells a story about a young man whose obsession for Hollywood's "It" actress leads him on a quest to meet her and win her heart, but in the process, he discovers he may already be in love with another girl, his best friend. *Discussion led by the filmmakers and members of the cast.*

Ua Mau Ke Ea: Sovereignty Endures (4/10 & 4/12) is an excellent documentary charting the historical legal record of the Hawaiian Kingdom's sovereignty. *Discussion led by Representatives of the Pua Foundation.*

Seeds of Hope (4/17 & 4/19) explores the major issues facing Hawaii: The Post Plantation Period, Food Security, Education, and Nutrition and demonstrate how everyone, from industrial farms to traditional taro farmers, must work together to solve these issues. *Discussion led by representatives from the Hawaii Rural Development Council.*

Even the Rain (4/24 & 4/26) Inspired by the real-life Water Wars in Bolivia in the year 2000, this drama explores the lasting effects of Spanish imperialism, still resonating some 500 years later in the continued struggle of indigenous people against oppression and exploitation. *Discussion led by Dr. Charles Boyer, Professor of Languages & Applied Linguistics.*

*A faculty or community member introduces the Friday films and leads a discussion afterwards.
Free Pizza at the Friday showings! For more information, contact Tyler McMahon: tcmahon@hpu.edu