



The Hawai'i Pacific University Art Gallery is pleased to announce its 2019 - 2020 exhibition schedule. The primary focus of the gallery is to showcase the work of artists who live and work in Hawai'i. HPU Gallery Curator, Sanit Khewhok, noted, "Our gallery program continues to draw the attention of artists and audiences alike. Annually we review more portfolios of work and are proud to continue scheduling paired artist exhibits this year to accommodate more artists. Our selection includes an exciting diversity of media and styles."

2019-20 Art Gallery Exhibition Schedule

September 15 – November 8, 2019

Madeleine Söder

Meditations

This body of work is about repetition, labor, and contemplation where the process itself is just as important as the finished work. Madeleine explores traditional fiber techniques, such as stitching, crocheting, weaving, netting, and papermaking, and uses them in contemporary ways. Each work in this show is a contemplative journey, exploring the internal landscape of the mind through meditation, and bringing them forth into a physical expression. Many works arose from deeply spiritual and existential inquiries, while others have strong social and political connotations.

November 17, 2019 – January 10, 2020

Handweavers Hui

Threads Allure: An Interactive Relationship Between Woven Fibers and Viewers

In the realm of weaving, the fusion of threads creates attractions either from the construct patterns, fiber selections, color combination, and/or techniques. A display of complex and beautiful seductions will be exhibited. The appeal will vary for each viewer as there are different makers.

This unprecedented and artful exhibit goes beyond the usual exposition boundaries. Viewers will be able to touch the creation itself or a sample of it. Viewers will encounter not only a visual sentiment but a unique and educational tactile experience.

January 19 – March 6, 2020

Aljon Tacata and Sheanae Tam

now;

now /nou/: at the present time or moment
Now explores the interconnectedness of everything.
Now binds the past and the future,
and depicted the impermanence of life.
Now could be as short as a blink or as deep as the abyss;
bridging the gap between making a living and living.
Now is what happens between our birth and final breath.
What are you gonna do? now.

March 15 – April 24, 2020

Dannah Mari Hidalgo

Pending

Pending is a contemporary exploration of working class emotions and situations, specifically of the millennial generation. It investigates the frustrations associated with the pressures of social expectations fabricated by family members, peers, and media upon graduating from Post Secondary institutions. Indoctrinated in unrealistic expectations, innumerable individuals feels as if backed into a corner by limited options, constantly subjecting ourselves to critiques of each other and ourselves.

May 3 – June 26, 2020

‘Īmaikalani Kalāhele and Sean K. L. Browne, with haumana

‘Elima (Five)

After a journey of over thirty years of teaching and mentoring the next generation of artists, ‘Īmaikalani Kalāhele and Sean K. L. Browne join with selected haumana (students) Cory Kamehanaokalā Holt Taum, David Kiyabu, and Kunāne Wooton, in an exhibition of their artwork. These five artists share their views of Hawaii’s past, present, and future.

July 5 – September 4, 2020

Candice Gima and Shingo Yamazaki

Who Are You

Who Are You, a two person show by Candice Gima and Shingo Yamazaki, examines our relationships with others beyond the mental and physical boundaries of our private and public lives.

Inspired by the iconic green hedges of many West LA homes, Gima explores the relationship we share with our neighbors, drawing on the intimacy that may or may not exist there. What or who lays beyond the security of that organic yet symbolic border?

Alternatively, Yamazaki pulls from experiences of his past having witnessed the gradual decline of his grandmother’s memory to dementia. Through these paintings of family, objects, and experiences, he explores how physical actions leave remnants of one’s existence and how this relates to what is remembered of us.

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The Hawai‘i Pacific University Art Gallery is located on HPU’s windward Hawai‘i Loa campus, 45-045 Kamehameha Highway, in Kaneohe. Gallery hours are Monday through Saturday, 8:00 a.m. – 5:00 p.m. Parking and admission is free and the public is invited. For more information call 544-9340.