HPU's Co-Curricular Events Spring 2012 Viewpoints Film Series

FREE! Wednesday screenings at 3:00 p.m. and Friday screenings* 5:30-8 p.m. in Warmer Auditorium FREE!

Mai Ka Piko Mai, A Ho`i: Return to Kanaloa (Jan. 27, Friday only) Fourteen years after Native Hawaiians stop the U.S. military from bombing the Hawaiian island of Kaho`olawe (Kanaloa), the brave activists who led the movement return to tell their stories. (2010, 57 minutes) *Discussion led by filmmaker Donne Dawson*.

No Way Out (Feb. 1 & 3) When rabid bigot Ray Biddle and his brother Johnny are admitted with gunshot wounds to the county hospital's prison ward, they balk at being treated by black physician Luther Brooks. (1950, 106 minutes) *Discussion led by Dr. Allison Gough, Professor of History.*

Mondays in the Sun (Feb. 8 & 10) A group of stevedores in northern Spain lose their jobs and are forced to look for work after the local dockyard closes. The friends spend their days loafing, all the while searching for something that will help them retain a sense of dignity. (2002, 113 minutes) *Discussion led by Dr. Matt George, Professor of Communications*

Invictus (Feb. 15 & 17) This drama tells the story of what happened after the end of apartheid when newly elected president Nelson Mandela used the 1995 World Cup rugby matches to unite his people in South Africa. (2009, 133 minutes) *Discussion led by members of the HPU Rugby Team.*

My Koaloha Story (Feb. 22 & 24) A story of Ohana, family, and how a tiny ukulele has the power to change lives and bring people closer together. (2011, 74 minutes) *Discussion led by members of the KoAhola family.*

Salud (Feb. 29 & March 2) A timely examination of human values and the health issues that affect us all, *Salud* looks at the curious case of Cuba, a cash-strapped country with what the BBC calls one of the world's best health systems. (2006, 83 minutes) *Discussion led by Dr. Raymond Rasch, Professor of Sociology*

The Kids Are Alright (March 7 & 9) Joni and Laser, the children of same-sex parents Nic and Jules, become curious about the identity of their sperm-donor dad and set out to make him part of their family unit, often with hilarious results. (2010, 107 minutes) *Discussion led by Dr. Katherine Aumer, Professor of Psychology*

Who Does She Think She Is? (March 14 & 16) Pamela Tanner Boll explores the challenges female artists face when they decide to have children while still pursuing their creative endeavors. (2008, 84 minutes) *Discussion led by Kirsten Rae Simonsen, Instructor of Art*

Miss South Pacific + There Once Was an Island (March 21 & 23) *Miss South Pacific: Beauty and the Sea* is a short documentary film about the 2009-2010 Miss South Pacific Pageant and the participants attempt to address Climate Change. (2011, 39 minutes) *There Once Was an Island*: Three people in a unique Pacific Island community face the first devastating effects of climate change, including a terrifying flood. (2010, 80 minutes) *Discussion led by Dr. Chris Winn, Professor of Marine Sciences*

Hot Coffee (Apr. 11 & 13) Examines the case of Liebeck v. McDonald's Restaurants the so-called "hot coffee lawsuit" in which a woman sued the fast-food giant after she spilled her coffee and burned herself. (2011, 89 minutes) *Discussion led by Dr. Matthew Lopresti, Professor of Philosophy*

Vanishing Bees (Apr. 18 & 20) This documentary details the economic, political and ecological consequences of a dwindling world honeybee population. (2009, 87 minutes) *Discussion led by Angela Costanzo, Professor of Biology*

The Tillman Story (April 25 & 27) Pat Tillman's family comes forward to tell the real story about what happened on April 22, 2004, in Afghanistan when the pro football player-turned-U.S. soldier was killed by friendly fire and not the Taliban, as first reported. (2010, 95 minutes) *Discussion led by Dr. Pierre Asselin, Professor of History*