

## Meet Our Professional Staff

### **Joyce Maltby, Director of HPU Theater Program**

Joyce Maltby has spent her life in theatre, starting out as a seven-year old in Chicago, studying with Min Galatzer of the Actors' Company. Her long career in theatre has taken her to many places, but except for an eight year hiatus in the 1970's, Hawaii has been her home since 1962. She spent nine years teaching at the University of Hawaii at Manoa and has been the head of the Theatre program at HPU since its inception in 1992. At the 1998 Po'okela award ceremony sponsored by the Hawaii State Theatre Council, she was honored with the Pierre Bowman Lifetime Achievement Award given to one individual each year for contributions to Hawaii theatre. She has been the recipient of 18 Po'okela awards over the past many years for Directing and Acting, including her direction of HPU's *The Glass Menagerie*, *Rabbit Hole*, *The Cherry Orchard*, *The Importance of Being Earnest*, *The Diary of Anne Frank*, *Inherit the Wind*, *The Crucible*, *A View From The Bridge*, and ensemble awards for HPU's *A Midsummer Night's Dream* and *Light Up the Sky*. She and husband, Norm Boroughs, also have written and produced three musicals, *Rosie's Place*, *A Night at Rosie's*, and *Aloha Rosie's*. Joyce has more than one hundred roles to her credit, including two one-woman shows, *Shirley Valentine* and *Ain't I A Woman*. In addition to her stage performances, Joyce has appeared in several television shows, including *Hawaii 5-0*, *Jake and the Fat Man*, *Tour of Duty*, *Blood and Orchids*, *Island Son*, and *Raven*. She holds a Master of Fine Arts degree in Theatre and is a member of the Screen Actors Guild and Actors' Equity.

### **Betty Burdick, Instructor**

Betty Burdick is a teacher, actor, and Director. She has forty years of experience as an actor, performing all over the country, including Seattle, Minneapolis/St. Paul and New York. In 2003 she received a Po'okela for her performance of Vivian Bearing in *Wit*. In New York City, she studied at The Neighborhood Playhouse with Sanford Meisner and the National Shakespeare Conservatory and performed at the Cocteau Repertory Theatre. Betty returned to Honolulu where she received her Master of Fine Arts in Directing from the University of Hawaii at Manoa. At Manoa Valley Theatre, she has performed in *To Kill a Mockingbird*, *Deathtrap*, *Wit* and *A Little Night Music*. For the Actors' Group, she has performed in *Talking With*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* and *Boston Marriage*. Her directing credits include work at the University of Hawaii, Kumu Kahua and Honolulu Theatre for Youth. At Manoa Valley Theatre, she has had the great pleasure of directing *Of Mice and Men*, *The Last Night of Ballyhoo*, *Over the River and Through the Woods*, *The Underpants* and *The Graduate*. This Spring she will direct *The Dixie Swim Club* for them. Betty also enjoys acting for the Hawaii Shakespeare Festival.

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### **Larry Bialock, Instructor**

Larry Bialock has been involved in the theatre from the age of ten when he was cast as Jerome in *South Pacific* in a production in Seattle. He received his B.A. in theatre from the University of Washington. He also received training from Evergreen State College in Olympia and H.B. Studios in New York City. Larry has been in numerous productions in Seattle, New York, and Hawaii. Some of his favorite roles have included Snoopy in *Charlie Brown* in Seattle, Amos Hart in *Chicago* in New York and Hawaii, for which he won a Po'okela award, the devil in *Damn Yankees* at two different theatres in Hawaii. He also was hired by D.C. Comics as the Joker in Batman and enjoyed making appearances as the Joker around the country and in London for six years. He has also appeared in numerous television commercials and has been an extra in movies such as *Die Hard New York*, *First Wives Club*, *Sleepers*, etc.

### **Karen Archibald, HPU THEATRE Manager**

Originally from Chicago, Karen earned a Bachelor of Music in Performance from U.H. Manoa and has been at home in Hawai'i since 1979. For the past 16 years she has made her living as a scenic artist, set designer, prop builder and producer. In addition to managing HPU theatre, Karen has designed sets for many productions in Hawaii, including HPU's *The Miser*, *The Lion in Winter*, *Mornings at Seven*, *The Cherry Orchard*, *Rabbit Hole* and *The Glass Menagerie*. Karen is currently a member of the I.A.T.S.E. local 665, film and television union, through which she has worked, *The Tempest*, and the TV show, *Lost*.

***For more information on the Theater program,  
contact Joyce Maltby at 254-0853 or [jmaltby@hpu.edu](mailto:jmaltby@hpu.edu).***