

## **HPU's Co-Curricular Events**

### **FALL 2012 VIEWPOINTS FILM SERIES**

FREE! Wednesday screenings at 3:00 p.m. and Friday screenings\* at 5:30 in Warmer Auditorium

**Na Kamalei: the Men of Hula** (Sept. 7, Friday Only) Follow the journey of legendary teacher Robert Cazimero and the only all-male hula school in Hawaii as they celebrate their 30th anniversary and prepare to compete at the world's largest hula festival. (2006, 56 min.) *Discussion led by filmmaker Lisette Marie Flanary.*

**The End of the Line** (Sept. 12 & 14), the first major feature documentary film revealing the impact of overfishing on our oceans, confronts politicians and celebrity restaurateurs, who exhibit little regard for the damage they do to the oceans. (2009, 82 min.) *Discussion led by Angela Constanza, Professor of Biology*

**Kamehameha + Vacancy** (Sept. 19 & 21) Featuring Hawaiian language scenes and Big Island landscapes, these short films are the first two episodes in Nathan Kurosawa's cinematic history of the great Hawaiian warrior king—from his birth to the time of his childhood. *Discussion led by filmmaker Nathan Kurosawa.*

**Samson & Delilah** (Sept. 26 & 28) In the desert of Central Australia, aimless Samson takes a fancy to Delilah. Branded as outcasts by the rest of the community, Samson and Delilah set out for Alice Springs on a grueling road trip. (2009, 100 min.) *Discussion led by Dr. Margo Kitts, Professor of Religious Studies.*

**Ingredients Hawaii** (Oct. 3 & 5) This beautifully shot, episodic documentary features farmers, chefs, food banks and edible backyard gardeners, each showing different ways to participate in Hawaii's food community. (2012, 30 min.) *Discussion led by filmmaker Robert Bates.*

**Papa Mau: The Wayfinder** (Oct. 10 & 12) recounts the fundamental role that master navigator Mau Piailug played in reawakening Polynesian pride by teaching Hawaiians the dying art of traditional voyaging without the aid of instruments. (2010, 30 min.) *Discussion led by filmmaker Na'alehu Anthony.*

**Volver** (Oct. 17 & 19) In acclaimed filmmaker Pedro Almodóvar's foreign-language fantasy, Abuela Irene revisits her hometown in the La Mancha region of Spain—in spectral form—to resolve problems she couldn't settle during her lifetime. (2006, 121 min.) *Discussion led by Dr. Linda Lierheimer, Professor of History.*

**Tarnation** (Oct. 24 & 26) Filmmaker Jonathan Caouette's documentary about growing up with his schizophrenic mother is a mixture of snapshots, Super-8 footage, answering machine messages, video diaries, early short films and more. (2004, 85 min.) *Discussion led by Dr. Matt George, Professor of Communications.*

**One Kine Day** (Oct. 31 & Nov. 2) Over the mountains, hidden from the touristic beaches of Waikiki, Ralsto, a 19-year-old Hawaiian skateboarder, wakes up to a day he will never forget. (2010, 100 min.) *Discussion led by filmmaker Chuck Mitsui.*

**Days of Glory** (Nov. 7 & 9) This powerful film chronicles the journey of four North African soldiers who join the French army to help liberate France from Nazi occupation during World War II, re-creating a chapter largely ignored by history. (2006, 125 min.) *Discussion led by History Professors Dr. Russell Hart and Dr. Allison Gough.*

**Gasland** (Nov. 14 & 16) Director Josh Fox journeys across America to examine the negative effects of natural-gas drilling, from poisoned water sources to kitchen sinks that burst into flames to unhealthy animals and people. (2010, 107 min.) *Discussion led by Dr. Jon Davidann, Professor of History*

**Unthinkable** (Nov. 28 & 30) When the government gets wind of a plot to destroy America involving a trio of nuclear weapons, locations unknown, it's up to a seasoned interrogator and an FBI agent to find out exactly where they are. (2010, 97 min.) *Discussion led by Dr. Pierre Asselin, Professor of History.*

\*A faculty or community member introduces the Friday films and leads a discussion afterwards.

Free Pizza at the Friday showings! (Please bring your own beverage)

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