



The Hawai'i Pacific University Art Gallery is pleased to announce its 2018 - 2019 exhibition schedule. The primary focus of the gallery is to showcase the work of artists who live and work in Hawai'i. HPU Gallery Curator, Sanit Khewhok, noted, "Our gallery program continues to draw the attention of artists and audiences alike. Annually we review more portfolios of work and are proud to continue scheduling paired artist exhibits this year to accommodate more artists. Our selection includes an exciting diversity of media and styles."

### **2018-19 Art Gallery Exhibition Schedule**

#### **September 16 – November 9, 2018**

**Kim Cooper Giegerich**

*Between Nature and Freedom*

*Between Nature and Freedom*, a new series of digital prints by Kimberly J. Cooper Giegerich, is focused on liberation of thought within murky darkness. Her work utilizes appropriated scientific-based imagery from the archives of NASA and microbiology laboratories. These images are reformed into fictional visions of the universe. Cooper Giegerich digitally manipulates, erases and arranges the appropriated images into improbable landscapes. These large format archival prints are reminiscent of both the photographic works of Trevor Paglen and sublime landscape paintings of William Turner. Cooper Giegerich's work also explores notions of sublime magnitude and critical thought when overwhelmed by nature's grandeur. Confronted with velvety darkness and initially obscure forms, the viewer is caught between the exalting mysteries of nature and the need to decipher and understand. Cooper Giegerich employs fictionalized research-based images as a way to empower unrestrained freedom to contemplate, experiment and maneuver through the mysteries of nature and the cosmos. Through spaces that have been synthesized by curiosity, manipulation and erasure of scientific-based images, Cooper Giegerich's new body of work builds a bridge between nature and freedom.

#### **November 18, 2018 – January 11, 2019**

(Paired exhibition)

*Singularity*

**Bai Xin Chen**

Somewhere in the heart of Honolulu lies a wood shaver who spends his days making spiral wood shavings from pieces of lumber. Swoosh! The sound of peeling lumber with a razor-sharp blade deeply intrigues Bai Xin. His process of art making is condensed into a single motion repeated hundreds of times a day. Producing wood shavings in the thousands, Bai Xin combines them into large and meticulous wall mounted collages. In this series of wood shaving collages, he seeks to highlight the repetitive and absurdly wasteful aspect of art making.

**Erika Garcia**

Erika's screen prints incorporate many different symbols of culture including Native American patterns referencing Navajo fabric motifs, Japanese tattoo motifs, and Polynesian cultures such as Maori, Samoan, and Hawaiian, all referencing from their tattoo motifs inspired by their tribal symbols which involve nature, animals, woven and fabric materials. She also integrates Chinese and Filipino motifs as well as living things such as the mo'o and pueo. Erika is intrigued by these cultures and motifs, fascinated that the geometric shapes and line work "are a set of prints that symbolize 'Unity' to come together. Even if different cultures have their differences they still have the same morals within their cultural practices, to worship their ancestors."

#### **January 20 – March 8, 2019**

**Megan Bent**

*Latency*

In photography the latent image is the invisible image on light sensitive material that has not yet been developed. In *Latency*, Megan is interested in using photography to explore the latency within myself as she navigates the world while living with an invisible disability. "As I move through space I am perceived as healthy but inside of my body my immune system mistakes my tendons, ligaments, joints, and sometimes organs as invaders, and actively works to break them down. This experience, while concealed, is one that has greatly shaped who I am as a person, how I perceive the world, and is an experience from which I draw a lot of power.

In the project *Latency*, I use the photographic processes of chlorophyll prints (using UV light to print images onto leaves) to print medical imagery from my recurring Dr.'s visits. I am printing on leaves to highlight the organic nature of disability while also asking the viewer to confront the bodily impermanence we all share.”

**March 17 – April 26, 2019**

**Annual ‘Ohana Exhibition featuring HPU’s Student Veterans Association**

An exhibition of artwork in various media by artists from the HPU community, including HPU’s talented students, faculty, and staff.

**HPU’s SVA**

*The Journey of Signing a Dotted Line*

This art exhibit by the HPU Student Veterans Association will explore the realities of deployment/military service through words and images by utilizing a participatory research tool called "Photovoice."

Photovoice empowers individuals to convey their experiences, perspective, and needs through visual images and first-person narratives, addressing the challenges and experiences.

**May 5 – June 28, 2019**

**Laurie Sumiye**

*CASE*

CASE is a large-scale indoor installation using live native Hawaiian plants, soil, rocks, plastic and metal. Within a transparent greenhouse-like structure, an interior space is filled with a terraformed garden of native Hawaiian plants.

In the 19th century, Wardian cases were an early version of the terrarium, enabling Victorian plant collectors to transport exotic plants to England. CASE is a metaphor for protecting Hawaii’s natural resources, as well as the commoditization of the same natural resources to be shipped abroad for commercial uses. This modern-day terrarium of what is unique and precious in Hawai‘i could one day in the future become hidden away in private homes and botanical gardens in other parts of the world. Whether we resign ourselves to losing humanity’s ongoing struggle to find a balance within nature, it exists as a quiet space for viewers to confront our destructive and creative totality within the world ecosphere.

**July 7 – September 6, 2019**

**Alina Kawai and Kana Ogawa**

*Merge*

Explore unique perspective on cultural blends and collision of identity. In a globalized, rapidly moving society, two young women share their connection to multiple languages and lifestyles. As our information era continues to blur some lines and build walls on others – reflect, accept, and evolve.

— — —

The Hawai‘i Pacific University Art Gallery is located on HPU’s windward Hawai‘i Loa campus, 45-045 Kamehameha Highway, in Kaneohe. Gallery hours are Monday through Saturday, 8:00 a.m. – 5:00 p.m. Parking and admission is free and the public is invited. For more information call 544-9340.