



Hawai'i Pacific University
PAUL AND VI LOO THEATRE
2009-2010 season

Hawai'i Pacific University
45-045 Kamehameha Highway
Kāne'ohe, Hawai'i 96744-5221

THEATRE DIRECTOR
JOYCE MALTBY

THEATRE MANAGER
KAREN ARCHIBALD

Hawai'i Pacific University

PAUL AND VI LOO THEATRE
2009-2010 season

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2009 - 2010

november 2009

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december 2009

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april 2010

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may 2010

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Quip#ease

by Yokanaan Kearns
Directed by Joyce Maltby

November 6 – December 6, 2009

Thursdays at 7:30 p.m.*

*except the Thanksgiving performance which has been moved to Wednesday, November 25

Fridays and Saturdays at 8:00 p.m.

Sundays at 4:00 p.m.

Auditions: September 11-13

The world premiere of a new comedy written by the award-winning author of *Pidg Latin*, *Dis/Troy*, and *Maui vs. Hercules*. Just out of college, Gwendolyn is looking forward to an orderly life in Los Angeles: a career, retirement, and death. But her tidy plan for the future unravels quickly when her mother returns from Hawai'i with a boyfriend named Lohi'au. And just when Gwendolyn thinks it can't get worse, her father suddenly declares that he wishes to be called Mr. March, unleashes invective on everyone in sight, and reveals Gwendolyn's most carefully guarded secret: that she yearns for the disorderly life of a poet.

Arms & The Man

by George Bernard Shaw
Directed by Joyce Maltby

April 2, 2010 - May 2, 2010

Thursdays at 7:30 p.m.

Fridays and Saturdays at 8:00 p.m.

Sundays at 4:00 p.m.

Auditions: January 29-31, 2010

A comic critique of romantic ideas about love and war, *Arms and the Man* established Shaw's reputation as one of the wittiest architects of modern theatre. Amid the familiar backdrop of a war in the Balkans, Raina believes in romantic love and her fiancé Sergius believes in the glory of war. But neither expects their beliefs to be proven so wrong by an enemy soldier who insists that chocolate is more useful in war than ammunition. Twists of fate, mistaken identities, and deliciously funny characters make *Arms and the Man* a charming and thought-provoking classic.

AUDITION INFORMATION

HPU auditions are open to everyone -- students, faculty, staff and the general public. Before the scheduled audition dates we will have a character breakdown posted, and copies of the script will be available at both the downtown and Hawai'i Loa libraries. You may also contact Joyce Maltby, director (jmalby@hpu.edu, 254-0853) or Karen Archibald, theater manager (karchibald@hpu.edu, 391-7300) if you need additional information.



JOYCE MALTBY - THEATRE DIRECTOR

Joyce Maltby is in her 18th year as head of the theater program at HPU, where she is a Professor of Theater. At the 1998 Po'okela Award ceremony sponsored by the Hawai'i State Theatre Council, she was honored with the Pierre Bowman Lifetime Achievement Award given to one individual each year for contributions to Hawai'i theater. Over the years, Joyce has been the recipient of 18 Po'okela Awards for directing and acting. She holds an M.F.A. in Theater and is a member of the Screen Actors Guild and Actors' Equity.



KAREN ARCHIBALD - THEATRE MANAGER

Originally from Chicago, Karen earned her Bachelor of Music in Performance from the University of Hawai'i, Mānoa. For the past 15 years, she has worked as a scenic artist, set designer, and producer, and is a member of the I.A.T.S.E. local 665, film and television union. In addition to being the theatre manager, Karen has designed the sets for many HPU productions, including *Mornings at Seven*, *The Cherry Orchard*, *Rabbit Hole* and *The Glass Menagerie*.

HPU Theatre Information: 375-1282

\$20 GENERAL • \$14 STUDENTS, SENIORS, AND MILITARY
\$3 HPU STUDENTS • DISCOUNTED PRICES ON THURSDAYS

If you are coming from Honolulu, take the Pali Highway and travel north toward Kāne'ohe and Kailua. After you've passed through the tunnels, you'll be on the windward side. At the first traffic signal, take a left onto Kamehameha Highway. You'll see the windward campus on your right. Turn into the campus and ask for parking directions from the security guard at the entrance booth. To ensure seating availability, reservations are strongly recommended.